

*Sets in Order* THE OFFICIAL MAGAZINE OF

# SQUARE DANCING

JULY 1966

35¢ PER COPY





# Where are you going?



## *...that's* **ASILOMAR**

Plan to spend just one week of your vacation this month with us in the cool but sunny surroundings of Asilomar. No place in all the world surpasses this cypress covered seaside resort for perfect square dancing. Enjoy the calling of BRUCE JOHNSON, DICK HOULTON, ED GILMORE, ARNIE KRONENBERGER, BOB OSGOOD and the round dancing with MANNING and NITA SMITH. Feel free to dance as much or as little as you wish. Enjoy some of the finest meals anywhere and live for a week in the beautiful surroundings of California's Monterey Peninsula. All this is part of Sets in Order's Asilomar Vacation, July 24-29, 1966. Why not decide to make this your vacation of a lifetime? (There's also a program for your children.)

**Sets in Order**

Send for your free brochure and application  
462 N. Robertson Blvd., Los Angeles, California 90048



("From The Floor" is the Square dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Some few people have heard that the dance section of the 42nd Street Library has moved to 111 Amsterdam Ave., Lincoln Center, New York City. Miss Genevieve Oswald is in charge. From a publication and record point of view they seem to have a very limited budget and rely on gifts if we care to make the folk and square dance section at all in line with the extensive modern dance, ballet and social dance section.

There is a terrible dearth of good square dance records — not one of Ralph Page's or Ed Durlacher's, for example. None of Lloyd Shaw's records, either.

I do not mean to be critical of the library people but I do want to point out that since many scholars and writers about square dancing use these facilities, it behooves us to do something about this display opportunity for square dancing.

They are much in need of scrapbooks because they find that from a research point of view they are often more accurate than generalizations found in square dance books. This would include square dance tickets, throw-aways, feature articles, small notices of dances, things about callers, etc. I will be glad to assemble a scrapbook if square dance items like the above are sent in to me.

Bart Haigh  
123-35 82nd Rd.  
Kew Gardens, N.Y. 11415

Dear Editor:

Enclosed please find my money order in appreciation for your second reminder of my subscription expiration date. I had hoped that by leaving your first subscription notice on my wife's dresser that I would have found the money order stub in my Christmas stocking. Next evening your reminder envelope had disappeared so, with a smile, I noted my wife had taken the hint.

(Please turn to page 42)

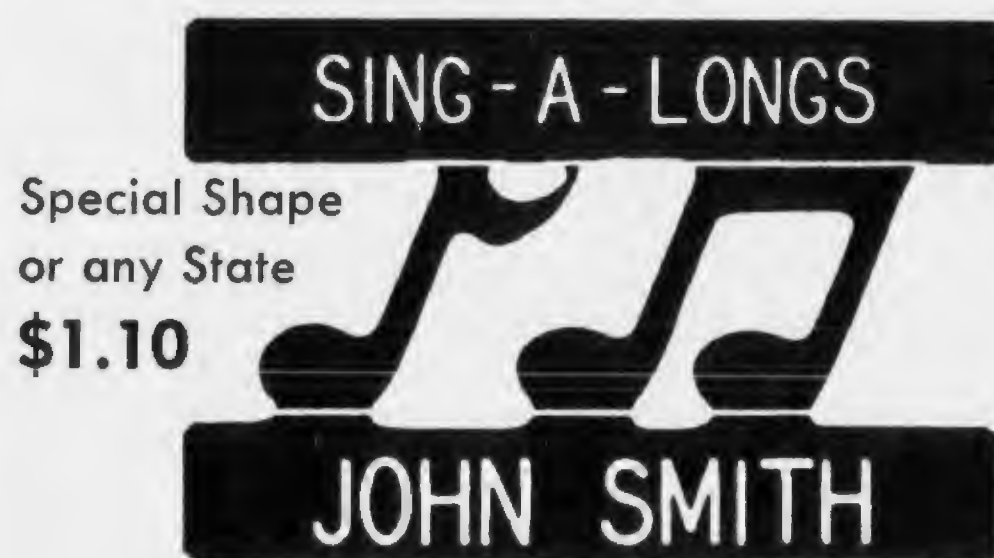
READ THIS BADGE ACROSS THE SET!



85c  
Name  
Only  
75c  
Several  
Colors

**DESIGN BADGES \$1.00**

Send for brochure . . . *FREE* sample



Special Shape  
or any State  
**\$1.10**

**A DURABLE BADGE**

OF A NEW PLASTIC . . . ONLY

**60c EACH** Name & Town or Name Only



Letter  
Type  
as  
Shown  
Only  
Several  
Colors

ALL BADGES SAFETY CLASP PIN  
WE PAY POSTAGE

**BLUE ENGRAVERS**

**315 SEVENTH ST., SAN PEDRO, CALIF. 90733**

4% Sales Tax for Calif. orders



# *Sets in Order* RECORDS

**SIO 3156**

**NEW RELEASE**  
(ROUNDS)

## **JERE**

by  
ED and CLAIRE GREER

A pleasing  
two-step

## **MANDOLIN BOOGIE MIXER**

by  
OTTO STAVE

An easy mixer to  
Exciting Music  
Ideal for any square dance or  
one night stand

### **RECENT ROUNDS**

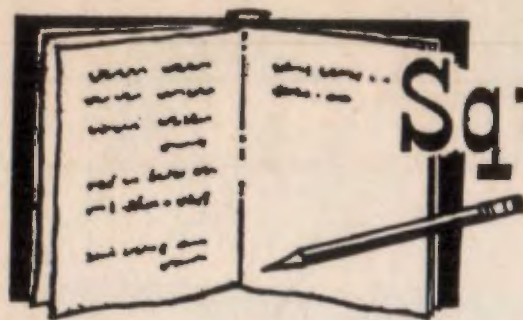
- #3155 POLONAISE/DREAMBOAT
- #3154 COPENHAGEN/TEARDROPS
- #3153 MARIE/LET'S POLKA

### **RECENT SQUARES**

- #162 DREAMBOAT — Called by Bob Page

These records available at the dealers listed on pages 61 and 63





# Square Dance Date Book

- July 1-3—Citrusland Square-Up  
Munic. Audit., Lakeland, Fla.
- July 2—3rd Annual Entrance Club Jubilee  
Hinton, Alberta, Canada
- July 2—Lindseeds Club Annual Summer Dance  
Nakamun Lake, N.W. Edmonton, Alberta,  
Canada
- July 2—2nd Annual July Jubilee  
Beaty Fld. Tennis Cts., Warren, Pa.
- July 2—Guest Caller Dance  
Hayloft, Asbury Park, N.J.
- July 4—Shawnee Squares Guest Caller Dance  
Community Center, Tecumseh, Mich.
- July 4—Free Fourth of July Street Dance  
Main St., David City, Nebr.
- July 7-9—7th International S/ and R/D Conv.  
Bessborough Hotel, Saskatoon, Sask., Can.
- July 8-10—3rd Ann. Idaho S/ & R/D Festival  
McCall, Idaho
- July 9—4th Annual Starlite Affair  
Pavillion, Fanshawe Lake Park, Ont., Can.
- July 9—Western Mich. Assn. Seaway Fest. S/D  
L. C. Walker Sports Arena, Muskegon, Mich.
- July 9-16—Colo. Square Wheels Convoy to Cal-  
gary Stamp. Leaving from Denver, Colo.
- July 13 & 15—Centennial Square Dances  
City Audit., Norfolk, Nebr.
- July 15-16—16th Ann. White Mountain S/D  
Festival, Show Low, Ariz.
- July 15-16—2nd Acadian Square Dance Fest.  
Munic. Audit., Lafayette, La.
- July 15-17—5th Lake Carmi Camping Week-  
end, Lake Carmi, Vermont
- July 16—Sagebrush Jamboree  
Medora, No. Dakota
- July 16—Guest Caller Dance  
Hayloft, Asbury Park, N.J.

(Please turn to page 70)

## NEW APPROACH TO DATE BOOK

Beginning with this issue of Sets in Order, square dance dates received by press-time will be continued thru the 15th of the *following month*. This new approach is intended to be helpful to those subscribers whose post offices fail to deliver their magazines until mid-month, altho' *all* Sets in Order magazines are posted in Los Angeles at the same time, approximately 7 days before the month of issue.

# Sets in Order

Published monthly for and by Square Dancers  
and for the general enjoyment of all.

VOL. XVIII NO. 7

Printed in U.S.A.

Copyright 1966, Sets in Order, Incorporated

All Rights Reserved. No part of this publication may be reproduced without written permission of the publisher except where otherwise indicated.

Second class postage paid at Los Angeles,  
California

Subscription: \$3.70 per year (12 issues)  
American Funds

PLEASE NOTE: Allow at least six weeks' notice on changes of address and be sure to give the old address as well as the new one.

## GENERAL STAFF

Editor	Bob Osgood
Assistant Editor	Helen Orem
Business Manager	Jay Orem
Advertising Manager	Marvin Franzen
Dancer's Walkthru	Becky Osgood
Subscriptions	Jane McDonald
Accounts	Joy Cramlet
Art Department	June Royston
Record Reviews	Merl Olds
Art Consultant	Frank Grundeen
Photographer	Joe Fadler
Art Advisors	Chas. Dillinger Assoc.

## TABLE OF CONTENTS

- 3 From the Floor
- 5 Square Dance Date Book
- 6 On the Record and Record Report
- 9 As I See It, by Bob Osgood
- 12 Lift and Use
- 14 Calling Progressive Squares
- 15 The Dancer's Walkthru
- 19 Ladies on the Square
- 20 Callers Round-Up
- 21 The Square Dancers Who Own an Island
- 22 The Red Barn of Pueblo, Colo.
- 24 The Marmons of Boise
- 25 Overseas Square Dance Dateline in Pictures
- 26 Style Series: Something Traditional—Lady Round Two, The Gents Fall Thru
- 29 Round the Outside Ring
- 33 S I O Workshop
- 53 Caller of the Month: Herb Engender
- 57 Paging the Roundancers: George and Millie Ireland
- 68 Experimental Lab: Square Turn Thru

462 North Robertson Boulevard  
Los Angeles, California 90048  
Telephone 652-7434





## SQUARE 'EM UP!

A Note from Billy and Mary Lewis

To all our friends who have been unable to reach us the past few months may we extend our apologies. We have recently moved and are now located at 413 Skyline Drive, Rowlett, Texas.



**FREE**  
WESTERN CATALOG

Ranch wear, western furniture, boots, hats, tack, square dance dresses, gifts and even more. Serving America for over 40 years.

**OUR 72-PAGE WESTERN CATALOG IS YOURS FREE - JUST ASK FOR IT**

**MILLER STOCKMAN**  
1555 Lawrence St., Denver, Colo. 80217

That SWINGIN' man from  
Michigan

**ED FRAIDENBURG**

Now booking 1966 Winter tour  
Some Nov. & Dec. dates open  
(western states)

Write for dates and rates to:

**ED FRAIDENBURG**

6279 Finch Lane, Flint, Michigan

## NEW FUN BADGES!



**CALLERS REVENGE**

**CAMPER DANCER**

**STAGE COACH**

(Our hot new 50-mile trip badge)

WRITE FOR OTHERS

ALSO NAME BADGES FOR CLUBS  
FAST SERVICE!

**BEACON BADGE CO.** 257-H East Ave.  
Pawtucket, R. I.



## HOEDOWNS

**YAKKITY-YAK — Kalox 1059**

Key: G

Tempo: 123

Music: Guitar, Banjo, Drums, Bass

**CUMBERLIN' GAP — Flip side to above**

Key: G

Tempo: 132

Music: Banjos, Drums, Bass, Violin, Guitar

Comment: Cumberlin' Gap is traditional with swing. Yakkity-Yak is quite slow with good swing. Rating: ☆+

**WHIRLPOOL HOEDOWN — Grenn 12081**

Key: A

Tempo: 130

Music: Guitar, Violin, Drums, Bass, Banjo

**PINEY WOODS WHOOP — Flip side to above**

Key: G

Tempo: 130

Music: Violin, Guitar, Drums, Bass, Banjo

Comment: Traditional style hoedowns with good fidelity and instrumental balance. Rating: ☆☆

**CHOLLY'S FOLLY — Blue Star 1781**

Key: G

Tempo: 134

Music: Violin, Guitars, Bass, Piano

**OLD JOE CLARK — Flip side to above**

Key: A

Tempo: 132

Music: Violins, Guitars, Bass, Accordion, Piano

Comment: Traditional and fast hoedowns. Fidelity is not good but otherwise OK. Rating: ☆

## SINGING CALLS

**MY CONFESSION — Kalox 1058**

Key: B Flat

Tempo: 129

Range: High HB

Caller: Harry Lackey

Low LB

Music: Trumpet, Piano, Vibes, Guitar, Drums,  
Bass, Clarinet

(Please turn to page 60)

HF	
HE	
HD	
HC	
HB	
HA	
LG	
LF	
LE	
LD	
LC	
LB	
LA	
ELG	
ELF	

## HOW TO USE THE RECORD REPORTS

Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (\*) in which case you will find the calls reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follow: ☆Average, ☆☆Above Average, ☆☆☆Exceptional, ☆☆☆☆Outstanding.



# ACOUSTIC POWER

for  
professional  
performance  
without  
parallel



The Sound of Quality

## NEWCOMB

MODEL TRS-1680-NN2

### Speakers and Amplifier Balanced For Optimum Acoustical Output

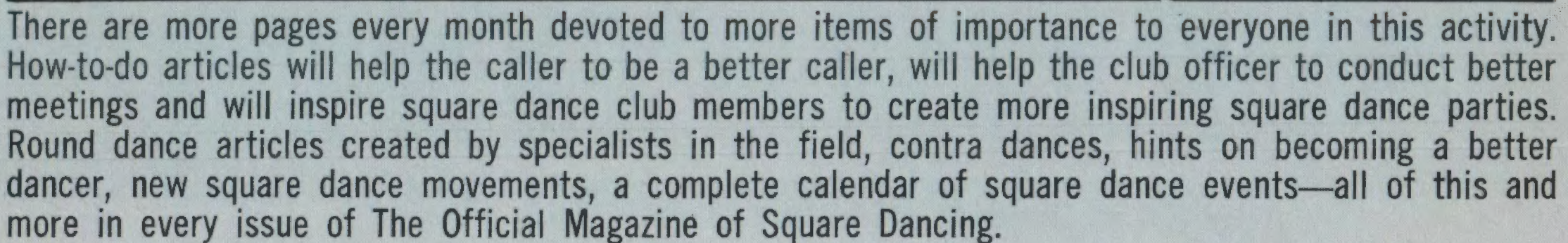
Want to be sure of being heard? Understood? Equip yourself with a Newcomb TRS-1680-NN2 sound system. They'll get your message in the farthest corners of the biggest halls you're ever likely to call in. The superb sound projection provided by the TRS-1680-NN2 is the result of teamwork: the right speaker matched to the right electronics matched to the right controls matched to *your* job. It's like the performance you get from a car when the gear ratios, wheel and tire sizes, and engine are all just right for each other. The speakers you see above are Newcomb N12NT models, closed-back designs that keep sound clean in problem auditoriums. Each case is a rear-loaded dual-labyrinth reproducer with an extraordinarily efficient two-way speaker system. A full crossover network divides the audio signal into two parts for clarity, definition, and high fidelity. Low frequencies are channeled to an extra-heavy-duty 12" woofer. High frequencies go to a directional horn tweeter that maintains

the intelligibility and natural character of your voice. Conversion efficiency is the key to N12NT performance. They'll net you more sound from a 50 watt amplifier than you'll get from run-of-the mill speakers driven by 150. N12NTs do best of all teamed up with a TRS-1680. A beautiful instrument. Versatile. Flexible. Powerful. The brightly lit control panel really slants back — so you can operate it as easily standing as sitting. The TRS-1680 puts out a true, full 80 peak watts of mono power. Does it with dependable vacuum tubes. If you burn one out, plug in a new one yourself. You can split the output for stereo reproduction or stereo orchestra reinforcement. Dial any degree of separation you want. And your voice will still come out the center equally proportioned between the two channels. The TRS-1680 delivers more actual usable watts than some transistor models of higher paper ratings. Anyone can prove this just by listening. Investigate before you invest. Write for the big full story...

NEWCOMB AUDIO PRODUCTS CO., DEPT. SO-7, 6824 LEXINGTON AVENUE, HOLLYWOOD, CALIFORNIA 90038



FOR ITS MANY STIMULATING FEATURES covering the entire field of square dancing. Articles and special sections are aimed at the caller and teacher. Special articles are created just for the dancers. The majority of the magazine is of vital interest to **everyone** who takes part in this great American activity.



THAT ON NOVEMBER 1, 1966 the annual subscription rate will be \$5.00. Single copies will be 50c. This rise in price, the first since 1952, is necessary due to increased costs of publication. With this increase, you are assured of an even more valuable monthly publication.

YOURSELF by subscribing now at the old rate of \$3.70 per year. Renew or order a new subscription for a friend for one or as many years as you wish.

With each new or renewal subscription, Sets in Order would like to send you, free of charge, one of the following: (1) "Lucky 13"—LP album featuring 12 outstanding callers, (2) "18"—a second collection of 12 wonderful square dance calls, or (3) Six five-minute all-time favorite Hoedowns on three 7" records. We pay postage and handling on new subscriptions within the United States (Canadian and foreign new subscribers add 50c). Renewal subscribers in the United States, add 50c for postage and handling (Canadian and foreign renewals, please add \$1.00 for postage and handling).





# AS I SEE IT

bob osgood

July 1966

**T**HE VERY THOUGHT of *standardization* in square dancing brings forth mixed feelings. We think back to earlier days — to the years immediately following the war, when square dancing was beginning to take on the aspects of a national *fad* — and we recall the confusion when dancers from one area tried to adapt their local dancing styles so that they could dance with groups from other areas.

It was a natural evolution and today, because of *standardization*, dancers learning from one caller in a given area are able to dance to virtually all callers within that area. Carrying it even further; dancers from one area can go comfortably to other areas in their own state, in their own region, or even to a national gathering of dancers from all parts of the world, and still be able to dance comfortably in any square and to any caller. This is the value of *standardization*.

On the other side of the coin is the sad fact that the intriguing and beautiful area differences that used to mark a dancer as coming from the East, the West, the Mountain Areas or the New England States have now all but vanished.

Oh, yes, you probably can seek out some small groups of dancers hidden in the hills somewhere who still do the dances much as their grandparents did them many years ago. Occasionally, you can find an authentic (not Hollywood) version of the old clog step. Or you can hear an old leather-lunged caller as he stands up on the kitchen chair and bellows out his prompts. You may be fortunate enough to go into the back areas in New England and find an authentic contra or you may even stumble across a large circle "square dance" if you look hard enough.

What we miss the most, perhaps, are the costume differences, the variety of tempos, the appealing two-step which some of our Texas

friends first introduced to us, or the smooth, gentle rise and glide of the Abilene or Sweetwater lift.

We used to enjoy adapting ourselves to the different swings in every area, and the different promenade styles in almost every city we visited. Hands up palm-to-palm in a pigeon wing variety of right and left grand, or thumbs hooked in an allemande left, or the graceful sweep of skirts in "ladies center back to the bar," these were the area highlights which made touring to the various square dance centers such a delight.

Somewhere along the line a choice had to be made and, so that you can enjoy square dancing anywhere, so that you can welcome others into your square dance groups, and so that dancers in any given area can get along comfortably with other dancers in the same area, *standardization* has played a most important role.

Yes, we are sorry that it's necessary and we miss the old and the beautiful and the lovely. But the loveliness, the smoothness, the dancing to rhythm — virtually the best of all the styles can somehow still be kept for us in our dancing today. Maybe somewhere, hidden in little basement groups, folks can keep alive the spark of tradition, the beauty of movement, the grace of the skirt work, the sound on the floor of the clog, the two-step, the lift. For the sake of the future and for the sake of what is beautiful in square dancing, we hope so.

## A Different Approach

**T**HERE'S AN INTERESTING experiment in square dancing about to take place. All it needs is the blessing of the United States military forces overseas and the cooperation of the various square dancers stationed in Germany and France.

The project ties in with the military recreation plan known as "Learn to .....". In rather comprehensive condensed learning



sessions taught by outstanding enthusiasts of the field, U.S. personnel stationed overseas have an opportunity to "Learn to play golf," "Learn to bowl," "Learn to sail," etc., in just a week's time.

Utilizing military recreation centers, individuals sign up for one of these courses and by attending day and night sessions for a period of a week, get the equivalent of many months' training in capsule form. Think of what this would mean in square dancing. The forty-nine hours of morning, afternoon and evening classes conducted for a week in one of these special recreation institutes would be the equivalent in time of 20 once-a-week sessions.

Consider the advantage of dancers not needing a new "warm-up" period every time a class was called together. The normal *forgetfulness* that occurs between regular once-a-week classes would not be a problem here. Add to this the fact that learners would not be "tempted" with the normal excuses which tend to keep a person away from one or two classes during a session, and you begin adding up points in favor of the experiment.

In an area such as Europe where the participation of an individual connected with the military is sometimes limited to little more than a year, this particular *crash program* could be very successful indeed.

If we wonder how a person may stand up physically and mentally in doing this much dancing every day for five days, we need only look in on any one of thirty, forty or more square dance vacation institutes in the United States and watch as the enthusiasm builds up rather than decreases during a well-paced square dance vacation.

If this experiment works, and there is no reason to believe that it won't, perhaps some individual or group or even an association may undertake a similar "New Dancer" program at Kirkwood Lodge, at Boyne Mountain, at Asilomar or at any one of the well established, week-long square dance vacation institutes.

Recruiting for a program of this type would be entirely different than that involved with encouraging experienced square dancers to spend a week in this type of activity. It would also require different handling than that used with "normal" beginner groups. We feel that it's worth thinking about.

## Gremlins in Square Dancing

**D**URING THE WAR, we called them *gremlins*. They were the unseen little nuisances that almost seemed real and managed to get into bits of machinery, upset reports, foul up the working mechanism of an airplane, hide some important statistics, or in some way impede progress.

*Gremlins* have a knack of showing up in square dancing, too. Perhaps they should have a different name, but whatever we call them, they're just as great a nuisance.



They're undoubtedly the cause of many a caller leaving his favorite mike at home or his collection of records safely locked in "the other car." They may influence you to show up at a dance with a pair of shoes that just don't match, or without your belt or with the wrong petticoat.

The worst possible kind of square dance *gremlins* are those that get into our p.a. systems, change our tempo controls, play havoc with the volume and make it impossible to hear in some parts of the hall.

At some time and in some place we all have our experience with these mischievous creatures. It's just fortunate that we have someone, like the *gremlins*, to blame it on.

## More on the Record

**T**O THE PERSON unaware of the size and growth of the square dance activity, nothing will jar him into reality quicker than a glimpse at our record library. There, among the thousands of releases, are represented not only all of the major non-square dance labels who have *dabbled* with a square dance album or two but a hundred or so labels specializing in this hobby.

Some of the labels are not in existence today, a few having released only one or two



records. We estimate, however, that at the present time there are some thirty-five actively producing specialized square dance companies supplying the field with several hundred new round dance, singing call and hoedown records annually.

Along with the well known labels are many lesser known names. Some, undoubtedly, were created as an outlet for just one individual. Some record companies release only in a limited area. However, all contribute to the changing square dance scene.

In this widely divergent activity we feel that there is a need for some type of quality control among the various labels. A few of the leaders do compare notes with each other on a regular basis. The atmosphere of these producers' meetings is extremely professional and a compliment to the entire activity. Attempts to avoid duplicate releases of the same tune are made and are sometimes successful. There have even been attempts made to properly direct the type of material being recorded and this also in some cases has been successful.

We do believe that the record manufacturers would be doing the entire activity a service if they would give special attention to a few of the following callers' needs.

We would like to see all hoedown and singing call instrumental records recorded at the same volume level. It's extremely aggravating to a caller to set his amplifier volume controls to satisfy one record and then discover that they must be completely changed each time he places a new record on the turntable. In checking, we find that some of the labels do use the same dial setting for their instrumentals and we would like to suggest this same setting for all.

Though giant strides have been made in the quality of recording, we still come across some pressings with grooves cut so shallow that after a playing or two the needle breaks through the groove walls adding just another record to the discard pile. Most of the labels at one time or another have experienced this problem and we can only suggest a better form of quality control that will insure deep enough grooves to allow the needle to stay on the record. This is providing, of course, that the needle and the equipment are not at fault in the first place.

Another of our pet peeves is the accompaniment record that seems to pick up tempo as the record progresses. To be of value, a steady

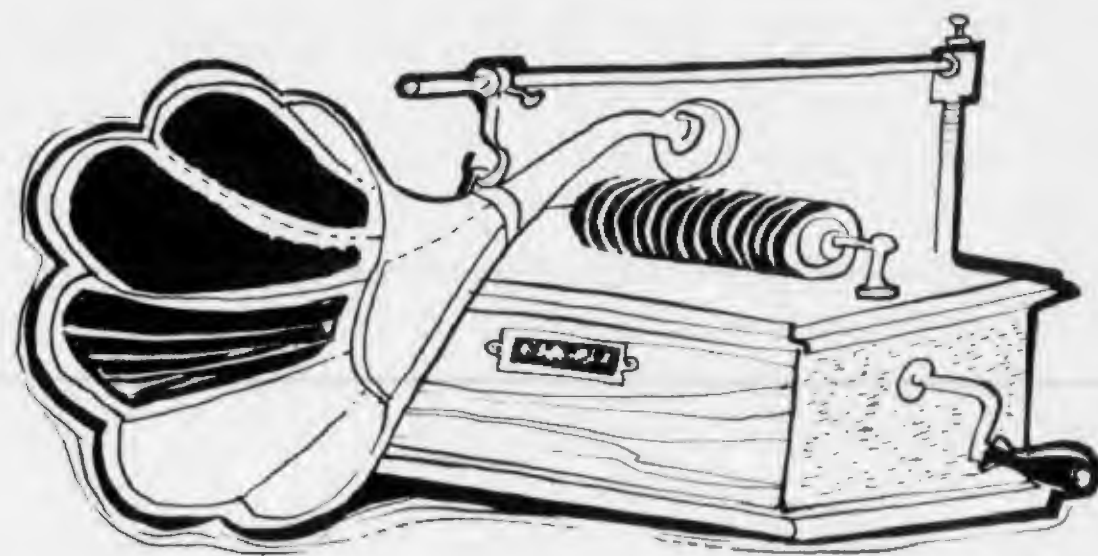
tempo should be maintained throughout the playing. And, on this same subject of tempo, we've had a number of callers write in asking why the label specifies one tempo and yet plays at a different speed — usually faster.

The explanation of this is simple enough. In the actual recording the musicians play to a metronome so what is recorded actually corresponds to the tempo shown on the label. However, in the processing of the record, a different tape recorder may be used. The cutting lathe may be slightly off strobe or there may be a combination of several of these mechanical problems involved, so that instead of the finished record showing 130 metronome beats as advertised, it may actually result in 132 to 136. Thank goodness we have variable speed controls on our turntables.

We also would like to recommend hoedown records that have *no fancy endings*. If they just "go out" at the end of a phrase it's much easier for us to move the needle without irritating the dancers than if the music goes through a fancy flourish much as might be expected on the ending of a singing call.

Square dance records have come a long way in the last few years. If this had not been the case, we would probably be suggesting the use of improved instrumentation, better musicians and more adequate musical arrangements. But today's square dance and round dance instrumental records feature some of the recording industry's finest musicians. In many instances the guitarist, the pianist, or the drummer, who plays background for your singing call or round dance may be featured on pop records and on radio and television with some of the nation's outstanding dance bands.

Yes sir, when you come right down to it, we have far more to be grateful for than to criticize.







# LIFT and USE

## SOME IDEAS FOR SQUARE DANCE FLYERS

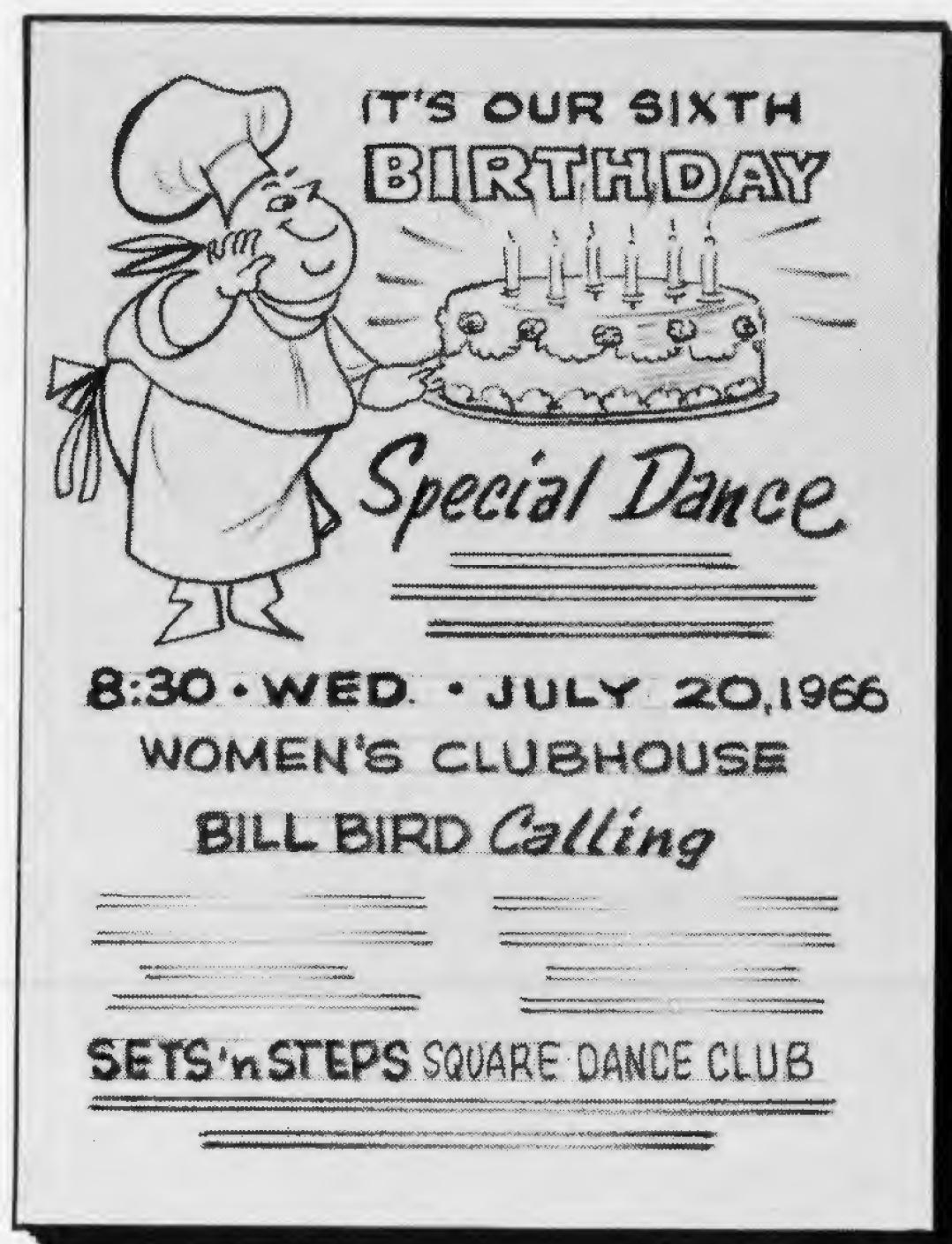
BE OUR GUEST—USE  
ANY OF THE ARTWORK  
SHOWN HERE IN  
DESIGNING YOUR OWN  
MAILING PIECES

**H**AVE YOU EVER THOUGHT that everything which bears the name “Square Dancing” reflects in one way or another upon our hobby? A neat appearing square dance publication, a well prepared invitation to a round dance club, a handsomely constructed poster can tell the “public” so much about this activity.

A messy bit of art work, a hurried, un-inspired poster, a poorly conceived and equally poorly rendered meeting notice can very easily give the impression that the “product” (square dance) being advertised resembles its advertisement.

Maybe you have been appalled at publicity you have seen for some large square dance event. A local, state or national convention perhaps has failed to entice you to attend simply because the promotional material failed in its job.

Every club looking for new members and inviting guests for its next function is out to do a “selling job.” Of course the advertising investment may be only a few pennies for a post card, but if an attempt is made, positive results are hoped for. The big anniversary dance, festival, roundup or convention, if it





deserves your attendance at all, should certainly rate your attention through attractive and artistic promotional planning.

Too many times volunteers are called up to do promotional work simply "because the price was right"—because a willing individual offered his services. This is false economics. A few dollars spent in assigning the job to a professional artist will be money well spent in the long run.

#### A New Idea

This month we start a series of articles designed to help individuals and clubs present a more attractive public image. The sketches, designs and finished art you will find in this series are yours. We invite you to "lift and use" them without the need of first requesting our permission. None of the ideas on these two pages is copyrighted.

In future issues we plan to show some basic designs for posters, letterheads, tickets, badges, etc. From time to time, original art which may

be used in your mailing pieces, in your posters and in your business cards will be included. Please feel free to "lift and use."

#### This Month — Flyers

With the aid of Sets in Order's artists' advisory board, we include some sample layouts for different types of flyers. When developed to fit your own club needs, these can be printed on 8½ by 11 paper, either by mimeograph or by offset lithography. If your treasury is exceptionally well padded, you might go in for a second color. Or you might gather up the club members one evening and individualize the mailers by adding coloring of your own with water colors, felt pens, crayons, color pencils, etc.

The ideas are here. You might want to take parts of several of them to fill your needs but however you use them, they're yours with our best wishes.

*Remember: If it's worth doing, it's worth doing well!*

NEXT MONTH IN  
"LIFT & USE" —  
SUGGESTIONS  
FOR MAKING  
YOUR OWN  
SQUARE DANCE  
POSTERS

## WATERMELON DANCE



**AUGUST 5**

VISITORS &  
NEW DANCERS  
**WELCOME**

**DO - SI - DO**  
SQUARE DANCE CLUB

**JOHN JONES**  
*Caller*



# CALLING PROGRESSIVE SQUARES

By Bruce H. Elm, Provo, Utah

**M**ANY CALLERS wish to call progressive squares, but they shy away from them because of the misconception that it is very difficult to keep track of the dancers. I have found a method which works quite well. This method will successfully mix the dancers from square to square about the hall and also separate partners from each other and return everyone to his original partner, square and position. All that is necessary is to remember a simple six-part sequence and then call the sequence twice.

As far as the dancers are concerned, there are only two rules. (1) If you are facing another couple and the call is directed to you, perform it even when the other couple is in another square. (2) If you are facing out, and there is no other couple facing you (from another square) and you therefore cannot perform the call given you, do an automatic frontier whirl to face back in ready for the next appropriate command.

The caller has only one basic rule besides the six-part sequence to remember. This is that each movement of dancers from one square to another square should consist of an equivalent to a pass thru to make the dancers face out towards another square, and a second equivalent to a pass thru to move them into the other square.

It is much easier to keep track of the call if the sides are moved every time the heads move. In this method then, a move for the heads will always be followed by a move for the sides.

The first, second, fourth and fifth parts of the six-part sequence all consist of moves as described in the above paragraph. That is, in each part the heads and sides are both moved to the next square. The third part of the sequence is nothing more than,

**All four ladies chain across  
Heads to the right with a right and left thru  
Now square your sets like you always do**

This starts the dancers moving in the other direction across the floor and also separates

partners. The sixth and last part of the sequence is simply a right and left thru called for both the heads and sides.

After calling the sequence once, the dancers will find their original squares scattered about the floor and their partners as many as four squares away. To get the dancers back to their partners, their original squares and positions, simply call the sequence again.

It is suggested that right and left grands not be called unless the caller tells the dancers before calling them that they have found a new home. Otherwise, the dancers will not know where to stop at the end of their promenade.

Adding embellishments is rather easy. Any zero movement calls may be called at any time as long as the dancers will end in the exact same position on the floor. These may be a single movement or a whole figure. The movement of dancers from square to square may be increased by adding a move at the first and last of the sequence. This will add two moves to the sequence, and since the sequence is called twice, will end with the addition of four moves to the sequence.

The following is the sequence of figures which should be followed when calling progressive squares by this method.

1. Move the heads and sides to another square
2. Move the heads and sides to another square
3. Four ladies chain across  
Heads to the right with a right and left thru
4. Move the *new* heads and *new* sides to another square
5. Move the heads and sides to another square
6. Heads right and left thru  
Sides right and left thru

**Now, for a series of drills using this six-part sequence, turn to page 40 in the Workshop section of this issue.—Editor**



# WALKTHRU

*Sets in Order*

## MUST A CLUB DIE?

THE FEBRUARY 1965 issue of *Square Dance — Where?*, the monthly magazine published by The Square Dance Callers Association of Northern California, contained a most thoughtful and provocative letter written by one of its readers. Corinne O'Neal, writing in response to an article which appeared in the previous month and posed the question, "Must a Club Die?," made some suggestions which, while aimed at a local situation, are by their very nature broad enough to be of interest to the square dance community as a whole.

"... 'Must a Club Die?' Many square dancers will say, 'So What? There are others.' But, there are also many who will have feelings of sadness, knowing so very keenly there were many who gave of themselves (beyond their families, their jobs and yes, even beyond their experience and personal attributes) either to originate or to perpetuate this club which just died, for there was in a sense, failure. And solemnly, and with feelings of apprehension, these sad people ask 'why?'

"Internal friction? caller trouble? rat race dancing? Yes, perhaps all of these play a part but I do not believe that they are profound in themselves. I think most of the trouble is in the pattern of our thinking, our reactions, our obsolete methods of approaching this national movement of square dancing, our lack of understanding, education and motivation and, the 'hidden' elements involved.

"If I may, I would like to open the door just a little bit more and, being a methodical person, enumerate.

"1. Square dancers are the same as any other group of homogenous people—the givers and the takers.

"2. Complacency—that beautiful, prolonged feeling of effortless smugness—just before the feeling topples. Complacency, the user and destroyer of love.

"3. Involvement—that person-against-person kind. It just grows and grows and leads to ugly emotions, ugly faces and ugly end results.

"4. The illusion of glorification. If we need to recognize someone let's be profoundly real about it. Let's recognize all who give of themselves wholeheartedly, sincerely, humanitarianly, without personal gain. Those who by their knowledge and efforts have enriched our way of life and who have made individual contributions in the name of square dancing and square dancers. (There are many, many examples, our national and local leaders and among the rank and file—like working with the mentally ill.)

"5. Teamwork—usually only possible when the chips are down or when the goal is either personally desirable, or needed, or both.

"6. Leadership can be great, good, indifferent, or just plain bad. Whatever the category, an individual has made an effort. If you say it was bad, just take a good, long look at yourself. Did you try to make it 'not so bad'? Did you withdraw? Or did you whisper criticisms, thus defeating yourself—and your club?

"7. Reflections of self. How careful we should be of our thoughts, our actions, our loyalties and our honesty—for as we are and as we do—we stand there, alone, for all the world to see.

"There are always percentages of loss and gains in every human endeavor, but it seems to me as though we, who know, enjoy, and value square dancing as an individual pleasure (and as a contribution to a world-wide recreation) work so hard to survive—and perhaps to gain a little. I, too, have been doing some 'research' as to 'why?' and I offer the following evaluation.

"—The feeling of being 'used' and 'used up.' This, of course, came from 'ex' square dancers who had much to give and did so over a long period of time. (It wasn't the giving; it was the abuse because of their giving.)

"—A more healthy mental approach to



## The WALKTHRU

square dancing. Instead of 'bragging' how economical square dancing can be, why not reverse this pitch and give it the dignity of belonging to the 20th Century? In our present appeal, we actually eliminate the majority!

"—Establish seminars...for leadership education. Because club leadership (officers) usually serve only one year (officers being a mixture of people with different backgrounds, experiences, etc., but no experience in the conduct of a square dance social club), why not help them to understand the rudiments of their offices, what is expected of them, and how best to accomplish it with the minimum amount of effort?

"—Establish an area Program of Events, wherein all hoedowns, special events, etc., are known and available to other clubs. This will eliminate many hardships in duplication of hoedowns, etc.

"—That an 'open-column' be originated so that problems, ideas, suggestions, etc., may be

exposed and exchanged. There is nothing so penetrating as varied opinions...and nothing so vicious or detrimental as 'not knowing' or 'they say.'

"—That the Association take the leadership in the solicitation (yes, solicitation!) in supervising a healthy program for those who are interested in becoming teachers and callers...

"—Our present system is one of defeatism. We defeat the caller with potentials for great advancement by placing too many demands upon his time and energies. We defeat our teachers by assuming and expecting that which they cannot be. We defeat ourselves, our cause, our reaction by not placing the greatest emphasis and prestige where it belongs—upon qualified teachers. We defeat all our endeavors when we do not approach these areas as a sound business investment.

"And there is the magic of enthusiasm. It is catching, too. I wonder what now the story might be, for the club which just died (with all its seemingly healthy relationships), if someone, just anyone, had stood up and strongly said, 'I won't give up!'"



### SQUARE DANCERS DANCE ON A TABLE

A simple but effective centerpiece can be designed for a refreshment table by following the pattern pictured here. Trace or cut out the figures shown and transfer to construction paper. Cut four identical couples from different colored paper and then join all four together at the men's elbows with Scotch tape.

The figures will now stand up and form the four sides of a square and can be used to decorate your next square dance. Of course the figures could be enlarged if desired.



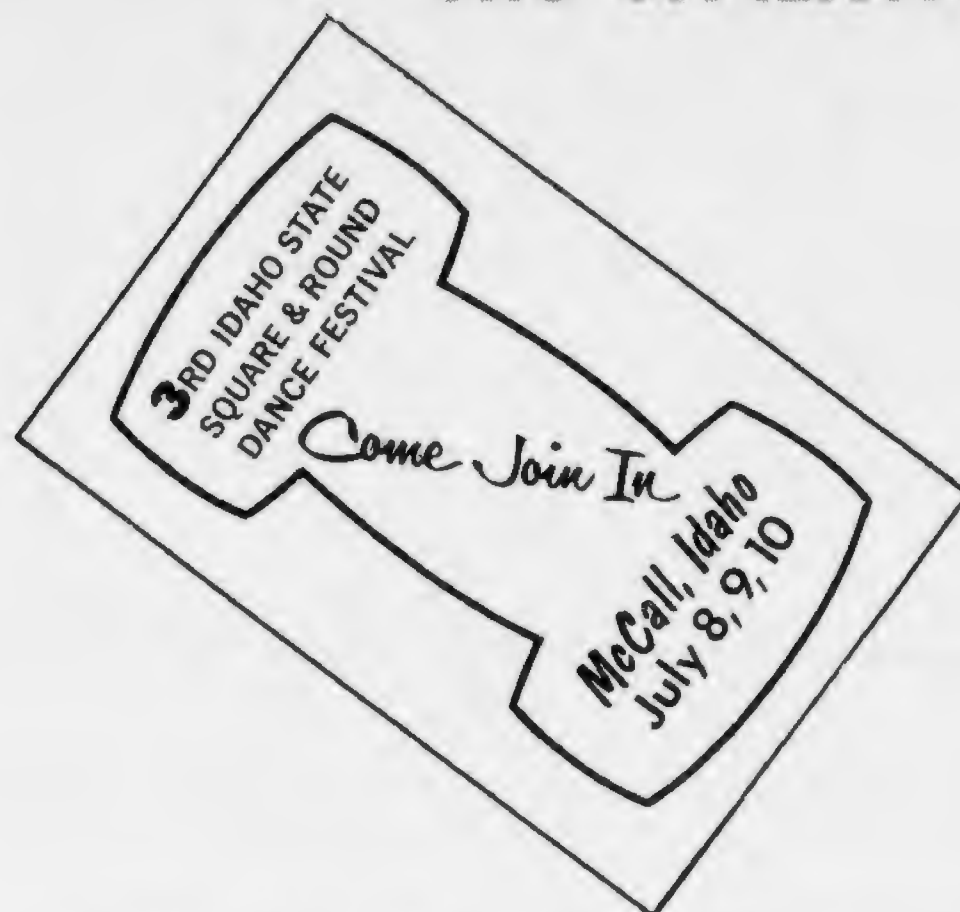
# NOVEL ADVERTISING

19 APRIL 66							Flower - Sweet Pea Birthstone - Diamond
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
April Showers make us sad and dreary but making plans for McCall makes us cheery							1 April Fool's Day 2
3 Palm Sunday	4	5	6	7	8 Good Friday	9	
10 Easter	11	12	13	14	15	16	
WE NEED YOUR MONEY - SEND IN FOR YOUR							
17	18	19	20	21	22	23	
ADVANCE REGISTRATION NOW							
24	25	26	27	28	29	30	
19 MAY 66							Flower - Lily of the Valley Birthstone - Emerald
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
1	2	3	4	5	6	7	
8 Mother's Day	9	10	11	12	13	14	
STATE FEDERATION MEETING AND DANCE							
15	16	17	18	19	20	21	
PLACE AND DATE TO BE ANNOUNCED							
22	23	24	25	26	27	28	
29	30 Memorial Day	31	May flowers and warm days make us about with glee soon it will be off to McCall for you and me.				

Here's an unusual approach to advertising and interesting people in attending an approaching square dance event.

The Third Annual Idaho State Square Dance Festival is being held this month in McCall, Idaho. The committees working diligently ahead of time put out a pocket-sized calendar last January which was full of varied and useful information. In addition to a separate page for each of the first seven months of the year

# The WALKTHRU



—with room to write in appointments and square dance dates, of course—there was a schedule of the events to be enjoyed at the State Festival, an Advanced Registration Form, a Business Directory of local hotels, motels, service stations, etc.

Two or three ads on the back covers, including impressively enough Coca-Cola and a large banking concern, undoubtedly paid for the cost of printing and handling the folder.

Dancers, receiving the combination calendar-Festival notice, were able to make use of them while anticipating the actual event.

## MYSTERY NIGHT RIDERS

WITH SOME of the unfortunate news reports which have appeared in print recently, the above title might seem rather ominous, but have no fears. Our story here is one of pure enjoyment for all concerned.

Gene and Grace Lucarini, presidents of the Staten Square Set, an active club meeting on Staten Island, New York, recently initiated an idea called The Mystery Night Program. With the underlying hope being one of stimulating the traveling urge of dancers to visit neighboring clubs, their plan works as follows.

All club members were notified of a certain date and time where they should assemble if they were interested in going with the group to a destination unknown. (It was discovered that at least two squares were desirable.) Transportation was either by bus or motorcade, both proving successful.

The leaders, of course, knew their journey's end and so led the way. Upon arrival, the first phase of the mystery was over; the second just beginning. Before entering the square dance hall, all members removed their badges and put on masks and then just prior to the beginning of a tip were told to slip quietly inside and square up. (It's easy to picture the quizzical expressions greeting them!) As soon as the tip ended, all Staten Square Set members removed the masks, replaced their badges and their president greeted the host club and pinned an official Staten club badge to the hosting banner. The rest of the evening was spent in mixing and mingling with all the dancers.

The desire to expand visitations in the area has seemed to be contagious and thus might suggest the success of this particular scheme.



**BADGE OF THE MONTH**



Sayre Park is generally regarded as "the birthplace of square dancing in Chicago," so writes our Badge-of-the-Month reporter for July, and in 1964 a gala celebration was held in the location honoring a quarter-of-a-century of square dancing.

Not nearly as old is the Sayre-naders, a club organized about two-and-a-half years ago which meets and dances at Sayre Park. Taking a clue from the group's name, one of the club callers came up with a suggestion for a badge shaped like a guitar (that instrument so ably used for serenading).

Making the badges then became a project of the art students of the Beau-bien Branch of Schurz High School in Chicago where one of the Sayrenaders is a teacher. With enthusiasm and imagination the young people drew the badges, cut them out, drilled holes and attached red, real strings, painted the badges white and added the finishing touch of each club member's name in black paint. (We're not certain of the material for the badges but it appears to be a commercial product, similar to a flexible type of linoleum with a hard-finished surface and a rubberized backing.)

Our congratulations to this enterprising club and to the fine teen-agers who so competently executed the badges.

# SQUARE DANCE PARTY FUN

## HIDDEN FACES

Won't you join us in working out a new party stunt? Recently we read about a type of game, did a bit of "trying it out" ourselves and decided there's probably some real fun to be had here, but it still needs a bit of smoothing over. And since we're always talking about developing an idea, why don't you help us on this one?

The basic formula of the stunt suggested using several couples and having the men go behind a sheet and each gent pull a ladies' nylon stocking over his head. Then as the men put their heads above the sheet, the ladies were to try to identify their partners.

Obviously a stocking does peculiar things to the facial features and supposedly identification is both hilarious and difficult.

On our initial tryout we had the ladies leave the room without telling them what was going to happen. Then as the men pulled the nylons over their faces the remaining audience could enjoy the results. (Actually we found this was one of the funnier parts of the skit.)

With the men hidden out of sight behind a blanket, we brought the ladies back into the room one at a time. To each wife we explained she was about to go on a duck hunt and various heads would appear over the blanket as different numbers were called out. When a gal saw her husband she was to shout, "Bang."

The men previously had been numbered and as these numbers were called, not in numerical order, they stuck their heads up for only a brief moment.

**Problem:** Too many wives correctly identified their own husbands.

**Problem:** The stunt was not as funny as we think it can be.

**Solution:** While noses, mouths, eyes, etc., were greatly distorted, the hair seemed to be one sure means of identification. One answer might be either to select men with little or no hair or supply all of them with skullcaps.

Anyway, that's the idea. We think it might be a delightful stunt. Won't you experiment a bit and let us know some of your suggestions?



# LADIES on the SQUARE

## Imagination in Square Dance Dresses

**T**HERE ARE ALL KINDS of things a lady square dancer can do to liven up her square dance attire and new ideas are being tried all of the time. On this page we present several smart applications of square dance chic and imagination.



**Cora Kirk — Winterville, Ohio (Above)**

Cora borrowed a thought from grandmother's quilt when she made the costume she is wearing here. Quilting experts will be able to name this pattern of eight-pointed stars which Cora cut from the same material as her blouse and appliqued to the flounce of her copper-colored wash 'n' wear cotton skirt. There are fourteen of the stars rimming the bottom of the skirt.

**Sandi Carroll — Chicago, Ill. (Right)**

Kay Stein of Ottawa, Ill., designed and made this "convertible" square dance dress which Sandi is modeling. The basic garment is a shift-like one-piece cotton print dress which can be worn by itself. To go with this Kay fashioned a full overskirt of contrasting solid color material which is belted in at the waist by a belt of the same solid color. The outfit pictured is a red and white print with a red overskirt and belt but this could be varied in any number of ways. This would be a particularly good fashion to wear to that out-of-town dance where a long drive is involved. Ride in the shift; slip on the full skirt (and a petticoat) on arrival at the dance.



**Virginia Lairmore — Casa Grande, Ariz. (Upper right)**

For her dress material Virginia chose yellow cotton huck cloth and added her own embellishments—Huck Weaving or Swedish Embroidery. Using a blunt-pointed tapestry needle and pearl cotton thread she wove under the prominent threads of the cloth, picking up the thread above the row she was weaving in to make the solid part of the pattern. She says the needlework is easy and goes quickly. Instructions, pattern books and material are available at mail order Needlecraft stores. The cloth comes in an assortment of solid colors. The butterfly design is in black and very effective against the yellow.







# CALLER ROUND-UP



**T**HE SQUARE DANCE WOODS are full of competent callers who are doing a good job for square dancing in their immediate areas. There are probably hundreds of them who constitute an important nucleus without which the activity could scarcely function. On this page are introduced some of these people from all over the country.

**Stan Reubell — Oklahoma City, Okla. (Upper right)**

It was a Methodist Church group which gave Stan his first chance to call and since then he has taught in several other churches as well as calling regularly for at least one church club. In 1957 Stan taught an exhibition group of teens and pre-teens who exhibited their talents as The Little Belles at the Louisville National Convention. At present he calls for 4 clubs and is immediate past president of the Central District Callers Assn. He and his wife Robbie have two children; Kent, 19, a member of the original Little Belles and Terry, 14, who has been dancing since the ripe old age of four.

**Wayne Anderson — Cadillac, Mich. (Upper left)**

Wayne is a third-generation square dance caller, his father and grandfather before him having been callers, too. He was one of the first callers in Western Michigan to teach youngsters and his first group, the Reel Heels, are now grown. Wayne gave up his job as a tile-mechanic to become a full-time square dance caller in 1964; his wife Pat gave up hers on the Cadillac paper to become his secretary.

**Theresa Moran — Bradley, Maine (Center left)**

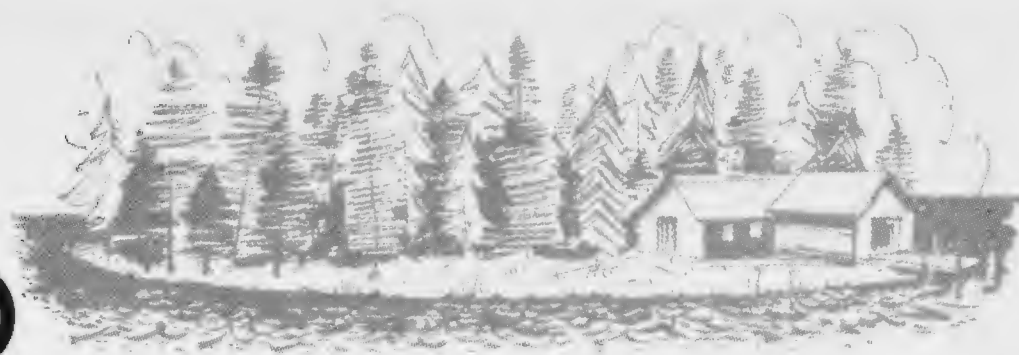
Endowed with a clear, rich voice, Theresa has been calling for 5 years. It was her performance at an exhibition in Portland which brought her to the attention of a publicity association which invited her to call at the World's Fair in New York. She appeared there in both 1964 and 1965. She resides in Milford, Maine, with her square dancing husband, Frank, and her two children.

**Larry Dee — Rosemont, Pa. (Lower left)**

Larry started calling in 1955 and keeps a busy schedule. He has called at many East Coast Festivals, runs two Atlantic City square dance weekends each year with other callers. He teaches beginners classes every week and calls for 10 local clubs in his area. Larry also volunteers for various benefits and in general leads a full square dancing life with his wife Mary.



# THE SQUARE DANCERS WHO OWN AN ISLAND



IT MAY BE THAT "no man is an island" but there is a square dancer in Massachusetts who owns one. He is Joe King of Lynn who has achieved what many persons only dream of; he has a 10-acre island which he can call his own. The island is located in the middle of Lovell Lake in New Hampshire, on one shore of which is Trail's End, a cottage court with a nice square dance hall. In this hall Joe and his wife Helen first became interested in square dancing.

Being gregarious people who like nothing better than to have a lot of congenial folks around, Joe and Helen King often have square dance groups for a weekend on their wooded Island, where there are a large and a small cottage and space for tents to be pitched. Sometimes they have the cottages filled, tents pitched and friends in trailers or campers on the mainland.

## Various Clubs Invited

The Kings also have their "days" for various clubs, among them NOBS (North of Boston Squares), their home club. They also try to invite, for the day, members of clubs whose caller happens to be at Trail's End on a Saturday evening.

As a tribute to those who were working hard to make the 1966 New England Square Dance Convention last April the great success it was, Joe (the Convention Chairman) and Helen invited committee heads, etc., to spend a day

with them on the Island. They expected about 50 people; some 250 showed up!

Used to emergencies, the Kings took this all in stride and the entire group enjoyed swimming and boating and hiking and eating and square dancing, children included.

To transport guests from the mainland to the Island and from the Island to Trail's End on the opposite shore of the lake, the Kings sometimes use boats but more often motor driven barges which have comfortable deck chairs and can transport 20 or so dancers at a crack.

The dock on the side of King's Island towards Trail's End is large enough to accommodate several squares of dancers. Electricity is run into a nearby tree so that a player can be plugged in. Non-square-dancers passing on the lake sometimes pull up the oars to watch in amazement as King's Island guests square up or work out some round dance clad in their bathing suits!

Last year Joe, as Commodore, led the Annual Labor Day Boat Parade around Lovell Lake. The Kings' barge was decorated with square dance signs, figures, petticoats, etc., had a record player and Bob Marsh called for the two squares on the barge as it moved on its way.

The Kings have found a real recipe for summer fun; not only to own an Island but to share it with their friends.

Joe and Helen King (they're there in the center somewhere) invited some 50 committee chairmen for an outing on their island. (Left) These 250 people showed up. All had a great time, including the Kings.

Square dance attire on Kings' island is informal (right) as befits the relaxed atmosphere of this lovely, wooded spot.







The Red Barn, Pueblo, Colo., showing the "barn door" entrance with its wagon-wheel benches.

*By Carl and Joy Vining*

PUEBLO, COLORADO, is a city of 100,000 people, yet until August, 1965, the only square dance halls available were too small (10 squares) or too expensive (\$100.00 rental). Most men would have just dreamed about a square dance barn but Jack Spear resolved to do something about the situation. He called square dancers together and proposed a unique corporation requiring an initial investment and 3 months of hard work. Eight square dance couples went into the Square D Bar N Corporation, dedicated to building a square dance barn for Pueblo area clubs.

The developer of an exclusive section of Pueblo, La Vista Hills, offered the corporation a lot next to his Western store for a minimum price. Groundbreaking took place in May, 1965. The 100' x 44' Western style barn was built in 90 days by 8 volunteers and their taws. The grand opening dance was Aug. 20, 1965.

The Red Barn has drawn raves from every caller who has appeared there (an early "sound" problem was solved by acoustical plaster sprayed on the ceiling). The barn features a flagstone conversation pit with used-brick fireplace and upholstered benches; a movable caller's stand on heavy rollers which makes any wall of the barn a focal point; a

"ghost town" facade of Western rough cedar on the kitchen-restroom wing; and individual locked cupboards for each club using the barn, doing away with the chore of lugging coffee pots and accessories. These club cupboards are in the gleaming kitchen with its serving bar which opens onto the dance floor.

Spear designed the building for maximum efficiency and minimum cost. The dance floor is 4200 square feet and dances 24 squares on its polished oak surface. Gold spotlights create a beautiful pattern on twirling dancers and reflect off the plaster ceiling sprayed with glitter. Benches surround the dance floor, with built-in trays for ashtrays and soft drinks. The restrooms are in turn-of-the-century decor with Victorian wallpaper, antique mirrors, red carpeting and Austrian shirred curtains.

Red board-and-batten with white trim forms the exterior of the Red Barn. Gambrel roof and rough cedar mark the entrance; carriage lights at each side of the "barn doors" blink a warm welcome as do inviting wagon wheel benches flanking the entrance.

Seven clubs dance at the barn 29 days of the month; a beginners' class in square and round dancing meets weekly; special nights are booked clear up into 1967.

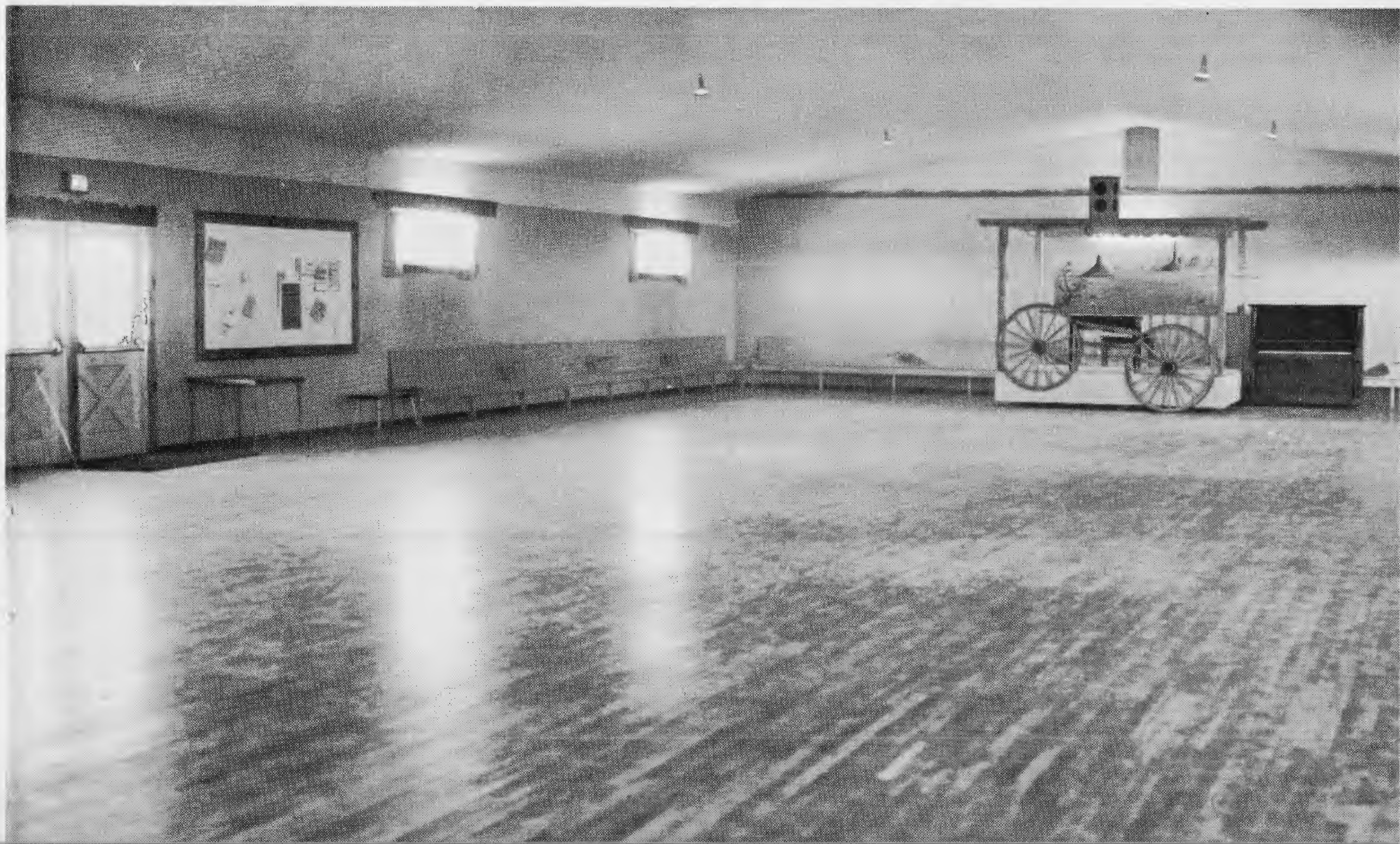


**The successful  
square dance hall  
is a "home"  
for all  
who use  
and enjoy it.**



Lucky Pueblo square dancers enjoy the attractive facilities of the Red Barn.

Benches rim the dance floor at the Red Barn; the caller's stand is moveable to any part of the hall.





# The MARMONS of BOISE

*By Tom Wood — Boise, Idaho*

TWENTY YEARS of allemandes and committee meetings and long-into-the-night discussions and new friends who soon become "old" friends have gone into the square dance experience of Hank and Mary Marmon. Their story blends well with the story of square dancing in Boise, Idaho, where in 1946 they first heard the call, "Square your sets," from instructor Will Reedy.

Hank and Mary attended these first square dance lessons with great enthusiasm as did another couple, Dr. and Mrs. Don Obee, Mrs. Obee being the daughter of the late "Pappy" Shaw. So the company was distinguished.

This dance group became Boise's first organized square dance club, the Circle Eighthers. Square dancing gained momentum and soon many other square dance clubs came into being.

After several years the Circle Eighthers merged with another early-day club, the Stampers, and selected the name Capital Squares. It is still active and dances at the Boise YWCA. The Marmons have held the office of President, Vice-President and Secretary and are still faithful members.

In 1950, when the Intermountain Square Dance Association was formed, Hank and Mary were asked to become club representatives to the association. They accepted and have held this responsible office since that time—for 16 years. Hank has also served three terms as Secretary-Treasurer, one term as Vice-President and one term as President of the association.

These two people are always willing to lend a hand at beginners dances and special functions. In the interests of square dancing the Marmons have traveled almost everywhere in the west. Hank's infectious grin and quick wit, together with Mary's graciousness, have made them many friends over a wide area.

During Idaho's Centennial Year of 1963, Hank was appointed Secretary-Treasurer of the Idaho Centennial Square Dance Board and

---

**There are many unsung heroes among the dancer-leaders in the square dance world. Typical of these are Hank and Mary Marmon of Boise, Idaho, whose story is presented here. Editor**

---

HANK  
and  
MARY  
MARMON



was a committeeman in helping produce the very successful festivities for that year.

In the fall of 1963 Hank was appointed President Pro-tem and invested with the duties of organizing a state-wide square dance association. After much hard organization work which included a great deal of traveling around, letter-writing, numerous meetings with numbers of people, Hank and his co-workers had interested 54 clubs in the State of Idaho in banding together to form the Idaho Federation of Square and Round Dance Clubs. With—guess who?—Hank as Chairman of the Nominating Committee, a slate of officers was elected, completing the state organization. The first State Festival sponsored by the new Federation was held in Twin Falls in 1964.

Besides having so many fingers in the development and establishment of their favorite hobby, square dancing, Hank and Mary have been busy with other hobbies. Their beautiful flower gardens make their home on Mountain View Drive a showplace during the summer and early fall. Flower fanciers from all over the Boise Valley drive by to view or to take pictures of the array of blooms in the gardens. Hank likes to fish, too, and once in awhile will quietly sneak off to enjoy fishing in Idaho's inviting lakes and streams.

Synonymous, for sure, with Idaho's growth in square dancing has been the connection of Hank and Mary Marmon with it. These wonderful people have made many friends for square dancing wherever their influence has been felt in the area. They are individually active in two square dance clubs and two round dance clubs.

It is dedicated people like the Marmons who represent the "basics" in square dance organization and perpetuation.





(Left) Just before he left Vietnam, Caller Chuck Bexley taught a square of Americans and Vietnamese a square dance exhibition number for a USO show in Saigon.

(Below) These Grand Marchers are part of the seven squares of friendly, frolicking dancers who took part in the European Funstitute at Schwetzingen, Germany.

# OVERSEAS SQUARE DANCE DATELINE IN PICTURES



Dancers from Syracuse, New York, dance and laugh it up in Bermuda. Here some of the 87 dancers who recently spent a dancing holiday in the resort islands are pictured at the Bermudiana Hotel.

— Photo by  
Mark Emmerson,  
Bermuda  
News Bureau



## STYLE SERIES:

### SOMETHING TRADITIONAL LADY ROUND TWO THE GENT FALL THRU

**W**HEN WE GO BACK IN HISTORY *we go 'way back!* The old "lady round" series, indeed, has its origin in the days before public address systems and well before square dancing ever became a "hobby."

In this family were also *lady round the lady* and *the gent around the gent, chase the rabbit* and others. There's a good chance that most of today's dancers and perhaps a majority of the current callers would fail to recognize these dances for they would be a little too "tame" to satisfy most of today's appetites.

As a rule, these dances would fit into the *simple visiting* category. This means that one couple leaves home, executes the figure with the couple on their right, leaves that couple, then goes on to the next and does the figure. Finally, leaving that couple, the "actives" go on to the last couple and they do the figure for the third time.

Some adventuresome soul one day decided that this method resulted in a great deal of *standing around* for two pairs of dancers so hastened things a bit by having two opposite couples head out to their right to do the movement simultaneously.

Somewhere along the line a geometrically inspired individual came up with the following variation which proved to be quite a "challenge" to those of us at the Lloyd Shaw Institutes some seventeen years ago.

The action started out as a fairly calm dance. Number one couple, with the lady in the lead (1) headed out, around and behind couple number two (2). Once in back of the second couple, the active lady moved around both of stationary dancers while the man cut between the couple (3) and took the lead with lady number one following him (4). Man number one then led by going around both man and lady number two (5). Lady number one cut in between the couple (6) and this once again put the "active" couple in proper order.

For the simple dance, couple number one would then circle with couple number two and do a *do si do* figure. They would then leave couple number two and head on to repeat the movement with couple number three and then





on to couple number four. However, in this variation we're speaking of, couple number one picks up couple number two and the four circle to the *right* (7).

Moving into single file with the ladies in the lead, couple number two follows couple number one (8) and both couples, working independently of each other, follow the basic traffic pattern (the lady around two and the gent falls thru; then the gent around two and the lady falls thru).

By moving at a steady pace, couple number

one leads the action (9) to be followed in the same manner a few steps later by couple number two (10). Then, with the men in the lead, couple number one completes the movement (11) as couple number two, still working behind them, duplicates their action (12).

In order to regain proper position, couple number one, with the lady in the lead, continues on, counter-clockwise and around couple number three while couple number two stops and waits for them (13). Couple number one

**There's More — Please Turn The Page**





simply drops into the place between couple three (on their left) and two and, without stopping, the six circle to the right (14).

Rather than try to confuse you any more than you possibly are at the present, we'll just let you watch the pictures as the six dancers (couples one, two and three) start the movement around couple number four (15). Couple number one takes the action (16) followed by couple number three (17) and finally followed by couple number two (18).

Then, with the men in the lead, first it's

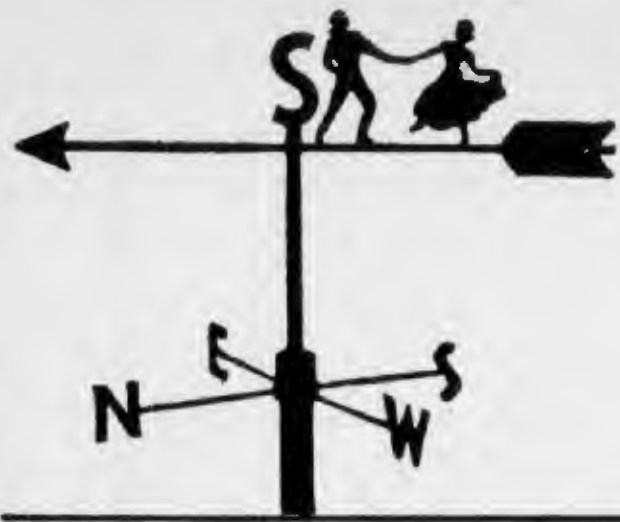
couple number one (19), then couple number three (20) and finally couple number two (21).

At that point, couple number one, having completed the action, continues to move in a counter-clockwise direction (22) around couple number four (23) to drop into the proper position (24) with all four couples in the square once again in correct order.

Chances are if it weren't summer time, we wouldn't try to describe one of these but we thought this might be a good, quiet time to get thoroughly confused. Good luck!







# ROUND THE OUTSIDE RING

Editor's Note: These pages feature interesting Square Dancing news items from different areas of our world in which Square Dancing is an international activity. These items are collected and edited by Helen Orem, Assistant Editor of Sets in Order. All information in this category should be sent to Mrs. Orem at 462 North Robertson Boulevard, Los Angeles, California 90048.

## Illinois

The Illinois Square Dance Callers Assn. will hold its 7th Annual Callers Institute on Aug. 27-28 at the Embassy Motor Hotel in Franklin Park (Route 45), west of Chicago. Dave Taylor will conduct this institute and the Saturday night session will be an open dance. For further word write Lloyd Larson, 1870 No. 35th Ave., Melrose Park, Zip 60180.

With the introduction of several good easy dances there has come to Rockford a renewed interest in round dancing. One challenge level club with a membership of 30 couples has 100% participation in the round dancing. A new round dance group has 16 couples participating.

—Bernice Rilling

## Wisconsin

The 8th Wisconsin Square Dance Convention will be held at Wisconsin State University in Whitewater on August 19-21. Dancing will be from 11 A.M. to Midnight with after parties following. Panels and clinics have been planned having to do with every important phase of the square and round dance activity. Registration blanks may be had from Bud Stamm, RR 2, Box 185, Whitewater, Wisc.—Bill Kersey

## Iowa

Special dances to note in Fort Madison this summer include the Annual Rodeo Street Dance on Aug. 12 at the Paetz Parking Lot with Ken Bower calling. On Sept. 9 Frannie Heintz will call at a street dance. These events are sponsored by the Star Promenaders.

## Michigan

The Buttons and Bows and Hiawatha Squares had their Spring Square Dance Festival on May 22 at the Armory, Ironwood. Caller was Chuck Jones.

—Veikko Jarvi

## Indiana

Sunny-E-Side Recreation Hall at Ligonier will be the scene of the 6th Annual Lazy Days Square Dance Weekend on August 19-21. Staff will be made up of the Jack Livingstons, Jim Gordons, Chalmer Steeds and Charlotte Hornbeck.

## Texas

October 7-8 are the dates of the Fall Fling at San Angelo. Chuck Raley and Billy Lewis will be featured on calling; John and Wanda Winters will see to the rounds. All activities will be held in the new San Angelo Coliseum located on U.S. Highway 87 North. Things open up on Friday night at 8 P.M. Write Ticket Chairman, 3127 San Antonio St., San Angelo, for more information.

## Nebraska

The Omaha Area Square Dance Callers Assn. has a Nebraska Vacation Square Dance Directory which may be obtained by sending a 5¢ stamp to Glenn Lapham, 4971 So. 42nd St., Omaha, Zip 68107.

The Lincoln Council of Square and Round Dancing will have summer dancing every Saturday night thru August 20. Dancing will be at the Antelope Park Pavilion and all square dancers are invited.

—Ken Nass

Norfolk is celebrating its Centennial this year and in connection with this there is a revival of interest in square dancing. After several years of relative inactivity, the 49'ers Club has been reactivated with enthusiastic members. Norfolk's Centennial Dances are on July 13 with Harold Bausch; on July 15 with Joe Lewis, both at the City Auditorium.

—Darlyne Goodman

## Ohio

The Pairs 'n' Squares of Celina started their summer dancing with Bob Page calling on Sunday, May 29, at Greenacres Ballroom.

—Bill Bollinger

## Ontario, Canada

June 4 was the date of the 3rd Annual Spring Fling given by the Swing Billies of London. Tiny Henderson was guest caller.

—Eleanor Twiddy

Quinte Twirlers Square Dance Family of Clubs welcomed 122 graduates from 4 square dance classes held by them over the winter months. These graduates brought the numbers to over 900 persons who have come out of





## ROUND THE OUTSIDE RING

classes during the past 5 years. The graduates from the first class, their caller, Bob Williamson and his taw Bea were given due recognition from the newest class of pre-teens in the form of an anniversary get-together. The anniversary also saw the forming of a 6th club so that now there are the Dancelots (Advanced); Whirlaways (Intermediate); Hits & Mrs. (Graduate Level); Single Beau Knots (young single adults); Quinte Teen Twirlers (Secondary Students); and Quinte Young Twirlers, the latest.

—Jim Ketcheson

Johnny Davidson will be calling for the Beaux & Belles at Victoria Park Pavilion in Kitchener on the following dates; July 9 and 23; Aug. 13 and 27.

—Geo. Pagel

### Saskatchewan, Canada

Yorkton Zone Association held a wind-up jamboree on April 2 at the New Corona Motel in Yorkton. Following an afternoon program the mayor of the city, His Worship Wm. Fichtner and his wife, joined the festivities and welcomed dancers to the city. The evening began with round dancing followed by programmed square dancing. Some 35 sets of dancers attended. Yorkton Television thru the assistance of Corky Birt filmed part of the dance and the film had at least two showings in the area.

—Earle Park

### South Dakota

The 13th Annual Black Hills Square Dance Festival featuring Johnny LeClair and Beryl Main will be held in the City Auditorium, Rapid City, on July 29-30, starting with a square dance on Friday night. Saturday activities will include a morning round dance workshop with Johnny; an afternoon square dance workshop with Johnny and Beryl and Saturday night dancing under the stars in front of the Auditorium to the calling of Johnny and Beryl. Want to know more? Contact Wayne Dennis, 2325 Judy Ave., Rapid City.

—Carol Brunson

### California

Cascade Square Dancers and Callers Assn. covers the area from Yreka north to Paradise south and includes 12 square and 2 round dance clubs. It is a healthy activity in this region, with some 300 new faces seen among

the dancers this season. Among the various special functions of the Redding clubs, for instance, is a benefit dance which is held each March. This is to accumulate funds which are held *in reserve* for any special need during the square dance year.

—Ella Barbera

The Community-School Program of Del Rey Oaks, Seaside and the Monterey Public Schools is sponsoring a weekly round dance class at Del Rey Woods School in Seaside. Dave and Francie Gove are the instructors.

The California Central Coast Square Dance Assn. is planning the Third Annual Square Affair for Sept. 3-4 in San Luis Obispo at the Veterans Memorial Building. For pre-registration contact Ralph Ewalt, 1317 Thornburg, Santa Maria.

—Carl Weaver

Plans are complete for the South Coast Assn. International Square Dance Festival on July 22-24 at the Long Beach Municipal Auditorium. There will be a full program of panels, workshops, clinics and programmed dancing for square and round dancers. Afterparties on Friday and Saturday nights will follow the programmed dancing. Sunday's program will start with a brunch followed by exhibitions whose theme will be, "Dancing Around the World." Inquiries about pre-registration should be directed to Ray Blaylock, P.O. Box 430, Lakewood.

—Chas. Naddeo

### Connecticut

The Shoreliners of Guilford, who dance at the Guilford Junior High School, are planning special guest caller dances as follows: July 19, Decko Deck; Aug. 16, Buzz Chapman; Sept. 13, Bob Fisk; Oct. 11, Bob Paris, and Nov. 8, Marie Hawes. Guests are welcome.

### New Jersey

To caller Glen Cooke and dancers Dale Bissey, Don Whitt, Bill Bahr, Harry Bennett, Ray Franklin, Henry Knobloch, Al MacKenzie, Clark Mitterway, Tony Ordino, Warren Young, Jack Shult, Bunky Camp and Bob Donahue go a great big vote of thanks for their job in laying a beautiful new wood floor at the Hayloft in Asbury Park, in *one week*. Unsolicited, the men showed up and labored long so that the floor might be ready for a special dance event. Roy and Sylvia Keleigh are the grateful owners of the Hayloft.

—Meg Barr

### Pennsylvania

July 2 is the date for the 2nd Annual July Jubilee at Beaty Field Tennis Courts in War-





## ROUND THE OUTSIDE RING

ren. If there's a downpour the whole thing will move inside—at Warren High School. The dance is a part of the local July 4 celebration and Jack Livingston will call for the dancing. For information write Don Hager, Clarendon RD 1, Clarendon, Pa.

### **New York**

The North Country Squares of Plattsburgh dance on 1st and 3rd Saturdays at Monty Street School Gym. The spot is a kind of "jumping off" place to Canada and dancers include some from Canada and from Vermont as well as the local folks. Those planning to travel to Montreal for the next World's Fair are invited to stop off in Plattsburgh.

—Jimmy Davis

On August 13 Walt Wentworth will call for both Eastern and Western Style square dancing at Newcomb Central School Gym, Newcomb. Proceeds will go to the Jenkins' Annual Christmas Project Fund, wherein Bill and Mary Jenkins endeavor to make a merrier Christmas for deserving families, orphans and elderly people who might otherwise be forgotten.

### **Oregon**

Salem has been chosen as the site for the 1966 Oregon State Square Dance Festival on July 28-30. Headquarters for the festival will be South Salem High School, according to Frank Kale, President of the Mid Willamette Valley Area Council of Square Dance Clubs. During the three days there will be workshops, panels, a style show, lots of dancing, after parties and leisure time recreation. Special guest caller will be Pete Peters and round

dance instruction will be in the charge of the Gene Petersons and Jim Sims. Pre-registration chairman is John Ketchum, 1052 Normandy Dr., S. Salem.  
—Frosty Nesbitt

### **Florida**

Walt and Edna Wentworth of St. Petersburg took a group of 54 square dancers to Hawaii in March for sightseeing and dancing with the local clubs. The folks enjoyed the visit so much they are now considering a Mediterranean Cruise in September.

### **Georgia**

Bill Quay is the president of the Atlanta Area Square Dance Callers' Assn., with Delma Allison and Jim Mayo serving with him. President of the Greater Atlanta Federation of Square Dancers is Bill Edwards.

### **Kentucky**

The annual Kentucky Mountain Style Square Dance Festival was held at Natural Bridge State Park near Slade on May 28-29. The program included a "mountain style" square dance workshop.

—Richard Jett

### **Tennessee**

Dancer Harold Williams took on the task of compiling a list of square dance clubs within a 150-mile radius of Memphis. Dancers who desire a free copy of the list may write Williams at 5071 Parkside, Memphis.

### **Utah**

May 21 was the date for the annual Utah State Spring Festival and Election Dance in Salt Lake City. Johnny LeClair was the caller and handled the daytime workshops, as well.

—Jim Irvine

### **Colorado**

Saturday Square Dances started at the High School Gym in Lyons on June 4 and will continue thru September 3. Red Rock Ramblers are the sponsors.

—LaVern Johnson

Here are Ted Vaile's Circus City Paws & Taws and some of their "Dancing Clowns" who do special entertainments to promote square dancing in and around Peru, Indiana. The circus float won a prize in Peru's annual Circus City Festival.





# SWING YOUR PRETTY GIRL



into a washable  
NO IRON . . . .

## Square Dance Dress

**WRO**

*AUTHENTIC*

*WESTERN WEAR!*

Skillfully tailored for summer dancing. It's easy to wash, as it's made of 100% Arnel crepe . . . and it never needs ironing. Self-trim on skirt and neck with puff sleeves and elasticized waist with back zipper.

Color: Black Print on White Arnel Crepe.  
Sizes: 8, 10, 12, 14, 16, 18, 20 (Style 3815)

Postpaid **\$19.95**

**Also Available In 100 % Dacron**

FLORAL PRINT (Style 3817)

Colors: Blue or Pink Floral on White **\$22.95**

**NO-IRON PANTS**—Gabardine

3 COLORS: Sand Tan, Black or Pewter Green.

28 to 46-inch Waist.

Style No. 1876

Postpaid **\$9.95**

**MAN'S SHIRT**—No Iron . . . Permanent Press

100% DACRON TRICOT . . . SOLID COLOR . . .

PEARL SNAPS . . . 5 Colors: Tan, White, Blue,

Gold or Mint Green. Sizes: 14½, 15, 15½, 16, 16½, 17,

17½, 18. Style No. 2053. Postpaid **\$8.98**

THE NATION'S

FINEST WESTERN STORE

**W**ESTERN  
**R**RANCHMAN  
**O**UTFITTERS

212 West 16th St.,  
Cheyenne, Wyoming 82001

**SEND FOR FREE 104-PAGE COLOR CATALOG**

Please send me **No-Iron Square Dance Dresses**

Size \_\_\_\_\_

100% Arnel Crepe—Black Print on White \_\_\_\_\_

100% Dacron Floral Print—Color \_\_\_\_\_

Man's No-Iron Pants \_\_\_\_\_ Size \_\_\_\_\_ Color \_\_\_\_\_

Man's No-Iron Shirt \_\_\_\_\_ Size \_\_\_\_\_ Color \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

☐ PLEASE SEND ME FREE 104-PAGE COLOR CATALOG





*Sets in Order*

# WORKSHOP



FOR LEADERS IN THE FIELD OF SQUARE AND ROUND DANCING

*July 1966*

GEORGE ELLIOTT sends us a note with this month's collection of material. "For the record," he writes, "let's get some good 'Ladies  $\frac{3}{4}$  chain' in the books." So, let's. Here's what George sent. Perhaps you'll be able to add some good drill material on the same subject. At any rate it makes a fine subject for a workshop.

Forward eight and back to town  
Four ladies chain three quarters round  
Turn the girls like you always do  
Two and four a right and left thru  
One and three you bow and swing  
Go round and round with the pretty little thing  
Take your girl to the right hand pair  
Circle up four when you get there  
Head gents break and make two lines  
Forward eight and back in time  
Now a right and left thru two by two  
    and a right and left back  
Turn the girl and roll away  
Now trail thru  
Find your own go right and left grand

One and three go forward and back  
Two HEAD ladies three quarter chain  
Gents promenade one quarter round  
Same girl  
Send her back to a three quarter chain  
Gents promenade one quarter round  
Two and four do a right and left thru  
One and three do a right and left thru  
Two SIDE ladies three quarter chain  
Gents promenade one quarter round  
Same girl  
Send her back to a three quarter chain  
Gents promenade one quarter round  
HEAD ladies chain across  
Now all four ladies chain  
Turn 'em twice don't take all night  
Two head ladies chain to the right  
That's old corner a left allemande  
Partners all a right and left grand

Forward eight and back to town  
Four ladies chain three quarters round  
Face to the middle in the usual way  
Now roll away a half sashay  
Go on to the next and box the gnat  
    and the ladies star  
Gents promenade not too far  
Same girl  
Box the gnat with your right hand  
Walk right into a right and left grand

All four ladies three quarter chain  
Gents promenade one quarter round  
Same girl  
Send her back to a three quarter chain  
Gents promenade one-quarter round  
Same girl  
Send her back to a three quarter chain  
Gents promenade one quarter round  
Same girl  
Send her back to a three quarter chain  
Gents promenade one quarter round  
Same girl  
Send her back to a three quarter chain  
A three quarter chain to a left allemande  
Partner right a right and left grand

Forward eight and back to town  
Four ladies chain three quarters round  
Turn the girl and don't get lost  
New head ladies chain across  
Turn the girl like you always do  
Same four square thru  
Three quarters round when you come down  
Separate  
Go round one and line up four  
Forward eight and back once more  
Pass thru and wheel and deal  
Now substitute  
Inside four square thru three quarters round  
When you come down  
Find old corner a left allemande  
Partners all a right and left grand

Forward eight and back to town  
Four ladies chain three quarters round  
Turn the girl like you always do  
Two and four do a right and left thru  
Turn the girl with a half sashay  
One and three go forward and back  
Turn the opposite lady a right hand round  
Partner left as she comes down  
With the opposite lady a right and left thru  
Face that two and square thru three quarters  
    round  
When you come down  
Find old corner a left allemande  
Partners all a right and left grand

Forward eight and back to town  
Four ladies chain three quarters round  
Face to the middle like you always do  
One and three pass thru and turn back  
Two and four pass thru and turn back  
Now a left allemande  
Partners all, a right and left grand.

*(One more on the next page)*



*(One more Elliott)*

Forward eight and back to town  
Four ladies chain three quarters round  
Face to the middle like you always do  
One and three a right and left thru  
Turn the girl like you always do  
Do a half square thru to the outside two  
A right and left thru  
The outside four dive thru and pass thru  
Then square thru with the outside two  
Go all the way when you get thru  
California twirl and trail thru  
Find old corner a left allemande  
Partners all a right and left grand.

### WEDID

By Sam Stead, Lethbridge, Alberta, Canada  
One and three swing thru, and when you do star thru  
Split two round one to a line of four  
Pass thru wheel and deal  
Dixie daisy (patter)  
Centers in cast off three quarter, star thru allemande

### SWAP TO IT

By Jay King, Lexington, Massachusetts  
Four ladies chain three quarters round, then  
Four ladies chain across the town  
Heads move up and back with you  
Star thru, pass thru  
Star thru with the outside two  
Swap around, Calif twirl  
Two ladies chain across the world  
Star thru, inside arch  
Dive thru, pass thru  
Star thru with the outside two  
Swap around, Calif twirl  
Two ladies chain across the world  
Star thru, Calif twirl  
Allemande left that corner girl

### SPARKY'S MIXTURE

By Sparky Sparks, Clearlake Highlands, California  
Allemande left for a Dixie daisy  
Right, pull by, left turn half  
Right, pull by  
Allemande left allemande thar  
Go right and left and make a star  
Back up boys, in a right hand star  
Shoot that star go all the way around  
Give a right to the corner all eight chain  
Turn 'em boys, we're gone again  
Allemande left like a daisy chain  
Go right and left, turn back again  
A right hand round that corner, Mac  
Go left and right, turn back again  
Allemande left for a Dixie daisy  
Right, pull by, left turn half  
Right, pull by  
Allemande left, allemande thar  
Go right and left make a star  
Back up boys, in a right hand star  
Shoot that star go all the way around  
Give a right to the corner, all eight chain  
Allemande left

### IT'S A.O.K.

(With variations)

By Bob Kirkland, San Bruno, California  
Side ladies chain to the right  
Sides square thru  
Double swing thru, girls run  
Wheel and deal  
Left allemande, swing your own  
Promenade  
Sides wheel around,  
Crosstrail, find the corner left allemande

### TRADE EASY

By Bill Stringer, Livermore, California  
Head two square thru  
Count four hands in the middle you do  
Do sa do the outside two  
All the way to an ocean wave  
Boys trade, girls trade  
Rock that line, then right and left thru  
Dive thru, pass thru  
Do sa do the outside two  
All the way to an ocean wave  
Boys trade, girls trade  
Rock it, then right and left thru  
Dive thru, pass thru  
Allemande left

### SINGING CALL\*

### YOU WERE ONLY FOOLING

By Singin' Sam Mitchell, Lansing, Michigan  
Record: Kalox 1057, Flip Instrumental with Singin' Sam Mitchell  
OPENER, BREAK, ENDING  
Now four little ladies chain three quarters round the ring  
Chain the ladies straight across you know  
Put those ladies back to back men promenade you know  
Once around and same lady do a do-pas-so  
You were only fooling —  
Go back now swing the corners all (promenade)  
Why you were only fooling me  
While I was falling in love —  
FIGURE  
Head (side) ladies chain to the right turn the girl you know  
One and three (two and four) forward up and back (star thru)  
California twirl you know do sa do that corner go  
Swing thru the same two and rock it to and fro  
Girls trade, boys trade, swing the girl for me  
Promenade that lady round the ring  
Why you were only fooling me  
While I've been falling in love.  
SEQUENCE: Opener, Figure twice heads, Break, Twice Sides, Ending.

### SPECIAL WORKSHOP EDITORS

Joe Fadler . . . . .	Round Dance Editor
Bob Page . . . . .	Square Dance Editor
Don Armstrong . . . . .	Contra Dance Editor
Ken Collins . . . . .	Final Checkoff



### GIANT CLOVER

By Ron Haggerty, Oakland, California

Number one promenade three quarter  
Centers in  
Number two promenade a half  
Centers in  
Number three promenade one quarter  
Centers in  
Bend the line, star thru  
Giant clover leaf (like any clover leaf)  
If you can star thru and promenade  
If you can star thru and promenade  
If you can star thru and promenade  
If you can star thru and promenade

### SQUARE TWIRL

By George Dreier, South San Francisco, California

Head ladies chain, sides half sashay  
Heads cross trail, up the outside  
Go round two hook on the ends  
Lines of four pass thru  
Bend the line, square thru opposite two  
Full around and when you're thru  
With girl on the right Calif twirl  
Right and left thru, circle up four  
Head gent break to a line of four  
Pass thru, bend the line  
Square thru opposite two full around  
When you're thru, with girl on right  
Calif twirl and then right and left thru  
Square thru three quarters round  
Corners all, left allemande

### SLIDE THRU SAME AS STAR THRU? DON'T YOU BELIEVE IT!

By Ray Sanchez, San Leandro, California

Heads promenade half way  
Out to the right, star thru  
Lines dance up and back  
Slide thru, dive thru  
Into the middle, cross trail  
Face those two  
Slide thru, heads separate  
Go around one to a line of four  
Up to the middle and back  
Star thru, first couple right, next couple left  
Meet those two, cross trail  
Allemande left

### SWING SPIN THRU

By Frank Sanders, Ogden, Utah

Heads promenade half way round  
Two and four go right and left thru  
Heads half square thru and then  
Swing thru and when you do  
Without a stop spin the top  
And when you do without a stop  
Right and left thru turn the girls  
Pass thru go on to the next  
Star thru do a do sa do  
Around you go ocean wave  
Rock it mate all eight circulate  
Swing thru and when you do  
Without a stop spin the top  
And when you do without a stop  
Right and left thru turn 'em too  
Star thru left allemande

### NO WHEEL — NO DEAL

By Boyce Waugh, Cuyahoga Falls, Ohio

Head ladies chain across the way  
All four couples a half sashay  
One and three, square thru three quarter round  
Separate, behind the sides star thru  
Sides square thru . . . separate  
Behind the heads star thru  
Substitute . . . Go right and left thru  
Now double pass thru  
Lead couples left, next go right  
Left square thru with those in sight  
When you're done, stick out a hand  
Allemande left . . .  
Go right and left grand

### SINGING CALL \*

### LOVE IN THE COUNTRY

By Beryl Main, Denver, Colorado

Record: Wagon Wheel 303, Flip Instrumental with  
Beryl Main

OPENER, MIDDLE BREAK

Walk all around your corner, come back, do a  
do-pas-so  
Turn your partner left, corner by the right partner  
left you go  
You make an allemande thar, the men back in and  
back right down the line  
Why, slip the clutch, left allemande and weave on  
down the line  
Makin' love in the country, do sa do, then  
promenade  
Why, man, you'll be dreaming of  
All the birds and bees, and flowers and trees  
'Til you're up to your knees in love!  
FIGURE  
Then all four ladies chain, go straight across the  
ring  
Heads (sides) promenade, go now, halfway round  
the ring  
Go to the right, gonna circle up four, make a line  
for me  
Go up to the middle and come on back, and star  
thru you see  
Do an eight chain three, you swing your corner  
You swing her there, then promenade  
Why, man, you'll be dreaming of  
All the birds and bees, and flowers and trees  
'Til you're up to your knees in love!  
ENDING  
Head couples square thru, four hands around  
you go  
When you meet your corner, eight chain seven,  
here we go  
There's a covered bridge at Cripple Creek, where  
the horses always stop  
When you meet your partner, swing, 'cause that's  
where Mom met Pop  
Left allemande, then do sa do now, and  
promenade, go round the ring  
Why, man, you'll be dreaming of  
All the birds and bees, and flowers and trees  
'Til you're up to your knees in love!  
SEQUENCE: Opener, Figure twice for heads,  
Middle break, Figure twice for sides, Ending.



**GRAND SASHAY MIXER**

By Ruth and Frank Lanning

**Record:** Blue Star 1782

**Position:** Intro — Open Facing M's back to COH,  
Dance — Open — both facing LOD

**Footwork:** Opposite — directions for M unless indicated.

**Meas** INTRODUCTION

**1-4** **Wait; Wait; Apart, , Point, ; Together, , Touch, ;**

Wait two meas; in OPEN facing pos step apart from partner on L, point twd partner with R; step twd partner on R turning 1/4 L face (W turns R face) to face LOD in OPEN pos, tch L to R

DANCE

**1-4** **Walk, , 2, ; 3, , 4, ; Change Sides, , 2, ; 3, , 4, ;**

Walk fwd LOD L, , R, ; L, , R, ; turning slightly twd partner join M's L and W's R hand lead W diag across in front of M under W's R and M's L arm L, , R, ; L, , R, ; end both facing LOD M on outside in L OPEN pos.

**5-8** **Walk, , 2, ; Change Sides, , 2, ; 3, , 4, ;**

Walk fwd LOD L, , R, ; L, , R, ; turning slightly twd partner join M's R and W's L hand lead W diag across in front of M under W's L and M's R arms L, , R, ; L, , R, ; end both facing LOD M on inside in OPEN pos

**9-12** **Walk, , 2, ; 3, , Face, ; Back Away, , 2, ; 3, , 4, ;**

Walk fwd LOD L, , R, ; L, , R, turning on R to face partner (M 1/4 R face W 1/4 L) M's back to COH; M steps bwd twd COH L, , R, ; L, , R, ; (W steps bwd twd wall)

**13-16** **Walk To Corner, , 2, ; 3, , 4, ; Left Allemande, , 2, ; 3, , 4, ;**

Both turn slightly to R walking fwd to corner L, , R, ; L, , R, ; join L hands like a left allemande walking fwd L, , R, ; L, , R, ; to face original partner M face LOD (W face RLOD).

**17-20** **Do-Sa-Do Partner, , 2, ; 3, , 4, ; 5, , 6, ; Join right hands pull by, , 8, ;**

Passing R shoulders and moving back to back dance around this partner in six steps to end facing partner in LOD L, , R, ; L, , R, ; L, , R, ; join R hands pull by partner and face new partner L, , R, ;

**21-24** **See-Saw New Partner, , 2, ; 3, , 4, ; 5, , 6, ; Join left hands pull by, , 8, ;**

Passing L shoulders and moving back to back dance around this new partner in six steps to end facing partner in LOD L, , R, ; L, , R, ; L, , R, ; Join L hands pull by partner and face new partner L, , R, ;

**25-28** **Do-Sa-Do new partner, , 2, ; 3, , 4, ; 5, , 6, ; Join right hands pull by, , 8, ;**

Action same as meas. 17-20.

**29-32** **See Saw New Partner, , 2, ; 3, , 4, ; 5, , 6, ; Walk to Open, , 8, ;**

Repeat action of meas. 21-23 on meas.

32 join M's R and W's L hand M walks fwd L, , R, , (W makes 1/2 R face turn R, , L, ;) To end in OPEN pos both facing LOD

DANCE GOES THRU FOUR TIMES

**Ending: Walk, , 2, ; 3, , 4, ; Change hands Twirl, , 2, ; Face and Acknowledge**

Walk fwd LOD L, , R, ; L, , R, ; change hands to M's L and W's R walk fwd three steps and face partner, acknowledge L,R,L (W makes a R face twirl in 3 steps R.L.R)

**CHOO-CHOO**

**OLD MEMORIES**

By Gordie and Billie Gust, San Jose, California

**Record:** Windsor 4715

**Position:** Intro — Open — Facing, Dance — Bfly M's back to COH.

**Footwork:** Opposite throughout, directions for M unless indicated.

**Meas** INTRODUCTION

**1-4** **Wait; Wait; Apart, — Point, —; Tog (to Bfly) —, Tch, —;**

In Open Facing pos M's back to COH M's R & W's L hands joined wait 2 meas: step apart on L, hold 1 ct, point R twd ptr, hold 1 ct; step together and slightly RLOD on R to BUTTERFLY pos M's back to COH, hold 1 ct, touch L to R, hold 1 ct;

DANCE

**1-4** **(Diag Away) Side, Behind, Fwd, Brush; (Diag Tog) Side (Bk to Bk), Behind, Fwd, — (to Op); (4 ct Hitch) Fwd, Close, Back, Close; (Slow) Walk, —, 2, — (to Bfly);**

From BUTTERFLY pos retain M's R & W's L hands joined M moving diag twd LOD and COH (W diag twd LOD and wall) step swd on L, step RXIB of L (W XIB), step fwd in LOD on L, brush R fwd; M moving diag twd LOD and wall (W diag twd LOD and COH) step swd on R bring joined hands through turning slightly back to back, step LXIB of R (W XIB), step fwd in LOD on R to OPEN pos, hold 1 ct; step fwd LOD on L, close R to L, step bwd RLOD on L, close R to L; starting M's L 2 slow walking steps in LOD to end in BUTTERFLY pos M's back to COH;

**5-8** **(Limp) Side, Behind, Side, Behind; (Slow) Twirl, —, 2, — (to CP); Turn Two-Step; Turn Two-Step (to CP);**

Step swd twd LOD on L, step RXIB of L (W XIB) affecting a slight "limp," step swd LOD on L, step RXIB of L (W XIB) affecting slight "limp"; blending to SEMI-CLOSED Pos M walks fwd in LOD 2 slow steps L,R as W does 1 RF twirl under joined M's L and W's R hands to end in CLOSED pos M's back to COH; starting M's L do 2 RF turning two-steps prog LOD to end in CLOSED Pos M's back to COH; **(Diag away) Side, Behind, Fwd, Brush; (Diag Tog) Side (Bk to Bk), Behind, Fwd, — (to Op); (4 ct Hitch) Fwd, Close, Back, Close; (Slow) Walk, —, 2, — (to Bfly);** Repeat action of Meas 1-4.



**13-16 (Limp) Side, Behind, Side, Behind; (Slow) Twirl, —, 2, (to CP); Turn Two-Step; Turn Two-Step (to CP);**

Repeat action of Meas 5-8.

**17-20 (Bwd 4 ct Hitch) Push Apart, Close, Fwd, Close (to mod Bjo); Change Sides, — 2, —; (Circle) Around Two-Step; (Circle) Tog Two-Step (to Bfly);**

From closed pos blend to BUTTERFLY pos except M's R and W's L hands are grasped rather than touching using lead hands push apart from partner stepping bwd twd COH on L (W bwd twd wall), close R to L, dropping M's L & W's R hands step fwd twd partner on L, close R to L adjusting to a MODIFIED BANJO pos M's R & W's L hands still joined; starting M's L partners change sides in 2 slow steps (W crossing under joined hands on RLOD side of M) to end M facing wall (W facing COH); retaining joined hands starting M's L one two step circling fwd and around (MRF-WLF) to end facing RLOD in OPEN Pos; starting M's R one two step circling together to partner to end in BUTTERFLY pos as described in Meas 17 M's back to wall;

**21-24 (Bwd 4 ct Hitch) Push Apart, Close, Fwd, Close (to mod Bjo); Change Sides, — 2, —; (Circle) Around Two-Step; (Circle) Tog Two-Step (to Bfly);**

Repeat action of Meas 17-20 starting M's L stepping bwd twd wall and end in BUTTERFLY pos M's back to COH;

**25-28 Apart (to Op), Swing, Roll Across, 2 (to L-Op); Apart, Touch, Tog (to Bfly), Touch; Apart, Swing, Roll Across, 2 (to Op); Apart, Touch, Tog (to Scp), Touch;**

Step fwd and apart from ptr on L to OPEN Pos facing LOD, swing R diag across in front of L, releasing joined hands partners change sides in 2 steps M rolling RF behind as W rolls LF in front of M to end in left OPEN Pos facing LOD; step swd twd wall on R (W swd twd COH), touch L to R, step together to face partner in BUTTERFLY pos on L, touch R to L; repeat action Meas 25-26 starting M's R stepping fwd and apart from partner to L OPEN Pos and ending in SEMI-CLOSED Pos facing LOD;

**29-32 Fwd Two-Step; Fwd Two-Step; (Vine) Side, Behind, Side, In Front; (Slow) Pivot, —, 2, — (to Bfly);**

Starting M's L do 2 fwd two-steps in LOD; adjusting to LOOSE CLOSED pos step swd twd LOD on L, step RXIB of L (W XIB), step swd twd LOD on L, step RXIF of L (W XIF); starting M's L one RF couple pivot in 2 slow steps to end in momentary BUTTERFLY pos M's back to COH;

PERFORM ENTIRE ROUTINE FOR TOTAL OF 2 TIMES

**Ending:**

**1-2 (Slow) Twirl, — 2, — (to Face); Step Apart, — Point, —;**

In SEMI-CLOSED pos M walks fwd in LOD 2 slow steps (LR) as W does 1 RF twirl under joined M's L & W's R hands to end facing partner; change hands and step apart from partner on L, hold 1 ct, point R twd partner, hold 1 ct.

## SLINKY

### MOOD INDIGO

By Chet and Barbara Smith,  
Boylston, Massachusetts

**Record:** Hi-Hat 827

**Position:** Diag Facing (M's R hand W's L joined) for Intro, Sidecar (closed) for Dance

**Footwork:** Opposite, directions for M except as noted. Tempo: 4 walking beats meas.

**Meas**

#### INTRODUCTION

**Wait (4 beats); Apart, Point, Together (To Scar), Touch;**

In diag FACING pos wait 1 meas (4 counts); Step away from partner on L, point R, step together to SIDECAR pos facing diag LOD and wall, touch L;

#### DANCE

**1-4 (Scar) Walk, 2, Step/Close, Step (To Bjo); Walk, 2, Step/Close, Step (To Scar); Walk, 2, Step/Close, Step; (To SCP); Walk, 2, Step/Close, Step;**

In SIDECAR pos (closed) walk diag fwd twd wall and LOD 2 steps L,R, then do a two-step while blending to BANJO pos facing diag COH and LOD; In BANJO pos (closed) walk diag fwd twd COH and LOD 2 steps R,L, then do a two-step while blending back to SIDECAR pos facing wall and LOD; Walk diag out 2 steps L,R, then do a two-step blending to SEMI-CLOSED pos facing LOD;

In Semi-Closed pos walk LOD 2 steps R,L, then do a fwd two-step;

**5-8 Twirl, 2, Side, Behind; Side, In Front, Pivot (1/2), Side; In Front, Side, Behind, Turn (1/4); (CP) Rock Fwd, Rec, Rock Bwd, Rec;**

As W twirls R face M walks LOD 2 steps L,R blending to LOOSE-CLOSED pos with M's back to COH, start on Opposite Vine swd L, cross R in back (W XIF); Continuing the vine (opp) step swd L, cross R in front (W XIB), do a R face couple pivot on L (W step between M's feet with her R) turning a 1/2 turn, continue opp vine LOD stepping swd R; Continue vine crossing L in front (W XIB), swd R, cross L in back (W XIF), do a 1/4 R face turn (as a couple) on R ending in CLOSED pos M facing LOD; In CLOSED pos rock fwd LOD on L, recover on R, rock bwd L, rec fwd on R;

**9-12 Two-Step Bal L, Two Step Bal R; Twirl-Vine (COH), 2, 3 (to Bfly), Touch; Two Step Bal R, Two Step Bal L; Twirl-Vine (wall) 2, 3, (to Scar) Touch;**

Do a two-step balance swd twd COH then another swd twd wall; Moving twd COH the W twirls R face as M does a grapevine L, XRIB, L, touch R while



blending to BUTTERFLY pos M facing LOD; In BUTTERFLY pos do a two-step balance swd twd wall then another swd twd COH; Moving twd wall the W twirls L face as M does a grapevine R, XLIB, R touch L while blending to Sidecar pos (closed) with M facing diag twd wall and LOD;

- 13-16** Repeat Action of Meas 1 thru 4;  
**17-20** (SCP) Walk, 2, 3, 4; Fwd/Close, Turn (back-to-back), Side, Tap; (Circle Away) Step/Close, Step, (Together) Step/Close, Step; (SCP) Step, Brush, Step, Tap;  
 In SEMI-CLOSED pos walk fwd LOD 4 steps L,R,L,R; Dropping SEMI-CLOSED pos and starting M's L do a two-step fwd LOD turning to back-to-back pos on last step, step swd LOD on R, then touch/tap L in back of R; Starting M's L (W's R) both do solo circles in 2 two-steps (M turns L face, W R face) returning to partner to take SEMI-CLOSED pos facing LOD; In SEMI-CLOSED pos step fwd LOD on L, brush R fwd, fwd R, then touch/tap L in back of R;  
**21-24** Repeat Action of Meas 17 thru 20 except end in Closed pos M's back COH;  
**25-28** Two-Step Bal L, Two-Step Bal R; Rock Fwd, Rec, Rock Bwd, Rec; Two-Step Bal L, Two-Step Bal R; Rock Fwd, Rec, Rock Bwd, Rec;  
 In CLOSED pos do a two-step balance swd L (LOD) then another two-step balance R (RLOD); Rock fwd on L (twd wall), recover on R, rock bwd on L (COH), recover on R; Repeat the above (Meas 25 and 26); (Start blend to SEMI-CLOSED pos);  
**29-32** (SCP) Walk, 2, 3, 4; Fwd/Close, Turn (back-to-back), Side, Tap; (Circle away) Step/Close, Step, (Together) Step/Close, Step; (SCP) Step, Brush, (to Scar) Step, Tap;  
 Repeat the action of Meas 17 thru 20 except that on the last 2 steps (Step, Tap) the W steps L across in front of partner and touch/tap R as M turns slightly R face to end in Sidecar pos (closed) facing diag LOD-wall to repeat dance; (Note: On 2nd time thru do not do the pick-up but face partner and wall in LOOSE CLOSED pos ready to do ending.)

DANCE GOES THRU TWICE

**Ending: (CP) Vine, 2, 3, 4; Twirl, 2, Acknowledgment, —;**

In LOOSE CLOSED pos do a normal 4 step grapevine LOD; Then as W twirls R face M walks fwd LOD 2 steps L,R, then step apart to face partner and do standard acknowledgment as music ends;

#### WILD TRADE

By Mark Bates, El Cerrito, California

**Four ladies chain**  
**Heads lead right, circle to a line**  
**Pass thru, centers trade**  
**Same four pass thru, centers in**  
**Cast off three quarters round**  
**Pass thru, centers trade**  
**Ends trade, left allemande**

#### CONTRA CORNER

##### THE BOLD HIGHLANDER

1, 3, 5, etc. active. Do NOT cross over  
**Cross right hands half way round**  
**Down the outside and back**  
**Left hand star half way round to place**  
**Down the center and back with your partner,**  
**cast off**  
**Right and left four**

##### TRADE THRU

By George Dreier, South San Francisco, California  
 (Note: This is a conversion of the "SQUARE TWIRL" shown on page 35.)

**Sides half sashay**  
**Heads do sa do to an ocean wave**  
**Swing thru, ends trade**  
**Centers run, wheel and deal**  
**Same two cross trail**  
**Round two make a line of four**  
**Pass thru, bend the line**  
**Swing thru, centers trade**  
**Slide thru, with girl on the right**  
**Calif twirl — right and left thru**  
**Circle four head gent break to a line**  
**Pass thru, bend the line**  
**Swing thru, centers trade**  
**Slide thru, with the girl on the right**  
**Calif twirl, right and left thru**  
**Square thru three quarters round**  
**Corners all, left allemande**

#### SINGING CALL\*

##### ONE OF THOSE SONGS

By Wayne West, Villa Park, California

**Record:** MacGregor 1088, Flip Instrumental with Wayne West

**OPENER, BREAK, CLOSER**

**Allemande your corner turn a right hand round your own**

**All four girls star by the left go once around you know**

**Home you go do sa do, turn to the corner man**  
**Star thru and circle to the left go walkin' round the land**

**Why don't you whirl away,**  
**Grand right and left around the ring you go**  
**When you meet your own promenade**  
**Yes, you promenade home with that girl you adore**

**Singing one of the wonderful songs....**  
**FIGURE**

**Four ladies chain to your opposite man**  
**Head (side) couples pass thru go round one and then,**

**In the middle pass thru — star thru with the outside pair**

**Dixie style to an ocean wave, rock it right there**  
**Men trade left allemande you walk by your own**  
**Swing the right hand lady — promenade**  
**Yes you promenade home with that girl you adore**  
**Singing one of those wonderful songs**

**TAG ENDING**

**Singing one of those wonderful songs**

**SEQUENCE:** Opener, Figure twice for heads,  
 Break, Figure twice for sides, Closer



## **EXPERIMENTAL DRILLS**

This month we spotlight Square Turn Thru in our Experimental Lab section. You'll find the description on page 68 of this issue. Read it over and then check the following examples, written by Manny Amor, of Lakewood, New Jersey.

First and third box the gnat  
Square turn thru the other way back  
Right and left thru with the outside two  
Dive thru, pass thru, left allemande

First and third do a half sashay  
Square turn thru four hands around  
Then square turn thru with the outside two  
Bend the line  
Square turn thru just three hands  
Pull by, left allemande

First and third half square turn thru  
Do sa do with outside two to an ocean wave  
Swing thru, men trade, men run left  
Left allemande

Wheel around from promenade  
Square turn thru four hands around  
Those that can square turn thru  
Everybody U turn back and circle left  
Those that can do a right and left thru  
The others square turn thru four hands around  
Star thru, right and left thru  
Crosstrail, left allemande

First and third lead to the right and circle to a line  
Center four half square turn thru  
Ends slide thru then star thru  
Crosstrail thru, left allemande

Heads lead right and circle to a line  
Two ladies chain  
Then spin the top  
Square turn thru just three hands  
Left allemande

### **STIR THE BUCKET**

By Shinichi Ichimura, Tokyo, Japan

Couples one and three go up to the middle and back  
Star thru and pass thru  
Calif twirl and double pass thru  
Centers in and cast off  
Three quarters round and make a line  
Pass thru and bend the line  
Pass thru and bend the line  
The ends star thru then all four ladies chain  
She's your partner and stand right there  
For a singing call

### **SEVEN IN ONE**

By Jeanne Moody, Salinas, California

One and Three star thru  
Dixie daisy, centers in  
Cast off three quarters  
Star thru, Calif twirl  
Square thru three quarter  
Left allemande

## **ANOTHER INTERWOVEN FANTASY**

By Bill Castner, Lafayette, California

Heads right, circle four  
Head gents break to a line of four  
Forward eight and back for fun  
Pass thru, girls run  
All eight circulate  
Girls run and line up four  
Forward eight and back for fun  
Pass thru, girls run  
All eight circulate  
Girls run to a left allemande

### **WHEEL AND DIXIE**

By Ron Haggerty, Oakland, California

Heads wheel around  
Right and left thru  
Girls Dixie daisy, on to next  
Boys Dixie daisy, on to the next  
Dixie chain  
Lady left, man go right  
Left allemande . . .

### **NUMBER THREE**

By Ron Haggerty, Oakland, California

Heads square thru four hands  
Do sa do to an ocean wave  
Girls circulate, cast off three quarters  
Girls trade, boys trade  
Cast off three quarters  
Boys circulate, cast off three quarters  
Girls trade, boys trade  
Cast off three quarters  
All eight circulate, allemande left . . .

### **NUMBER FOUR**

By Ron Haggerty, Oakland, California

Head ladies chain  
Heads lead right, circle to a line  
Pass thru, boys trade  
Cast off three quarters  
Circulate, allemande left

### **NUMBER SEVEN**

By Ray Sanchez, San Leandro, California

Heads lead right, circle up four  
Head men break to line of four  
Up to the middle, back in time  
Pass thru, bend the line  
Cross trail, do a U-turn back  
Lines of four dance up and back  
Men in lead Dixie daisy  
Right pull by, left turn half  
Right pull by, men go right  
Lady go left, allemande left . . .

### **QUESTION MARKS**

By Ray Vierra, Concord, California

Head ladies chain across  
Same two right and left thru  
Slide thru, pass thru  
Square thru four hands around  
Fold the girl, star thru  
Wheel and deal, swing thru  
Don't stop — spin the top  
Right and left thru, slide thru  
Pass thru, Allemande left



## SNORTER

By Joyce Buzzard, Boring, Oregon

All four ladies chain across  
Turn the girl and you don't get lost  
Side ladies chain back  
Chain back on the same old track  
One and three do a right and left thru  
Turn the girl and do sa do  
All the way around to an ocean wave  
Swing Star Thru  
Circle up four  
Once around on the side of the floor  
Inside couple rip and snort  
Pull 'em thru to a line of four  
Go up to the middle and back  
Center four, left square thru  
Four hands in the middle you do  
Allemande left

## PROGRESSIVE SQUARES — DRILLS

In connection with his article on page 14, Bruce Elm of Provo, Utah, has provided the following sequence of calls which he uses.

### #1

Head two couple move up to the middle  
Then back right out to the outside ring  
Now square thru, five hands round  
When you get to five you're facing out  
Pass thru to a new square

Side two you star thru  
Then square thru four hands round  
Count to four around the town  
Go right and left thru with the two you meet  
Then square thru three-quarters round

### #2

Head two do a half sashay  
Box the gnat across the way  
Then square thru three-quarters round  
With the two you found do a right and left thru  
With a full turn round to a brand new square

Then the sides go up to the middle and back  
Half square thru and across the track  
You turn back and star thru  
Pass thru to another square

### #3

All four ladies chain across  
This new gent is now your boss  
Heads to the right with a right and left thru  
Now square your sets like you always do

### #4

New head couples go right and left thru  
Then end it all with a half sashay  
Box the gnat across the way  
Well, pull 'em by — pass thru  
To a brand new square you do

### #5

Side two star thru  
Go right and left thru, across from you  
Turn that gal, she's sweet Sue  
Half square thru, go right and left  
Pass on thru to brand new squares

Note: The following part of the sequence combines the heads movement and the sides movement into one figure.

### #6

Head two go right and left thru  
Side two go right and left thru  
Turn your girls like you always do  
Calif twirl, face out  
Go right and left thru with the two you face  
It's a full turn to a brand new square

Side two go right and left thru  
Head two go right and left thru  
Repeat the sequence to get everyone back home.

## INTERWOVEN FANTASIES

By Bill Castner, Lafayette, California

Heads right, circle four  
Head gents break to a line of four  
Forward eight and back for fun  
Pass thru, boys run  
All eight circulate  
Boys run and line up four  
Forward eight, back for fun  
Pass thru, boys run  
All eight circulate  
Boys run to a left allemande

## SINGING CALL\*

## THE HAPPY SQUARE DANCE WAY

By Ron Thornton, Le Grand, California

Record: Top 25121, Flip Instrumental with  
Ron Thornton

OPENER, MIDDLE BREAK, ENDING

Allemande left your corner, let's do a grand  
Sashay

Do sa do your partner, right hand pull by that way  
See saw the next little girl, left hand pull by  
Do sa do the next one, keep goin' I'll tell you why  
Gonna' have a happy, cotton pickin' square dance  
When you meet your own, home you go  
promenade

\*When the banjo starts to play, you'll want to  
swing and sway

In a happy cotton pickin' way.

FIGURE

Head couples lead to the right and circle to a line  
Without a stop, right and left thru, just keep in  
time

Do sa do to an ocean wave and then rock up and  
back

Swing thru and when you do, you box the gnat,  
HANG ON

A right and left thru and turn your gal,  
Hey! then you crosstrail

To the corner go, left allemande come back one  
Promenade go round that ring, when you get back  
home you swing

In a Happy Cotton Pickin' Way.

ENDING

\*When the boys all start to play, you'll want to  
swing and sway

The cotton pickin', foot stompin', finger lickin',  
Happy Square Dance Way

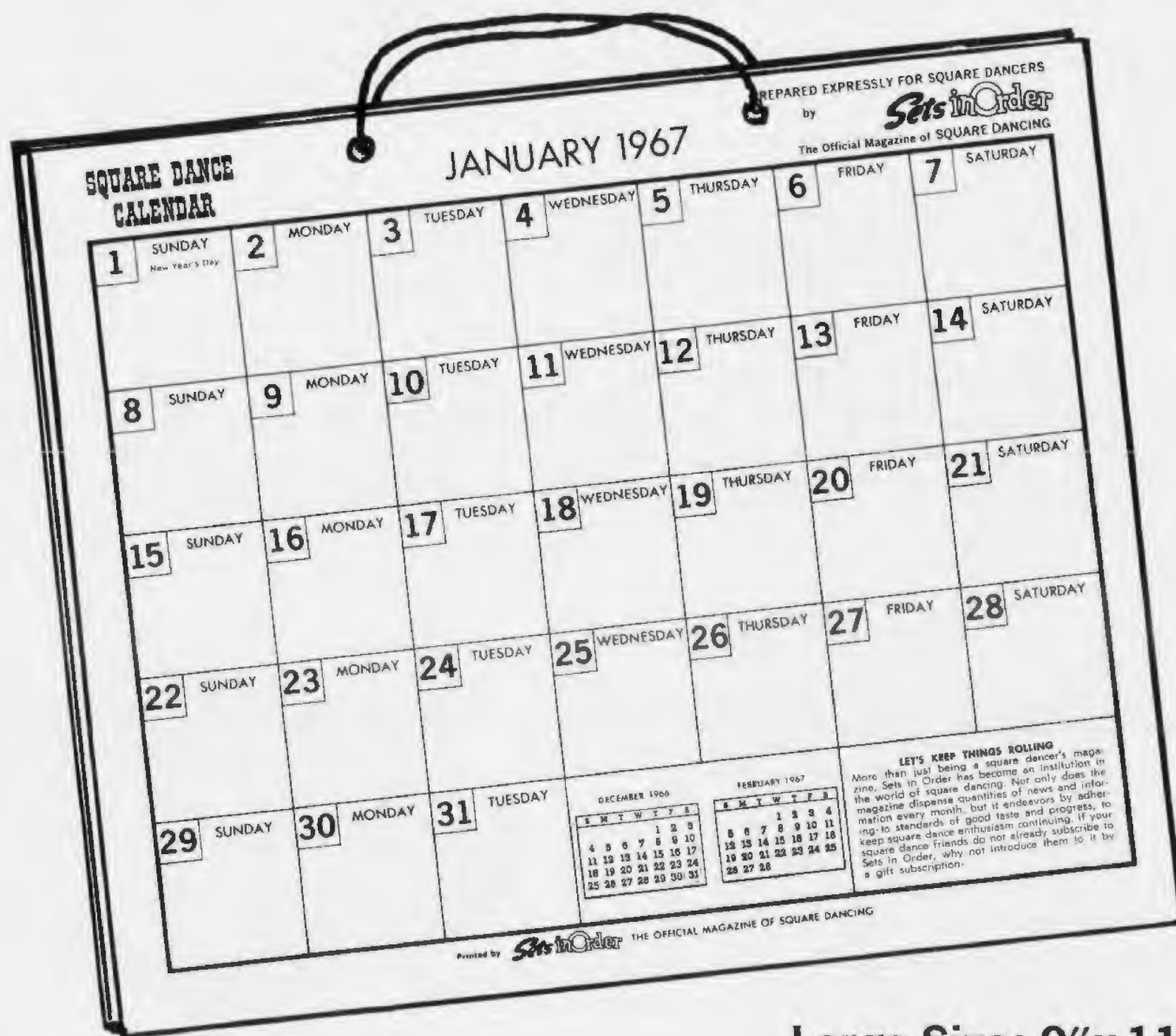
Note: The grand sashay is cued the first three times  
only, the dancers are left on their own to finish it.  
SEQUENCE:

Opener, Figure twice heads, Middle break, Figure  
twice sides, Opener, with ending from \*



# NOW READY!

## THE OFFICIAL 1967 SQUARE DANCE CALENDAR



Large Size: 9"x11"

2 for \$1.00

Once again, Sets in Order has prepared the ultimate in square dance date finders. Every square dancer will want one of these handy 9"x11" wall calendars. Printed on heavy white stock, each date is a roomy square with plenty of space to list those important square dance events. Here is a perfect gift for your friend, whether a square dancer or not. Available, two for \$1.00 post paid. (Californians add 4% sales tax.)

Available from your favorite Square Dance Dealer

or **Sets in Order** 462 No. Robertson Blvd., Los Angeles Calif. 90048



(Letters continued from page 3)

Christmas morning arrived with western shirt, gambler's tie, etc., but no subscription. The neglected subscription was forgotten in the Yuletide festivities. But, fortunately, your efficient "second reminder" has saved the day — and my subscription.

E. Wilfred West  
Hope, B.C., Canada

Dear Editor:

...The occasional "quantity recipes" seen in Sets in Order are of help to committees in planning the serving of food.

Grace S. Wagner  
Phoenix, Ariz.

Dear Editor:

Enclosed is my check for a subscription to Sets in Order. One of your subscribers let me see his issue and I really wanted to keep it longer to condense some of the material. So I subscribed instead.

Marie Slowinski  
Woodstock, Ill.

Dear Editor:

We had the pleasure of dancing with six square dance clubs recently in the Boise, Idaho,

area. Each and every member of all the clubs deserve special praise for the good time we had with them. The callers of the area are to be congratulated for making it such an enjoyable holiday of square dancing for us.

Morris and Marion Davis  
Annapolis, Ill.

Dear Editor:

...We really enjoy the magazine. I generally take mine out to the Silver Dollar Club with me and pass it around. As a matter of fact I know of three people who will order it as a result of seeing it at the club. We have a real swinging club at Quincy. At the moment we have seven squares of regulars, with six squares in a new class started two weeks ago. Enthusiasm of the new class is excellent. Our caller is Max Roberts...

James R. O'Hearn  
Quincy, Ill.

Dear Editor:

We were very much interested in the Milbridge, Maine, Lobster Reelers club badge in the January issue of Sets in Order. We feel as if we know the Lobster Reelers because we have their traveling "card," a replica of a lob-

## Meg Simkins

*Everything for the Square Dancer*

**VERY VERY FULL**

**SHOW OFF THE BEAUTY OF  
YOUR BOUFFANT SKIRTS**

**TRIPLE TIERED PETTICOAT  
ALL BOTTOMS BOUND**

Nylon Lace over two nylon net underskirts.

White/White Binding

White/Multi-Color Binding

Black/Black Binding

Cornflower Blue/Blue Binding

Hot Pink/Pink Binding

Orange/Orange Binding

Yellow/Yellow Binding

Turquoise/Turquoise Binding

Red/Red Binding

Mint/Mint Binding

Orchid/Orchid Binding .....\$5.95

**NEW** ... Rainbow Colored over two  
white nylon net underskirts. Vivid  
multi-colored binding on all skirts .....\$6.95

**NEW** ... Silver Lurex Lace over two  
white nylon net underskirts .....\$9.95  
Gold Lurex Lace over two  
white nylon net underskirts .....\$9.95



**\$5.95**

Order by Mail  
Add 35c for handling  
(Please send for our  
Free Catalog)

Sizes: Petite-Small, Small, Medium,  
Large, X-Large and Tall-Large  
(Please give height, waist and hip  
measurements)

**119 Allen Street, Hampden, Mass.**



ster trap, hand carved by them and brought to us by one of our dancers on holiday in Maine.

It is resting at the moment and very much admired by our Peterboro Squares. We will send it traveling with the first visiting couple from far, far away.

Pierceson and Hazel Cargill  
Peterborough, Ont., Canada

Dear Editor:

The club square dancing program is still in its infancy in this area. However, we feel there are great possibilities. We feel a special debt to Sets in Order, for without the help of your magazine in bringing us the information and contacts that we need, our club program would not be possible. We thank you very much.

Harold and Mable Bee  
Don and Joretta Westfall  
Frank and Margret Mayo  
Clarksburg, W. Va.

Dear Editor:

The Square Knots and Polka Dots would like to thank you for printing our news in Sets in Order. These articles have helped to promote square dancing in this area. We appreciate the fact that it must be extremely difficult to take

care of all club news that is sent to you, as space must be limited. Thank you for giving us a helping hand.

Arnold and Erma Buck  
Hampden Hld., Maine

Dear Editor:

I would like to thank you for the card of acknowledgment I received yesterday about the letter I sent you concerning our Kathy Bunnell.

I wish to report that she is at home from the hospital and her address is Katherine Bunnell, 1627 Midlothian, Sarasota, Fla. 33580. I know she would enjoy hearing from her square dance friends.

Inez Stover  
Sarasota, Fla.

Dear Editor:

Had an idea that I want to submit to you, to advertise and promote square dancing. At one of our roundance clubs, the All-Arounds, we had the pleasure of meeting the lovely Arthur and Marcella Francis from Indianapolis, who were present to advertise the 15th National Square Dance Convention. They wore special clothes patterned after the checkered flag used in racing at Indianapolis...

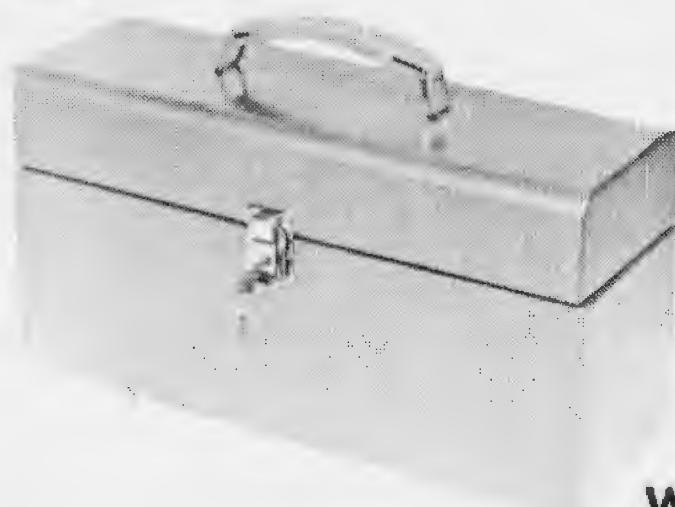
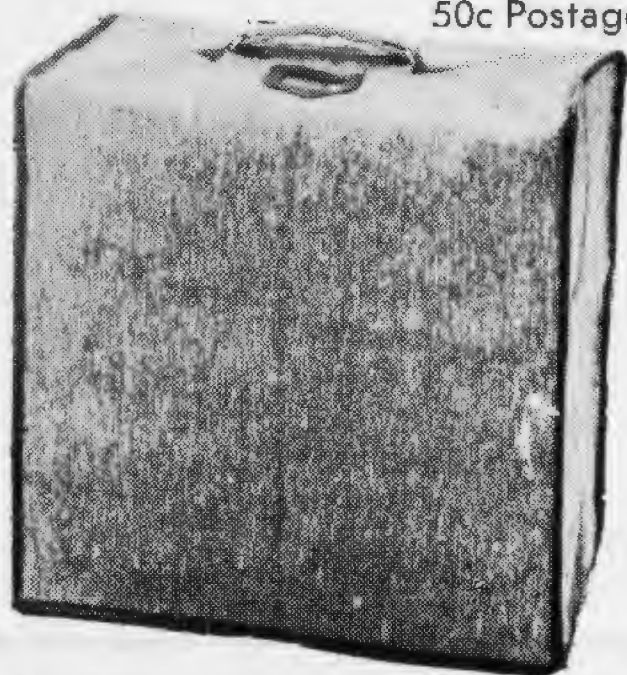
## CANVAS PROTECTIVE COVERS

For your NEWCOMB EQUIPMENT  
custom designed to cope with the  
dirt problems you meet in traveling.

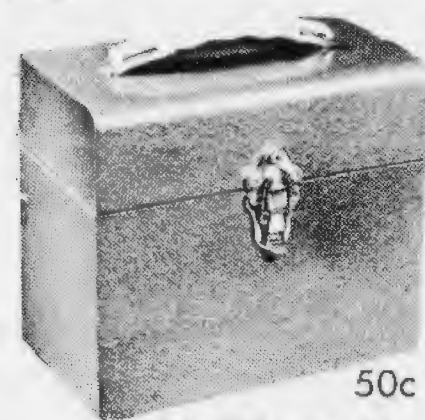
List model amplifier and speakers

**\$5.95** each cover

50c Postage & Handling



## 45 RPM RECORD CASES



Model  
**745-60**

**only \$3.50**

50c Postage & Handling

Holds sixty 45 RPM records

**Model 714**

Holds 120 - 45 RPM records

**just \$5.95**

75c Postage & Handling

**WRITE FOR FREE BROCHURES**

Californians: Add 4% sales tax

Phone (213)  
652-7436

**Callers' Supply Company**

P. O. BOX 48547, LOS ANGELES, CALIFORNIA 90048





# POSTERS & POSTCARDS

## RECRUITING HELPS



ORDER FROM

Display posters on light cardboard help publicize your starting class

#1 POSTER 8 1/2" x 11" in 2 colors — 12 for \$1.50

#2 POSTER 8 1/2" x 11" — 12 for \$1.00 (1 color)

A good size for store windows and bulletin boards

## POST CARDS — 5 1/2 x 3 1/4

A replica of the "join in" poster for mailing to prospects for your Beginners Group 100 for \$2.25

Calif. add 4% sales tax

**Sets in Order**

462 N. Robertson Blvd., Los Angeles, Calif. 90048

Our Wally Byam Caravaners at their mid-winter meeting in Florida adopted a uniform to let everyone know they had an Airstream trailer and belonged to the Wally Byam club.

So why don't we, for such a worthy cause, wear a special costume to let the world know we are square dancers? We could wear them when we shop at shopping centers, etc. . . . We could double the square dancers in five years, we believe.

Paul and Bernie Weaver  
Bradenton, Fla.

Somewhere back a number of years we ran a letter to the editor on something of this nature and received quite a few letters which boiled down to one idea, "Don't take the individualism out of square dancing." In other words, anything that would make the dancers all look alike might be a detriment. One of the biggest selling points for the activity is the variety of costumes. Perhaps the same idea could be developed with the use of the recognition pins—you know, the linked squares. Thanks for the thought, just the same.  
Editor

Dear Editor:

Thanks to you and several others another



Ralph Silvius calls

## "CHIM CHIM CHEREE"

Last year's academy award winning tune  
and an exciting dance routine.

Great music by Dick Cary.

HI-HAT 335

— NEW HOEDOWNS —

Great new phrased hoedowns played by the Art Barduhn Band.

You'll like the sound of the vibes and tuba.

"JIM-JAM" & "WHAT A GAL"

HI-HAT 608



**HI HAT** Dance Records

PRODUCED BY  
**MERL OLDS**

BOX 69833  
LOS ANGELES, CALIF. 90069





# KALOX-LONGHORN-BELCO RECORDS

## NEW RELEASES

### NEW ON KALOX

K-1060 GET READY / OLD 97 HOEDOWNS  
K-1061 IF YOU KNEW SUSIE FLIP/INST. CALLER: BILLY LEWIS

### LATEST RELEASES ON KALOX

K-1057 YOU WERE ONLY FOOLING  
FLIP/INST. CALLER: SINGIN' SAM MITCHELL  
K-1058 MY CONFESSION FLIP/INST. CALLER: HARRY LACKEY  
K-1059 YAKKITY-YAK / CUMBERLIN' GAP HOEDOWNS

### NEW ON LONGHORN

LH-154 TENNESSEE BORDER FLIP/INST. CALLER: BILL PETERS

### LATEST RELEASES ON LONGHORN

LH-152 BACK IN CIRCULATION  
FLIP/INST. CALLER: LOUIS CALHOUN  
LH-153 ECHO-FROM-THE-HILLS  
FLIP/INST. CALLER: JERRY ADKINS

### NEW ROUNDS ON BELCO

B-219 I LOVE YOU SO MUCH TWO-STEP By BILL & PAT BOONE  
PEOPLE WILL SAY WE'RE IN LOVE  
TWO-STEP By EDDIE & BOBBIE REEVES

### RECENT RELEASE ON BELCO

B-218 HEY GOOD LOOKING DANCE By DEAN & PETIE FABBRY  
WALKIN' IN THE RAIN DANCE By VAUGHN & JEAN PARRISH

THESE RECORDS AVAILABLE AT THE DEALERS LISTED ON PAGES 61 & 63

PRODUCED BY

KALOX RECORD DISTRIBUTING CO.  
316 STARR STREET • DALLAS, TEXAS 75203



BILLY  
LEWIS



HARRY  
LACKEY



SINGING SAM  
MITCHELL



BILL  
PETERS



LOUIS  
CALHOUN



JERRY  
ADKINS



# FREE CATALOG

Send for free 92-page catalog!  
Matching Square Dance Outfits,  
Slippers, Boots, Dresses and Slippers.  
Complete Western Wear.

**Jacks Wolfe**  
SINCE 1919  
**RANCHWEAR**

Dept. S  
62 E. 2nd So.  
Salt Lake City,  
Utah 84111

## WAGON WHEEL RECORDS

"THE RECORD DESIGNED . . . WITH THE CALLER IN MIND"



**"ENGLAND SWINGS"**

**and so will you . . .**

**WW #110**

By **DON FRANKLIN**  
and the **WAGON-MASTERS**

9500 W. 53rd AVENUE • ARVADA, COLORADO

**SCOTCHLITE REFLECTIVE**

## Square Dance Figures

Will fit on all late model car bumpers.



Bumper Size  
ONLY **50¢**

6" SIZE **75¢**

4 COLORS - RED, GREEN,  
GOLD & SILVER

At your dealers — or write

**LOCAL SQUARE PRINTERS**

4618 Cass St., San Diego, Calif. 92109



## CUSTOM ENGRAVED SQUARE DANCE BADGES

**PERSONAL • CLUB • GIMMICK • EVENT**

We will make and design any type badge. Send us a picture or diagram of badge you would like, and quantity of initial order for prices.

Write for our brochure for full information  
**HANDICAPPED ENGRAVERS, INC.**

708 Grant Street

Gary, Indiana 46404

group of square dancers has combined forces into a local association which intends to do everything possible to strengthen the activity in this area. Your editorials and suggestions in past issues of S.I.O. have been of great help — and you may quote me accordingly! . . .

As a matter of further interest, you probably know that Ken Anderson has now taken up permanent residence here in Burnt Hills, N.Y., just about five minutes from our home. He offered an Area Workshop to all club dancers in this Capital District and he registered one hundred and ten couples, representing 12 different clubs! His calling has been most enthusiastically received thruout the eastern area.

Bob Proctor  
Scotia, N.Y.

Dear Editor:

We were real happy to see the list of square dance magazines in the February issue of S.I.O. . . . No sooner do I accept this job of publicity for Oregon's Festival, than I open your magazine and there's a list of associations and publications. Wonderful! It's this *keeping one step ahead* of us that helps make your Sets in Order so interesting and useful . . .

"Frosty" Nesbitt  
Mill City, Ore.

Dear Editor:

. . . In looking over the square dance publications which we receive on an exchange basis from all over the country (also Canada, Australia and England), we feel *Mike and Monitor* might be considered unique in that it is published and totally financed by the local callers' association for free distribution to area dancers. Also, it is probably the only callers' publication that is edited by dancers. Since the dancer-oriented publications (*Calls 'n' Cues*, *The Square Dancer* and *Virginia Square Dance Bulletin*) cover the usual club news, we try for provocative and didactic articles. While some of our articles may be considered too long for good journalistic practice, we find these are the ones for which permission to reprint in other publications is most often requested.

Aubrey and Emma Wilkins  
Silver Spring, Md.

Dear Editor:

Again we wish to renew our subscription to Sets in Order; we enjoy it more now than we did 15 years ago when we first subscribed. And we still have every copy we have received in



Let Your Square Dance Clothier Help You

# Dress for the Dance



AMOS SQUARE DANCE SQUARE  
624 West Main, Alhambra, California

AQUA BARN WESTERN SHOP  
1230½ Westlake Ave., No., Seattle, Wash. 89109

BAR G SADDLERY  
1066 E. Michigan Ave., Ypsilanti, Mich. 48197

BAR S SHOP  
4318 Naomi Dr., Louisville, Ky. 40219

BILL & VALS CARRIAGE HOUSE  
140 E. Butler Ave., Chalfont, Bucks County, Penn.

BOB & DOT'S SQUARE DANCE & WESTERN WEAR  
3435 Magnolia Ave., Knoxville, Tenn.

BONEY'S S/DANCE AND WESTERN WEAR  
11617 Florida Ave., Tampa, Florida 33610

CIRCLE EIGHT WESTERN WEAR  
12339 S. Hawthorne Blvd., Hawthorne, Calif. 90250

CIRCLE W-J TRADING POST  
151 W. Elkhorn Ave., Estes Park, Colorado

CHEZ BEA SQUARE DANCE CREATIONS  
650 N.E. 128th St., North Miami, Fla. 33161

COUNT'S WESTERN STORE  
4903 Wisconsin Avenue, Washington, D.C.

DANCE CRAFT  
455 W. Broadway, Vancouver, B.C., Canada.

DART WESTERN SHOP  
4400 Portage St., N.W., North Canton, Ohio 44720

ED & MAREA'S SQUARE DANCE SHOP  
317 Peninsula Drive, Erie, Pa.

F & S WESTERN SHOP  
1553 Western Ave., Toledo 9, Ohio

HI-D-HO WESTERN SHOP  
257 Read St., So. Attleboro, Mass. 02774

HILL RANCHO  
15701 So. Crenshaw, Gardena, Calif.

JEAN'S WESTERN AND S/DANCE WEAR  
705 Eastside Blvd., Muskogee, Oklahoma

KAY WILSON  
5022 Nokomis Ave., Minneapolis 17, Minn.

KEITH CLOTHING  
301 19th St.—Ensley, Birmingham 8, Alabama

McCULLOCH COSTUME & DANCE OUTFITTERS  
1195 Dundas St., London, Ontario, Canada

REX OLD SQUARE DANCE SHOP  
3968 A Studebaker Rd., Long Beach, Calif.

ROBERTSON DANCE SUPPLIES  
3600—33rd Avenue, Sacramento, Calif. 95824

SQUARE TOGS  
11757 Hwy. 42, Sharonville, Ohio

SUE'S SPECIALTY SHOP  
South Main St., Topsfield, Mass. 01983

THE SQUARE DANCE SHOPPE  
2272 E. Main St., Sarasota, Florida

TOWN AND COUNTRY SQUARE DANCE FASHIONS  
740 Schoelles Rd., North Tonawanda, New York

THE DANCERS CORNER  
2228 Wealthy SE, Grand Rapids, Mich.

THE WIGWAM  
307 High St., Seaford, Delaware

VIVIAN PORTER'S WESTERNWEAR  
1320 E. Highland Ave., San Bernardino, Calif.

WESTERN TACK 'N' TOGS  
411 West Carpenter Freeway, Irving, Texas 75060

WICHITA WESTERN STORE  
1018 W. 31st South, Wichita, Kan. 67217

WORTH INC.  
1460 Washington Ave., Miami Beach, Fla. 33139

**Sets in Order**

MAGAZINE  
MAY BE PURCHASED  
AT THESE STORES

STORES handling square dance clothing are welcome to write  
Sets in Order for information regarding a listing on this page.



## MASON SHOES

Air cushioned inner soles

WESTERN BOOT, 11-inch      Tan or Black  
\$19.95 Plus Tax      Width C-EE 6-13  
WOMEN'S DEERSKIN      Width AA-D 5-11  
\$13.95 Plus Tax

FREE CATALOG

Bruce Goodman

4210 Maelen Dr., Winston Salem, N.C.

## SQUARE DANCE DRESSES

Designed by

*Bill Bettina*

Available through most better  
stores everywhere

Always ask for them by name

*Bettina* of miami  
INCORPORATED

2110 NORTHWEST MIAMI COURT • MIAMI 37, FLORIDA  
Inquiries invited from rated accounts

these years, altho' at times it is a struggle to  
get borrowed copies returned...

Darlyne and Paul Goodman  
Norfolk, Nebr.

Dear Editor:

Thanks so much for listing our Dancerama  
in your April issue. We're sold out.

Sherry Haag  
Billings, Mont.

Dear Editor:

Thanks for the listings (of the Honeyland  
Dance Festival) of the past two years and I am

sure they made a difference in our attendance...

Earl and Dora Quesenberry  
Beckley, W. Va.

Dear Editor:

Have you ever had somebody ask you why  
you stayed in square dancing? Of course the  
answer is not that you just like the dancing.  
It's really because of the people who partici-  
pate in it. I'd like to share an event that  
proves it...

Mary and I started square dancing in 1946  
...We danced to records... In that first class

## GRENN

### Newest Rounds

GR 14087 "TASTE OF HONEY" by Phil and Norma Roberts  
"CONNECTICUT WALTZ" by Luv 'n' Johnny Anderson

### Newest Challenge Square

GR 13017 "OLE BUSTER'S TURN OVER" called by  
"PASS TO THE CENTER WORKSHOP" Ron Schneider  
"DIXIE SPIN WORKSHOP" choreography  
"DIXIE SPIN HASH" by Will Orlich

### RECENT ROUNDS

14086 New Love/Carolina Morn  
14085 Someone/Latin Louie  
14084 Deep In My Heart/Wonderful Rain  
14083 Moonlight Saving Time/Allez Vous En  
14082 Archie's Melody/Winter Mixer

### RECENT SQUARES

12082 Denver — Schneider  
12079 Yellow Bird — Schneider  
12078 This Land — Davis  
12077 Henry The Eighth — Johnston  
12076 Clementine — Johnston

## TOP

### Newest Squares

TOP 25126 "TOMATOES ARE CHEAPER" flip by Paul Hartman  
TOP 25127 "WHEN YOUR HAIR HAS TURNED TO SILVER"  
flip by Ray Bohn

### RECENT SQUARES

25125 Philadelphia Style — Fish  
25124 By The Sea — Keys  
25123 I'm Walkin' — Peterson  
25122 Flowers On The Wall — Bohn

25121 Happy S/D Way — Thornton  
25120 Moon Is Making Eyes — Thornton  
25119 Heartaches — Prystupa  
25118 Last Time I Saw Henry — Cargill



# BOGEN

## Fully Transistorized VP50 Transcription Player



### VP50 SPECIFICATIONS:

**POWER OUTPUT:** 40 watts (80 w. peak) continuous sine wave rating (60 w. peak) High fidelity performance; 45-18,000 cps,  $\pm 1$  db.

**TRANSISTORS AND DIODES:** 17 Total 9-2N2717 silicon, 2-2N3053 silicon, 4-2N2147 germanium, 2-silicon diodes.

**POWER CONSUMPTION:** 120 watts (117 vac).

**MICROPHONE INPUT:** 4: MIC 1, radio/tape, phono MIC 2.

**OUTPUT:** Two speaker sockets, 4, 8, 16 ohm and 25V, balanced 70V; Monitor; Tape.

**CONTROLS:** Channel 1-Treble, Bass, Volume, Selector Switch. Channel 2-Volume, Tone Switch, Power Switch.

**FREQUENCY RESPONSE:** 45-18,000 cps  $\pm 1$  db.

**12" LOUDSPEAKER:** Two 10 oz. ceramic magnet.

**MICROPHONE CONNECTOR:** Standard Phone Plug.

**SPEAKER PLUG:** Jones P-302-CCT-L.

**DIMENSIONS:** 15 $\frac{3}{4}$ " W, 16 $\frac{1}{2}$ " D, 11 $\frac{1}{2}$ " H.

### SPECIALLY DESIGNED FOR PROFESSIONAL CALLERS

### COVERAGE UP TO 200 PLUS SQUARES

The VP50 — an all transistor, completely portable, professional transcription player. Professional construction gives you a tool capable of continuous duty over long periods of time with a minimum of attention and servicing. High Fidelity . . . Unique Variable Speed Control . . . Precise Automatic Cueing . . . you get all this and more with the VP50! Remember, Bogen means the utmost in sound and music reproduction.

**LIST PRICE \$332.25**

**SPECIAL  
CALLER'S PRICE** **\$249.25**

**IF YOUR CHECK ACCOMPANIES ORDER  
WE PAY THE FREIGHT**

## DANCE RECORD CENTER

1159 BROAD STREET

NEWARK, NEW JERSEY 07114



# *fits perfect....feels wonderful!*

Hinote Creations are designed for your dancing comfort. Try them . . . you'll be glad you did after dancing all night. To order, draw your right foot on white paper. Include style, color and 35¢ for handling.

# *hinote*



The Festivals 100  
Available in colors, \$5.45  
Gold or Silver, \$9.45



ASK FOR YOUR  
FREE CATALOG

3261 Flushing Road / Flint, Michigan

was a couple named Ruth and M. K. Kopp. They helped teach the second class—and so on—and for the past 18 years we two couples have worked together.

When we got back from our vacation last year, I noticed that there were many more cars at the dance hall than usual for the first dance we attended. When I got inside I saw couples coming in that I had not seen for years. Then I looked over at the callers' stand and there was a banner reading, "In Appreciation—Red and Mary, Ruth and Kopp."

They had planned this party for us while we were gone, going back thru old rosters and inviting as many as they could find of the dancers who had danced with us in the past . . . The club members spent hours on the 'phone and had written a complete history of the club, including the many funny things that had happened . . .

To top it off someone found out that Mary and I were celebrating our 25th wedding anniversary . . . and they presented us with a beautiful silver chafing dish.



## MONEY-MAKING OPPORTUNITY FOR RECORD DEALERS

You can become part of the booming square dance industry. Earn big profits selling square and round dance records in your area. The specialist record distributors listed below will set you up in business if you can qualify. They carry all square and round dance labels and books and can offer fast efficient service. If you are already a dealer in square dance accessories and clothing, here's your chance to add to your volume profitably. Contact distributor nearest you for complete details. No obligation.

### WRITE TODAY TO DISTRIBUTOR NEAREST YOU

#### ARIZONA

OLD TIMER DISTRIBUTORS  
P.O. Box 7281, Phoenix

#### CALIFORNIA

CORSAIR-CONTINENTAL CORP.  
5528 N. Rosemead Blvd., Temple City

#### CANADA

SQUARE & ROUND DANCE WHOLESALE  
455 W. Broadway, Vancouver, B.C.

CANADIAN MUSIC SALES  
58 Advance Road, Toronto, Ont.

#### GEORGIA

RECORD DISTRIBUTORS  
2581 Piedmont Road N.E., Atlanta 30324

#### ILLINOIS

HERITAGE DISTRIBUTING COMPANY  
6407 N. Caldwell Ave., Chicago 60646

#### MICHIGAN

SCOTT COLBURN SADDLERY  
33305 Grand River, Farmington 48024

#### MISSOURI

WEBSTER RECORD DISTRIBUTORS  
124 W. Lockwood, St. Louis 19

#### NEBRASKA

SQUARE DANCE DISTRIBUTORS  
204 Lyric Bldg., Omaha 68102

#### NEW JERSEY

DANCE RECORD DISTRIBUTORS  
1161 Broad St., Newark 07114

#### OHIO

TWELGRENN ENTERPRISES  
P.O. Box 16, Bath

#### TEXAS

MERRBACH RECORD SALES  
323 West 14th Street, Houston

#### UTAH

VERN YATES DISTRIBUTORS  
436 E. 4th South, Salt Lake City

#### WASHINGTON

WESTERN DANCE DISTRIBUTORS  
1230 1/2 Westlake Avenue N., Seattle 9





# MAC GREGOR

RECORDS

## NEW RELEASES

### #1092 "GOOD MAN"

CALLED BY BOB BRUNDAGE

### #1093 "ALL ALONE IN SAN ANTONE"

CALLED BY LEE PAYNE

## BEST SELLER LIST

### #1019 "ROCK-A-BYE"

CALLED BY SCOTTY LANGLANDS

### #1061 "MISTER PIANO MAN"

CALLED BY TOMMY STOYE

### #1012 "IDA"

CALLED BY JOEL PEPPER

### #1017 "MANANA"

CALLED BY VERA BAERG

Music By FRANK MESSINA AND THE MAVERICKS



MacGREGOR RECORDS, 729 So. Western Ave., Los Angeles, Cal. 90005



# **Jewel** NEW RELEASE

4 New Exciting HOEDOWNS

"OUCH" J-137  
"MOLLY"

"SQUARE 'EM UP" J-138  
"WALKING THE DOG"

**JEWEL RECORDS**

328 Linda Ave., Birmingham, Ala. 35226

When a club takes the time, effort and — yes — money to do a thing like that I am so thankful and proud to be a part of square dancing.

J. E. "Red" Porter  
Pasadena, Texas

Dear Editor:

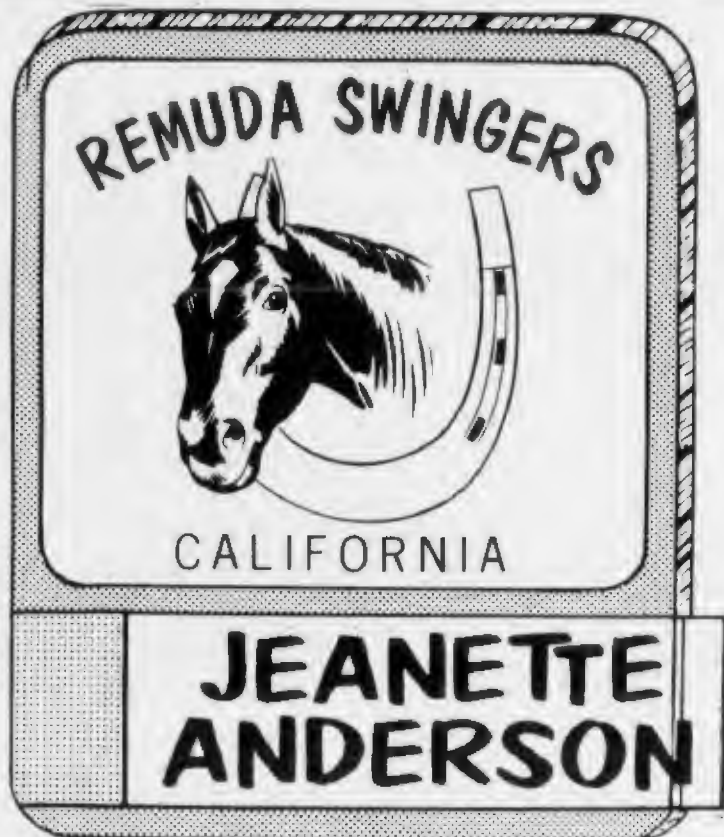
... As I watch the spirit of helping (Keokuk square dancers) sweep across the country, I feel proud that I know so many wonderful people and that I am part of such a fine pastime as square dancing. I also feel that those who have made that special effort to give us

pleasure as we give to the Swing Ezy Squares should be given extra thanks.

Gene Norris  
Arlington, Va.

## THIS WE LIKE

Hoedown Lowdown, publication of the Boulder Area Square Dance Council in Colorado, printed a list of graduates from four different local beginner classes in their March, 1966, issue. Notation at the top of the page which listed more than a hundred names read, "Let's keep them all dancing!"



## DANCE CLUB NAME SLOT BADGES

Made of light weight, clear plastic, with pictures of dancers or club symbols in colors.

This badge can be supplied to a member immediately simply by typing, printing or writing his name on the blank slot insert card and slipping it into the patented

← NEW larger slot  
for wearer's name.

slot.

All fitted with jeweler's safety clasp pins.

## ENGRAVED BADGES FOR PERSONAL OR CLUB USE

Engraved badges have white letters on black or colored plastic.

Badges for officers, callers, callers' wives, etc., plus a large selection of comical "GOOFIES"

(All badges illustrated in reduced size.)

Write us for full details and prices.

**• WESTERN PLASTIC PRODUCTS •**  
1703 MAGNOLIA AVE., LONG BEACH 13, CALIF.



Name and  
Town or Club  
75c ea.



Name only  
70c ea.



# The CALLER OF THE MONTH



*Herb Egender — McLean, Va.*

**H**ERB EGENDER's calling career bears happy evidence of his start in the world of square dancing. He was one of those fortunate young people who danced with Pappy Shaw's Mountain High School Dance Team, having begun dancing in Colorado Springs in 1936. His wife, Erna, was also a member of the team and Herb was on Pappy's first out-of-state trip to the East Coast in 1939. So—his beginnings were inspiring.

As a freshman at the University of Colorado in 1940 he taught and called square dancing for some of his professors who wanted to learn. The war interrupted for a few years during which he did some dancing but little calling.

In 1949, with Erna's help, Herb began calling again in Sacramento, Calif., and has not been far away from it since, no matter in what part of the world he found himself. Herb is a Colonel in the Air Force and may turn up anywhere.

In 1953-55 he had both an American and a Chinese group of square dancers in Taipei, Taiwan. The Chinese danced at the Grand Hotel in Taipei and some of them spoke little English so Herb used "visiting couple" dances for them. They learned quickly and loved it.

From 1955 to 1959 the Egenders were at



## CALLER'S MATERIAL AVAILABLE

Revised Figures and Terms.....	\$1.00
Caller's Roster (1965) .....	\$1.00
Training Manual .....	\$3.00
Caller's Guide .....	\$3.00
Subscriber Membership .....	\$7.50

Calif. add 4% sales tax

Order from

**Square Dance Callers Assn. of So. Calif.**  
**P. O. Box 1024, South Gate, California**

We make ONE thing

But GOOD!

THE FINEST QUALITY, POPULAR PRICED  
SQUARE DANCE SHOE IN ALL AMERICA.  
MADE OF SOFT, LIGHT, FLEXIBLE  
CHOICE LEATHER.

## Gordon's PROMENADE Shoe



- The only shoe of its kind in all widths A-B-C-D-E-EE-EEE
- Cushion insoles
- Good Look'n — Smartly Styled — Trim — Neat — Eye catching design
- Popular priced — still **\$12.95**

• We pay postage anywhere. P.O. Box 841—ZIP 33011

**GORDON BROTHERS**  
**2488 Palm Ave.**  
**Hialeah, Florida**

## SOMETHING DIFFERENT IN BADGES AND SQUARE DANCE JEWELRY



Figures and lettering embedded in lightweight plastic. Various colors of background and type available. Send sketch or idea for free sample.

FUN BADGES  
AVAILABLE



A variety of colors and shapes to suit your taste. Match your favorite outfit. Also matching Bolo Slides for the men.

Write for jewelry brochure.

**DellRon Electronics** Box 364  
**Lemon Grove, California**







**Weekend Workshops**  
IN  
**"OLDE TYME"**  
**SQUARE DANCING**  
For callers and teachers  
Saturday and Sunday  
July 30-31, and Aug. 13-14

Every try to teach your group Contras or Quadrilles? Did they enjoy them? Did you ever really dance them yourself? The Weekend Workshops will cover all phases of "Olde Tyme" Square Dancing. Primary emphasis will be on Quadrilles and Contras — how to dance them, how to teach your dancers to dance in time with the music AND ENJOY IT. **WRITE TO —**

**GET**  
**"LET'S CREATE**  
**'OLD TYME'**  
**SQUARE DANCING"**  
**\$3.25 ppd.**  
Over 80 Calls — Quadrilles, Contras, etc.  
Beginner Material — proven dances  
How to build a Lasting Square Dance Movement  
**Ralph Sweet . . . Powder Mill Barn**  
**32 S. Maple St., Hazardville, Conn. 06036**

Maxwell Field, Montgomery, Ala. When they arrived the only square dancing was at the field but by the time they left for Hawaii Herb was calling for two clubs and had taught a round dance workshop.

Herb began calling for Hickam Promenaders in Hawaii in 1960; when he left in 1963 he had two more clubs, Koral Kickers and Teen Twirlers. At present he is calling for the Cavaliers in McLean, Va., and teaching two basic workshops.

Herb and Erna have tried all these years

to impart the wonderful teachings of Pappy and Dorothy Shaw — not only relating to the dancing itself but to the friendliness and good fellowship that go with the dancing to make the complete square dancer.

**CORRECTIONS ON CAPELET**

'Way 'long last December, Sets in Order printed directions for knitting a capelet to wear over square dance dresses. The directions were kindly sent to us by Lee Woker of St. Louis, Mo., but somewhere in transition an error occurred in the very first line of the

# **TRANSAMIKE & TRANSATUNER**

9"x 5"x 2 3/4"  
high



6"x 1 1/4"  
dia.

**Wireless**

**The MICROPHONE OF THE SPACE AGE**

**Absolutely No Wires Attached**

**CONSTANT VOLUME —  
NO FEEDBACK**

This marvelous instrument transmits at constant volume level, either 2' in front of loudspeaker with no feedback problems or up to 400' from tuner with no change in volume. Callers will increase their dance success and have the pleasure of trouble-free voice command. The thrill of your dance career will be climaxed with the possession of a Transamike. The high quality tuner receives the signal from your Transamike and feeds it to your present sound system. Weight of the microphone is less than a pound.

**Write us for free, illustrated brochure**  
**(Distributors' inquiries welcome)**

**ROSS CRISPINO**

**Route 2**

**Nampa, Idaho**



**Tuner to input of  
P.A. System  
via patch cord**

**FOR CALLERS**

**INSTRUCTORS**

**TEACHERS**

This system consists of: Microphone (wireless), Neck Harness for using mike in lavalier operation, Tuner w/ antenna, Patch Cord.

The TRANSAMIKE and TRANSATUNER complete with everything you need to update your system to the space age sound for \$350.00.

**WEST COAST DEALER:**

**ROBERTSON DANCE SUPPLIES & STUDIO**

**3600 — 33rd Avenue, Sacramento, California 95824**



# ***SOUND THE HALL!***

The power-packed 100V, with all solid state circuitry for instant amplification, is capable of filling the largest dance hall.

A NEW EXCLUSIVE FEATURE IS THE AUTOMATIC OVERRIDE COMPENSATOR which automatically LOWERS THE MUSIC the moment you speak, raises it the moment you stop. The Strobeselector motor allows the caller to change tempo from 16 to 84 RPM without sound distortion. The super clear sound comes from separate music and voice channels. And longer record life is assured by the wrist-action tone arm.

**ORDER EITHER:** 100V Complete System, with 4 matching speakers . . . **\$439.95**  
or 100V Transcription Player/Amplifier only in carrying case . . . **\$299.95**

**SEND ORDER TO:** Rheem Califone,  
5922 Bowcroft St.,  
Los Angeles,  
California 90016



**RHEEM CALIFONE'S  
MODEL 100V**

**125 WATT P. A. SYSTEM  
DELIVERS YOUR CALL  
TO THE BACK OF THE HALL**



A DIVISION OF RHEEM MANUFACTURING, AN INTERNATIONAL COMPANY WITH OVER 75 PLANTS AROUND THE WORLD



## NEW COLORS AND LOOKS FOR YOUR NAME BADGES



CHOICE OF GOLD OR  
SILVER (Metal) DANCERS  
ON EACH BADGE

STYLE No. 1  
DANCERS  $\frac{3}{4}$ " high  
BADGE SIZE  $1\frac{1}{2}$ " x  $2\frac{1}{4}$ "  
With Safety Clasp Pin  
STYLE No. 2  
DANCERS 1" high



Black - Red - Blue - Metallic Blue - Brown - Silver Gray  
or Green Badge with White Lettering & Border. White  
Badge with Black, Red or Blue Lettering; Yellow Badge  
with Black or Blue and Silver with Black Lettering and  
Bevelled Border.

PLEASE ORDER BY STYLE NUMBER AND BE SURE TO  
SPECIFY GOLD OR SILVER DANCERS FOR EACH BADGE.

Either Style No. \$1.00 each or 6 of any color \$5.00.

Note: All 6 must be the same style and same name and  
town. Postage prepaid.

OTHER DESIGNS — WRITE FOR DETAILS

**The MAREX Co.** Box 371, Champaign, Illinois

instructions. The capelets have been appearing  
everywhere at square dance functions so it  
seems the knitters in the subscribership have  
been able to figure out the design in spite of  
the error. However, just to clear things up, the  
first line of the directions should read:

Row 1: K2, \*P4, K1, repeat from \*, ending P4, K2.

There. That should make it easier. The cape-  
let is a lovely one and a good addition to the  
square dance wardrobe.

### FESTIVAL IN LOUISIANA

July 15-16 are the dates for the 2nd Acadian

Square Dance Festival, to be held in the Mu-  
nicipal Auditorium, Lafayette, La. Lee Helsel  
and Sam Mitchell will call.

### TWO MAGAZINES IN JUNE?

Inadvertently an error was made in our mail-  
ing department on the June magazines and  
many subscribers received two copies. If you  
happen to be one of them and have not already  
shared your extra magazine with a friend, we  
would surely appreciate it if you could send it  
back to us as we are extremely low on this issue.  
Many thanks in advance.



## Desert Flower ORIGINALS



3118 CENTRAL S.E.  
ALBUQUERQUE  
NEW MEXICO 87106

## HAVE MORE FUN

### TRY OUR FASHIONS

Priced from \$14.95 up

**WORN BY BETTER SQUARE DANCERS  
COAST TO COAST**

Write for our free brochure

Exquisite dresses, blouses,  
skirts, petticoats, pantaloons,  
ponchos, coats





*George and Millie Ireland — North Attleboro, Massachusetts*

**T**HE IRELANDS — George and Millie — are an enthusiastic pair of dancers who started with the squares about eight years ago and still enjoy that phase. Soon after they began their square dancing they saw their first round dancing and were entranced by it so took in all they could in as short a time as possible. Millie says, "Some friends saw us and asked us to help them so seven years ago we started in a cellar."

The seven years have been busy ones for this couple. They were Chairmen of the Rounds at the Rhode Island State Festival for three years. They have taught at the annual New England Convention for the past two years. They have been on the EDSARDA (Eastern District Square and Round Dance Association) screening committee for three years and the Rhode Island round dance screening committee for four years, looking at and evaluating the new round dances which come out.

Millie and George have served at dance weekends in New York and New Hampshire and were at Square Acres Institute for a week. They were in charge of the round dancing at the Attleboro Area Jamboree last year and have been asked to officiate in the same

## SQUARE DANCE CLOTHES FOR MEN AND WOMEN

Catalogue Available on Request,  
and Name of Local Supplier  
Wholesale & Retail Depts.



1460 Washington Avenue  
Miami Beach, Florida 33139

# FREE

## Square & Round Dance Record Catalog

- Buy Direct By Mail • 24 Hour Service
- 12,000 Records Always In Stock
- 58 Labels • Books & Accessories
- P.A. Systems • FREE BONUS OFFER.

**Why Don't You Send For Your Copy Today!**  
**12 Years Continued Service**

### MASTER RECORD SERVICE

**P.O. BOX 7281 • PHOENIX, ARIZONA 85011**



Name only 60c	<b>ANY</b>
Name & Town	<b>STATE</b>
or Design 65c	<b>SHAPE</b>
Name & Town	<b>\$1.25</b>
& Design 75c	<b>EACH</b>

**We Design Club Badges**

Order Any Badge in Any Color — Black, White, Blue, Green, Brown, Red, Yellow, Walnut, Birch.

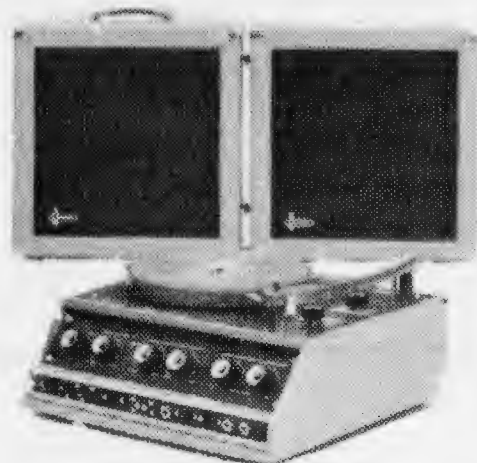
*Send Check, We Pay Postage*

## PAT'S PLASTICS

**BOX 847**

**RIFLE, COLORADO**

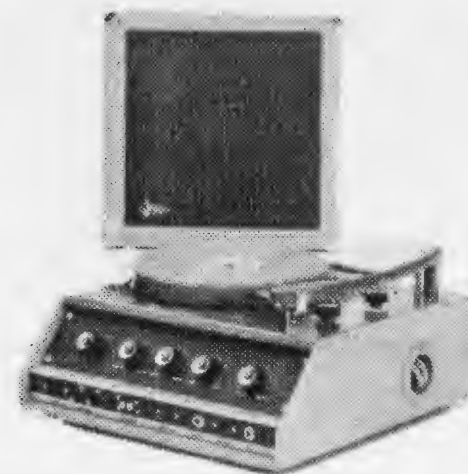
# NEWCOMB



**TR-1640M-E2**  
**40 Watt Amplifier**  
Callers' net **\$220.00**  
List Price \$329.75

**TR-1625**  
**25 Watt Amplifier**  
Callers' net **\$139.50**  
List Price \$209.00

**Prepaid anywhere in U.S. if check in full accompanies order**  
**PENNA. ADD 5% SALES TAX**



### RECORDS

We sell all round and square dance record labels postpaid.

## HARLAN'S RECORD CENTER

**BOX 135, NORTH BEND, PA.**  
**Phone 923-0134**



# TRAVELING? YOU'LL NEED THIS "SQUARE DANCERS GUIDE"

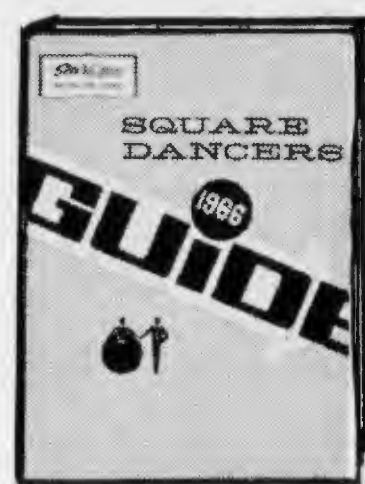
An International Square Dance Directory known as the  
"Square Dancers Guide—1966"

The hundreds of contacts listed in this guide are available to offer directory service pertaining to the square dancing activity in their area. In addition listings include miscellaneous square dance activities and information. **35c each postpaid.**

Californians Add 4% Sales Tax

**Sets in Order**

462 No. Robertson Blvd., Los Angeles, Calif. 90048



capacity this year.

On a regular basis the Irelands are teaching two clubs, The Happy Pairs in Fairlawn, R.I., and The Gay Rounders in Cranston, R.I.

The at-home time which George and Millie enjoy is made lively by their two children; Linda, 15, and David, 12. It has not yet been learned whether the younger generation has succumbed to the lures of round dancing.

## LUCKY PREMIUM WINNERS

Square dancers who have recently earned Premiums for selling Sets in Order subscrip-

tions include: Earle Park, Yorkton, Sask., Canada (Automatic Griddle and Server); Paul Tramble, Reno, Nev. (#636 Microphone); Alton Wolff, Montevideo, Minn. (Broiler-Toaster and Coffee Maker); Jim Baker, Huntsville, Ala. (4-slice Toaster); Mrs. Phil White, Lynn Haven, Fla. (10-cup Percolator); and Gordon Jenner, Endicott, N.Y. (30-cup Hot/Cold Beverage Server). Anyone interested in learning how they did it may write Premium Plan, S.I.O., 462 N. Robertson Blvd., Los Angeles, California 90048.

# Faulkner's

## SQUARE DANCE and WESTERN SHOP

### SPECIAL FOR JULY AND AUGUST (only)

**100% Dacron  
Polyester  
Georgette  
Prints**



#04431

**\$19.95**

Prepaid

Wonderful to wear. Perfect for traveling. No pressing or ironing needed. Zipper back and 6 Yd. Swing. Style as shown or with sweetheart neck—#04434. Also available with V-neck and puff sleeves—#04435. A variety of prints—blue, pink, yellow or green predominate. Please give 1st and 2nd choice in color. Sizes 5 to 20. Please add 20% for sizes over 20.

Please add 50¢ for orders under \$10.00. Canadian customers please add \$1.00 mailing charge.

### R-164V NEWCOMB

You'll find the portable R-164V shown below to be ideal for rumpus room, for round dance instruction, etc. Removable 12" speaker, plays up to 17 1/4 masters, has four speeds, **\$107.50**



### Mesquite Print Pants for Men

The perfect square dance pant, made of 65% dacron and 35% cotton. May be washed or dry cleaned. Guaranteed for one year against rips or tears. Colors: Black, brown, tan, moss. Sizes 28 to 50. **\$10.95 prepaid.**



### T-STRAP STYLE DANCE SHOE

Colors: Black and White  
Sizes: Med. 4 to 10  
Narrow 5 to 10.... **\$5.95**

8315 Wornall Road, Kansas City, Mo. 64114 • Phone Highland 4-3110 • Open Thurs. eves.





# NEWEST BLUE STAR LP RELEASE

The Really BIG HITS  
are on BLUE STAR of course.

swing  
with  
old  
SAL  
FANARA...that is.  
SQUARE DANCES you'll LOVE



**BS 1014**

**\$3.98**

at your dealer

## LATEST RELEASES on these OUTSTANDING LABELS

### BLUE STAR:

- 1785 — **EJ-Marie**  
Caller: Al Brownlee, Flip Inst.
- 1786 — **High Gear**, Key G  
Flip Blue Mountain Hop, Key A  
(Hoedowns)
- 1787 — **Long John**, Key G  
Flip Shortnin', Key A  
(Hoedowns)
- 1788 — **Goofus**  
Flip Mamie's Mixer  
(Round Dances)

### LORE:

- 1085 — **The Dance Is On**  
Caller: Bob Dubree, Flip Inst.
- 1086 — **Go Swinging With a Lady**  
Caller: Allen Tipton, Flip Inst.
- 1087 — **Old Town Hall**  
Caller: Johnny Creel, Flip Inst.
- 1088 — **What It Means To Be Lonesome**  
Caller: Allen Tipton, Flip Inst.
- 1089 — **Ferris Wheel**  
Caller: Emanuel Duming,  
Flip Inst.

### SWINGING SQUARE:

- 2329 — **Don't Forget It Baby**  
Caller: George Peterson, Flip Inst.
- 2330 — **While I'm Gone**  
Caller: George Peterson, Flip Inst.
- 2331 — **Hang Your Heart On a Hickory  
Limb**  
Caller: Bill Saunders, Flip Inst.
- 2332 — **Take Me Back to Tulsa**  
Caller: Chuck McDonald, Flip  
Inst.
- 2333 — **Hello Mary Lou**  
Caller: George Peterson,  
Flip Inst.

### ROCKIN "A":

- 1328 — **Four Leaf Clover**  
Caller: Bill Wilson, Flip Inst.
- 1329 — **Square Dance Honeymoon**  
Caller: Bill Wilson, Flip Inst.
- 1330 — **I Overlooked An Orchid**  
Caller: J. P. Jett, Flip Inst.
- 1331 — **Further and Further**  
Caller: Paul Childers, Flip Inst.
- 1332 — **Most Of All**  
Caller: J. P. Jett, Flip Inst.
- 1333 — **Darling Dixie Lee**  
Caller: Bill Wilson, Flip Inst.

### KEENO:

- 2310 — **Round Robin**  
Caller: Harold Bausch, Flip Inst.
- 2320 — **Omaha/Blue of the Night**  
Rounds by Lloyd & Maizie Poole
- 2330 — **Set Me Free**  
Caller: Harold Bausch, Flip Inst.

### MUSTANG:

- 116 — **Flowers On The Wall**  
Caller: Mike Hayes, Flip Inst.
- 117 — **True Love's A Blessing**  
Caller: Hubert Brasseaux, Flip  
Inst.
- 118 — **One Has My Heart**  
Caller: Billy Brooks, Flip Inst.

### BOGAN:

- 1194 — **When The Ship Hits The Sand**  
Caller: Cal Lambert, Flip Inst.
- 1195 — **Four Star Rag**, Key G  
Flip Cindy, Key G (Hoedowns)
- 1196 — **Count Down**  
Caller: Billy Dittimore, Flip Inst.
- 1197 — **I Can't Believe You're Mine**  
Caller: Ham Wolfram, Flip Inst.

We carry all square and round dance labels — Write us if your dealer cannot supply you.

**MERRBACH RECORD SERVICE, 323 W. 14th St., Houston, Tex.**

**Phone UN 27077**



## What! A New Skaters Waltz? YES INDEED! IT'S A BEAUTY

By the Schwartzes of St. Petersburg and strictly 1966! The record is our popular #45-102. If you don't get the instructions with your record, send us 15c and we'll send them to you.

WRITE TO

*Lloyd Shaw*

RECORDINGS, INC.  
Box 203, Colorado Springs,  
Colorado 80901

## GAYLON SHULL Calls SL-125 I FOUND YOU OUT

RECENT RELEASES:

SL-119 BRUSH THOSE TEARS

Caller: Jon Jones

SL-120 LEMON TREE

Caller: Tommy Farris

SL-121 ALICE BLUE GOWN

Caller: Gaylon Shull

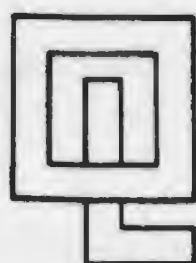
SL-122 THE WILLOW TREE

Caller: Melton Luttrell

SL-123 CITY LIGHTS

Caller: Dusty Randell

SL-124 CUTIE Caller: Dick Enderle



**SQUARE L  
RECORD CO.**

8512 La Jolla Ct.  
Ft. Worth 16, Texas



**PANIC BUTTON \$1.00**

(choice of 22 sayings on flag)

**NAME BADGES**

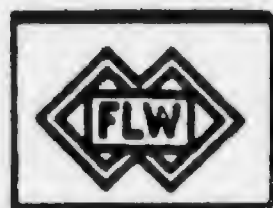
Pat. No. NAME ONLY, TOWN 50c  
3,056,220 AND/OR CLUB

We make and design any shape badge.  
Enclose sketch and quantity of initial order  
for our prices.

Write for brochure for full information  
**A TO Z ENGRAVING CO.**  
P. O. Box 345 Wauconda, Illinois

Your Guarantee of the finest  
in JEWELRY & ACCESSORIES

Quality



Since 1898

At Better Stores Everywhere

**F. L. Wilmarth Co. East Prov., R.I.**

(Record reviews, continued from page 6)

**Synopsis:** (Break) Four ladies chain — circle — roll away — circle — roll away — weave — promenade. (Figure) Sides right and left thru — heads promenade half — in middle do sa do — square thru — swing thru — men trade — right hand swing — allemande — promenade.

**Comment:** Well played music but tune lacks excitement. Dance patterns are contemporary.

Rating: ☆+

## THE HAPPY SQUARE DANCE WAY — Top 25121

Key: C Tempo: 125 Range: High HC

Caller: Ron Thornton Low LC

Music: Guitar, Piano, Drums, Bass, Banjo, Vibes

**Synopsis:** Complete call printed in Workshop.

**Comment:** Good music and danceable patterns.

Tune will take a little practice to work with but

the dance has good swing. Rating: ☆☆+

## ONE OF THOSE SONGS — MacGregor 1088

Key: G-A flat-A Tempo: 126 Range: High HD

Caller: Wayne West Low LE

Music: Guitar, Celeste, Piano, Drums, Bass, Accordion

**Synopsis:** Complete call printed in Workshop.

**Comment:** A good tune and well played music.

Dance patterns are contemporary and interesting.

Callers who have limited range may feel

uncomfortable as it is pitched slightly towards

the high side. Rating: ☆☆+

## MIGHTY JOE — Prairie 1008

Key: A flat Tempo: 140 Range: High HB

Caller: Al Horn & Ralph Fox Low LA

Music: Guitar, Piano, Drums, Bass

**Synopsis:** (Break) Around corner — see saw — corner

star thru — circle — whirl away — grand

right and left — box the gnat — weave wrong

way — box the gnat — promenade — full grand

square. (Figure) Heads right, circle to a line —

up and back — pass thru — wheel and deal —

double pass thru — clover leaf — double pass

thru — clover leaf — all pass thru — first left,

next right — right and left thru — cross trail

— allemande — right and left grand — do sa

do — promenade.

**Comment:** Extremely fast novelty dance. The tune

will be difficult for some callers to learn. The

fast tempo makes it lively and as it is already

quite low it would be difficult to slow down.

Rating: ☆+

## LOVE IN THE COUNTRY — Wagon Wheel 303

Key: B Flat Tempo: 127 Range: High HC

Caller: Beryl Main Low LB

Music: Guitar, Banjo, Drums, Bass

**Synopsis:** Complete call printed in Workshop.

**Comment:** Interesting tune and well played music.

Dance patterns are good. Rating: ☆☆+

## SHAME ON YOU — Hi-Hat 334

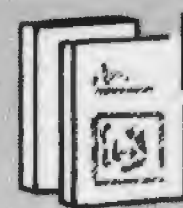
Key: B flat, B, C Tempo: 132 Range: High HC

Caller: Ernie Kinney Low LB

Music: Piano, Guitar, Rhythm Guitar, Accordion, Vibes, Bass

**Synopsis:** (Break) Circle — reverse, single file —



**RECORDS***Local Dealers***PUBLICATIONS****CATERING TO SQUARE DANCERS**★ **ALABAMA**

MUTCHNICK'S WESTERN WEAR  
54-56 Government St., Mobile

★ **ARIZONA**

RECORDLAND  
4457 East Thomas Road, Phoenix

★ **CALIFORNIA**

AMOS SQUARE DANCE SQUARE  
624 W. Main, Alhambra

HILL RANCHO  
15701 So. Crenshaw Blvd., Gardena

MACDONALD'S RADIO  
35 N. Santa Cruz Ave., Los Gatos 95030

MODERN RADIO  
1475 Haight Street, San Francisco

PHIL MARON'S FOLK SHOP  
1531 Clay Street, Oakland 12

NANCY SEELEY'S RECORDS FOR DANCING  
706-B Nimitz, China Lake

RITE NOTE MUSIC STORE  
12418 S. Hawthorne Blvd., Hawthorne

ROBERTSON DANCE SUPPLIES  
3600 — 33rd Avenue, Sacramento 95824

★ **CANADA**

CHUCK'S SQUARE DANCE CENTRE  
661 Main St., Penticton, B.C.

DANCE CRAFT  
455 West Broadway, Vancouver, B.C.

GERRY HAWLEY RECORDS  
34 Norman Crescent, Saskatoon, Sask.

THE SQUARE DANCE POST  
833 Stafford Dr., Lethbridge, Alberta

★ **COLORADO**

S. D. RECORD ROUNDUP  
8575 W. Colfax, Denver 15

★ **FLORIDA**

BONEY'S S/DANCE AND WESTERN WEAR  
1938 E. Hillsborough Ave., Tampa 33610

CROSS TRAIL SQUARE DANCE CENTER  
4150 SW 70th Court, Miami 55

RECORD-RAC  
1607 Peachtree Circle N., Jacksonville

★ **GEORGIA**

EDUCATIONAL AND DANCE RECORDS  
P. O. Box 11776  
Atlanta 30305

★ **ILLINOIS**

ANDY'S RECORD CENTER  
1614 N. Pulaski Road, Chicago 60639

DELUXE MUSIC SQUARE DANCE SHOP  
4063 Milwaukee, Chicago 41

★ **INDIANA**

MAXINE'S SQUARE DANCE SHOP  
4428 So. 7th St., Terre Haute

PARKER STUDIO OF MUSIC  
Hwy. 3 N. at Cree Lake, Kendallville

STEVENS CAMERA SUPPLIES  
3600 So. Main St., Elkhart 46514

★ **KANSAS**

MISSION RECORD SHOP  
5908 Woodson Rd., Mission

★ **KENTUCKY**

BAR S SHOP  
4318 Naomi Dr., Louisville 40219

SQUARE DANCE SHOP  
3111 South 4th Street, Louisville 40214

★ **LOUISIANA**

DANCE-RANCH  
Carrollton Shopping Ctr., New Orleans

PIONEER SHOPPE — WESTERN WEAR  
300 Camp St., New Orleans 12

★ **MASSACHUSETTS**

ALLEMANDE THAR SHOP  
Rt. 62 Maple St., Middleton 01949

PROMENADE SHOP  
Square Acres, Rte. 106, East Bridgewater

SUE'S SPECIALTY SHOP  
S. Main Street, Topsfield 01983

More Dealers Follow



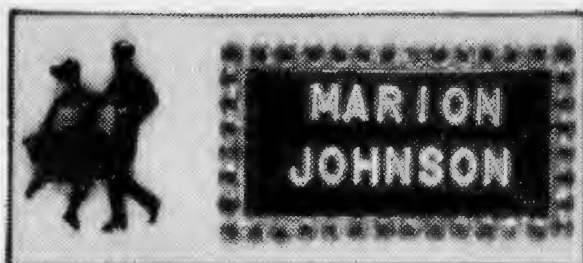


## NAME BADGES

TRIMMED IN RHINESTONE

\$1.25

BACKGROUNDS IN  
WHITE OR BLACK  
NAMES IN BLACK  
RED, GOLD  
OR GREEN



DANCE FIGURES IN SILVER, GOLD OR BLACK

## PAULY'S RECORD SALES

BOX 72

WAUSAU, WIS. 54401



### VELCO

MEANS SAFETY

NO DUST—NO PARAFFIN

NO ABRASIVES

16 OZ. CAN SLO-DOWN  
or

11 OZ. CAN SPEE-DUP

\$1.95 Plus Postage (USA only)

\$2.25 Plus Postage (in Canada)

DEALER INQUIRIES INVITED

WRITE:

Johnny Velotta Supply  
118 So. Lake St.  
Los Angeles, Calif. 90057

## "FOR HARD TO FIND" RECORDS

We have one of the largest stocks of both new and old square and round dance records in the U.S.A. We ship most orders on the same day the order is received.

### SPECIAL PRICE ON 78's AND OLD 45's

Send 5c stamp for new up-to-date catalogue

### MAIL ORDER RECORD SERVICE

P.O. BOX 7176

PHOENIX, ARIZONA



### SEND FOR OUR FREE CATALOG

of "Authentic" Western  
Wear and accessories  
for the Square Dancer,  
Round Dancer and Caller

**SQUARE STORE, INC.**

817 State Street, Springfield, Mass. 01109

girls backtrack — box the gnat — pull by, allemande — grand right and left — promenade. (Figure) Heads right and left thru — sides promenade half — heads square thru — right and left thru — roll away — box the gnat — swing — allemande — promenade.

**Comment:** An old standard Western tune, good music with key changes that are easy to follow. Lively tempo and conventional patterns.

Rating: ☆☆☆+

### FAIRWEATHER SWEETHEART — Blue Star 1780

Key: F

Tempo: 127

Range: High HC

Caller: Marshall Flippo

Low LD

**Music:** Clarinet, Banjo, Drums, Piano, Bass, Vibes, Whistler

**Synopsis:** (Break) Around corner — see saw — gents star right — partner left to a thar star — slip clutch, allemande — grand right and left — promenade. (Figure) Side ladies chain — four ladies chain 3/4 — heads promenade half — in middle right and left thru — half square thru — swing thru — swing — promenade.

**Comment:** A good tune and adequate music. Dance patterns are smooth and comfortable.

Rating: ☆☆☆

### YOU WERE ONLY FOOLING — Kalox 1057

Key: B flat

Tempo: 127

Range: High HD

Caller: Sam Mitchell

Low LE

**Music:** Clarinet, Vibes, Piano, Drums, Bass, Bells, Violin, Trumpet

**Synopsis:** Complete call printed in Workshop.

**Comment:** Excellent music, good tune and a very danceable routine.

Rating: ☆☆☆+

### HEARTACHES — Windsor 4853

Key: G

Tempo: 126

Range: High HD

Caller: Dave Taylor

Low LD

**Music:** Clarinet, Drums, Rhythm Devices, Piano, Bass, Guitar

## CURRENT BEST SELLERS

Fifty-four dealers of Square and Round Dance records in key cities throughout the United States and Canada were canvassed to find just what records were selling in their individual areas. The following lists were made up from the results of that survey as tabulated in mid-June.

### SINGING CALLS

Love In The Country	Wagon Wheel 303
One Time Too Many	MacGregor 1089
You Were Only Fooling	Kalox 1057
Second Hand Rose	Hi-Hat 333
Fairweather Sweetheart	Blue Star 1780

### ROUND DANCES

I'm Gonna Build A Fence	Hit-Hat 824
Marie	Sets In Order 3153
Oh Boy	Belco 214
Philadelphia Strut	MacGregor 8555
Shenanigans	Windsor 4714



**RECORDS***Local Dealers***PUBLICATIONS****CATERING TO SQUARE DANCERS**★ **MICHIGAN**

ARROWHEAD TRADING POST  
433 N. Washington Avenue, Royal Oak

B Bar B WESTERN SUPPLY  
315 Main Street, Rochester

CROSS TRAIL RECORD SERVICE  
12130 Center Road, Bath 48808

SCOTT COLBURN SADDLERY  
33305 Grand River, Farmington 48024

★ **MINNESOTA**

LOUISE MUSIC SHOP  
727 Grand Avenue, Saint Paul 55105  
"AL" JOHNSON RECORDS  
4148 10th Ave., S. Minneapolis 55407

★ **MISSOURI**

DO-SAL SHOPPE  
1103 S. Crysler St., Independence 64052

★ **NEW JERSEY**

DANCE RECORD CENTER  
1159 Broad Street, Newark 07114

★ **NEW YORK**

BERLINER MUSIC SHOP  
154 4th Ave., New York 10003  
F BAR H RANCHWEAR INC.  
1596 Niagara Falls Blvd., Tonawanda  
TOWN AND COUNTRY SQUARE DANCE  
FASHIONS  
740 Schoelles Rd., North Tonawanda

★ **OREGON**

GATEWAY RECORD SHOP  
10013 N.E. Wasco Ave., Portland 97216

★ **OHIO**

BELT & BUCKLE WESTERN SHOPPE  
32380 Center Ridge Rd.,  
No. Ridgeville 44039  
DART WESTERN SHOP  
4400 Portage St., N.W., N. Canton 44720  
F & S WESTERN SHOP  
1557 Western Avenue, Toledo 43609

STOUFFER ENTERPRISES  
7437 Juler Ave., Cincinnati 45243

SQUARE DANCE AND GIFT SHOP  
28933 Euclid Ave., Wickliffe

★ **PENNSYLVANIA**

RANCHLAND RECORD SHOP  
R.D. 3, Mechanicsburg 17055

RAY WARD RECORD SERVICE  
17 So. 1st St., Bradford 16701

★ **SOUTH DAKOTA**

SCHLEUNING'S RECORD SERVICE  
Route 2, Box 15, Rapid City

★ **TEXAS**

JUDY'S RECORD SHOP  
Rt. #2, Box 191 Z, Denison

★ **WASHINGTON**

AQUA RECORD SHOP  
1230 1/2 Westlake Ave. N., Seattle 98109

DECKER'S PHARMACY  
S. 518 Thor St., Spokane 99202

★ **WISCONSIN**

MIDWEST RADIO COMPANY  
3414 W. North Ave., Milwaukee

PAULY'S RECORD SALES  
Box 72, Wausau 54401

★ **D.C., WASH.**

COUNTS WESTERN STORE  
4903 Wisconsin Ave., Washington 20016

STORES handling square dance records are welcome to write Sets in Order for information regarding a listing on these pages.

Additional Dealers on Previous Page



**Synopsis:** (Break #1) Allemande — swing — promenade — four couples wheel — backtrack — men turn back — do sa do — allemande — promenade. (Middle Break) Circle — allemande — do sa do — men star left — partner right — allemande — promenade. (Figure) Heads square thru — do sa do — ocean wave — eight circulate — swing — allemande — grand right and left — promenade.

**Comment:** Outstanding music to a good tune. The dance patterns are contemporary.

Rating: ☆☆

**FLOWERS ON THE WALL — Mustang 116**

**Key:** F **Tempo:** 123 **Range:** High HC  
**Caller:** Mike Hayes **Low LA**

**Music:** Guitars, Piano, Bass, Drums, Violin

**Synopsis:** (Break) Ladies star right — do sa do — circle — around corner — see saw — allemande — weave — do sa do — swing — promenade. (Figure) Heads promenade half — in middle right and left thru — sides square thru — eight chain thru — do sa do — promenade.

**Comment:** Acceptable music to an interesting tune. Patterns are danceable. Unless callers can do songs that go quite low this might be difficult to handle.

Rating: ☆+

**ONE TIME TOO MANY — MacGregor 1089**

**Key:** B flat-C **Tempo:** 126 **Range:** High HD  
**Caller:** Bob Van Antwerp **Low LC**

**Music:** Guitar, Drums, Piano, Bass, Accordion, Celeste

**Synopsis:** (Break) Allemande — do sa do — men star right — allemande — forward two for thar star — shoot star, full turn — pull by corner — allemande — promenade. (Break #2) Allemande — daisy chain (modified) — promenade. (Figure) Heads promenade half — in middle right and left thru — square thru — right and left thru — dive thru — slide thru — swing — promenade.

**Comment:** A good tune that has been used before with typical MacGregor music. Dance patterns are standard.

Rating: ☆☆

**ROUND DANCES**

**IT'S YOU — Hi-Hat 828**

**Music:** (Alex Johnson) — Trumpets, Piano, Guitar, Saxophones, Clarinets, Drums, Bass

**Choreographers:** Eddie Palmquist and Audrey VanSickle

**Comment:** Excellent, big band waltz music and an interesting routine for experienced dancers.

**'S WONDERFUL** — Flip side to the above

**Music:** (Gene Garf) — Trumpet, Drums, Saxophones, Piano, Guitar, Bass, Clarinets, Flutes, Celeste

**Choreographers:** Ann 'n' Andy Handy

**Comment:** Very good music and a smooth but easy two-step routine with the usual repeats.

**GRAND SASHAY MIXER — Blue Star 1782**

**Music:** Saxophones, Banjo, Piano, Vibes, Drums, Bass, Clarinet, Guitar

## HEADQUARTERS FOR NEWCOMB

### P. A. SYSTEMS and ACCESSORIES

57 SYSTEMS TO CHOOSE FROM

TR 1640 M-E2

**ONLY \$220.00**  
F.O.B. LOS ANGELES

**\$73.50 DOWN**  
**\$13.48 PER MONTH — 12 months**  
Calif. Add 4% Sales Tax.

WRITE FOR FREE BROCHURES



## Callers' Supply Company

P. O. BOX 48547, LOS ANGELES, CALIFORNIA 90048



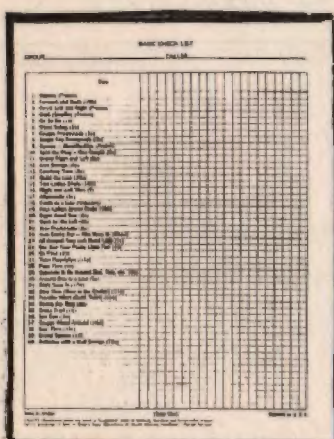
# CALLERS: *Sets in Order* has produced these items with YOU in mind



## ILLUSTRATED BASIC MOVEMENTS IN SQUARE DANCING — 1965-66 REVISION

Many callers give one of these booklets to each member of their learners class, an excellent and simple teaching help. Contains 71 illustrations on all the popular basic movements used today.

15c each — \$10.00 per 100 postpaid



## NEW BASIC CHECKLISTS

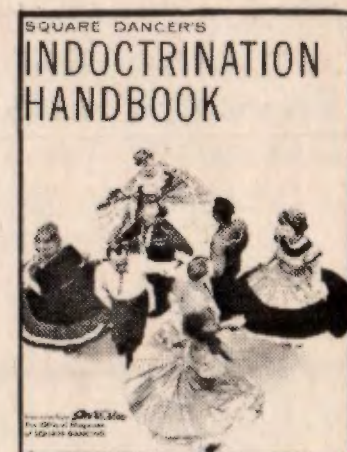
Companion piece to the Basic Movements booklet helps you keep track of your teaching progression.

12 for 35c postpaid

## INDOCTRINATION HANDBOOK

Helps you to start the new dancers off on the right foot, an excellent stimulant to correct square dance teaching.

15c each — \$10.00 per 100 postpaid



## SQUARE & ROUND DANCE DIPLOMAS

Graduation time? These make excellent awards for the new dancer just finishing his lessons.

10c each — min. order of 10 — State type  
Add 20c postage with each order



## VALUABLE HANDBOOKS

Youth in Square Dancing  
Story of Square Dancing  
Square Dancing Party Fun  
Club Organization  
Publicity Handbook

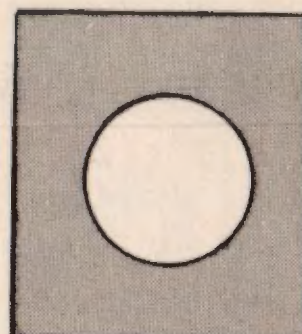
25c each postpaid



## STURDY SLEEVES FOR YOUR 7" RECORDS

Used by Professionals everywhere. Made of heavy duty paper — long lasting.

Minimum order  
100 for \$5.00 postpaid



## ORDER CHECK LIST

ITEM	QUANTITY
Publicity Handbook	_____
Illus. Basic. Movements of Square Dancing	_____
Indoctrination Handbook	_____
Club Organization Handbook	_____
Youth in Square Dancing	_____
Story of Square Dancing	_____
Planning Square Dance Party Fun	_____
Green Sleeves (Min. order of 100)	_____
Basic Check Lists (for callers), 12 sheets	_____
S/D Diplomas (Min. order of 10)	_____
R/D Diplomas (Min. order of 10)	_____

Total Amount (Enclosed) \$ \_\_\_\_\_

## FREE — THREE HOEDOWN RECORDS

Six of Sets in Order's all-time hoedown favorites, remastered so that each one lasts longer than five minutes, pressed on to three quality 7" 45 RPM records.

FREE with a NEW subscription to Sets in Order.

Please check one: New ☐ Renew ☐

If you are a **new** subscriber in the U.S.A. include \$3.70

If this is a **renewal** sub. in the U.S.A. include 4.20

(If you live in Canada or another foreign country, please add 50c more for postage necessary.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City and State \_\_\_\_\_



**Choreographers:** Frank and Ruth Lanning  
**Comment:** A 32 meas. mixer to the tune "You Call Everybody Darling." Danceable music.  
**RUTHIE'S WALTZ** — Flip side to the above  
**Music:** Guitars, Vibes, Piano, Drums, Bass  
**Choreographers:** Frank and Ruth Lanning  
**Comment:** A slow waltz to adequate music. Routine uses standard movements and has 8 measures repeated.

**UNDER THE BRIDGES OF PARIS — Windsor 4715**  
**Music:** (Lofthouse) — Saxophones, Piano, Accordion, Drums, Bass, Trumpet  
**Choreographers:** Gene and Edna Arnfield  
**Comment:** Good waltz music and a routine for experienced dancers.  
**OLD MEMORIES** — Flip side to the above  
**Music:** (Bernie Carle) — Accordion, Piano, Bass, Clarinet, Drums  
**Choreographers:** Gordie and Billie Gust  
**Comment:** Tune is Sentimental Journey. Music is danceable and routine is fun and not difficult. A long dance played twice thru with twelve measures repeated.

**POKEY — Blue Star 1783**  
**Music:** (Shannonaires) — Piano, Vibes, Clarinet, Drums, Bass  
**Choreographers:** Jess and Ellis Gates  
**Comment:** A two-step routine to the tune "Slow Poke." Dance goes thru twice. Routine is not difficult but is long with 1/4 repeats.  
**WESTERN MIXER** — Flip side to the above  
**Music:** (Texans) — Guitar, Piano, Drums, Bass, Banjo  
**Choreographers:** Jess and Ellis Gates  
**Comment:** Adequate music in Western style. The mixer routine is easy and interesting.

**DEEP IN MY HEART — Grenn 14084**  
**Music:** (Al Russ) — Violins, Saxophone, Piano, Bass, Clarinet, Drums  
**Choreographers:** Blackie and Dottie Heatwole  
**Comment:** Good waltz music and an interesting routine for experienced dancers.  
**WONDERFUL RAIN** — Flip side to the above  
**Music:** (Al Russ) — Guitar, Piano, Saxophones, Drums, Trumpet, Bass  
**Choreographers:** Willie and Vonnie Stotler  
**Comment:** A re-do of a popular dance of a num-

ber of years back — good music and an excellent routine for experienced dancers.

**HEY GOOD LOOKING — Belco 218**  
**Music:** (Rhythm Boys) — Piano, Banjo, Guitar, Bass, Drums, Clarinet, Trumpet  
**Choreographers:** Dean and Pete Fabbry  
**Comment:** Lively music in Dixieland style and two-step routine that is not difficult. Eight measures are repeats.  
**WALKIN' IN THE RAIN** — Flip side to the above  
**Music:** (Rhythm Boys) — Guitar, Piano, Vibes, Clarinet, Bass, Drums, Trumpet  
**Choreographers:** Vaughn and Jean Parrish  
**Comment:** Well played music and an interesting two-step that should not be difficult.

**IN PARIS — Norsemen 100**  
**Music:** (Rounders) — Guitar, Organ, Drums  
**Choreographers:** Art and Evelyn Johnson  
**Comment:** Adequate music and a very easy waltz using standard patterns. Half the dance is repeats.  
**THEN THERE WAS SPRING** — Flip side to the above  
**Music:** (Rounders) — Guitar, Organ, Drums  
**Choreographers:** Art and Evelyn Johnson  
**Comment:** A small band but adequate music and an easy two-step routine. 12 measures are repeats or similar.

**POLONAISE — Sets in Order 3155**  
**Music:** Full Orchestra (large string section) — Saxophones, Bass, Guitar, Drums, Bass  
**Choreographers:** Charlie and Gertrude Tennent  
**Comment:** Very good music, and for experienced dancers an interesting routine.  
**DREAM BOAT** — Flip side to the above  
**Music:** (The Artists) — Guitar, Bass, Piano, Drums, Banjo  
**Choreographer:** Ronnie Black  
**Comment:** Lively, easy two-step, done to the familiar old tune of "When My Dream Boat Comes Home."

### SQUARE DANCING IN MEXICO

After uno periodo largo y seco (that's a long dry spell), word comes in about some square dancing in Mexico City. In response to the many inquiries we get for square dancing



OT 8205

**MEND YOUR BROKEN HEART**  
**Called by Charlie Guy**

Send 5 cents for complete listing to  
**OLD TIMER RECORD CO., INC.**  
**708 East Weldon Ave., Phoenix, Ariz. 85011**

### LATEST RELEASES

**OT 8203**  
**I'D RATHER FIGHT!**  
**Called by Johnny Schultz**

**OT 8204**  
**QUEEN OF TIMBUCTOO**  
**Called by Johnny Schultz**

**OT 8206**  
**RIVERSIDE HOEDOWN**  
**AND**  
**MOUNTAIN DEW**





**TRICOT KNIT  
ALL POLYESTER  
WESTERN SHIRT  
\$8.98**

**Dry in 30 min. — NO IRONING**

No Care — Wears and travels well

White — Blue — Tan — Gold  
Sizes 14 thru 18 — Sleeves 32-36

**NEW NEAT PATTERNS & STRIPES \$9.98**

In Tan and Blue

Add .60 Postage on either

Sample Card of MATERIALS and TRIMS

For those who sew: .50 stamps

(HAVE MOBILE STORE — WILL TRAVEL)

TUE. THRU SAT.

11-7

WED. & FRI.

'TIL 9:30



★ 3 RUFFLED TIERS  
BOUND WITH TAFFETY RIBBON

★ NYLON TOP AT WAIST

★ LACE EDGED BOTTOM

Small, Medium, Large in White — Blue —  
Black — Lilac — Aqua — Beige — Maize

Pantalettes to match in all colors  
but Lilac and Aqua **\$1.98**

**Ruth E. deTurk**  
**1606 HOPMEADOW ST., SIMSBURY, CONN. 06070**

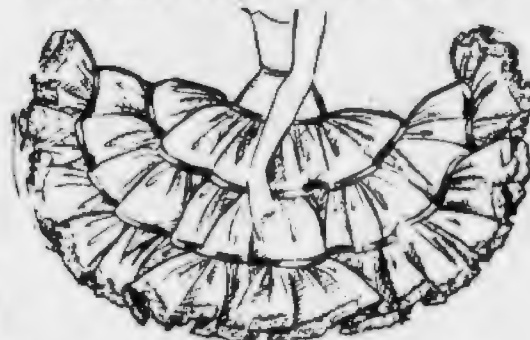
PHONE  
203-658-9417

**\$5.98**

.75 POSTAGE

**STIFF NYLON  
MARQUISSETTE  
PETTICOAT**

WEARS AND WASHES WELL



**Reuel A. deTurk**

**1606 HOPMEADOW ST., SIMSBURY, CONN. 06070**

south of the border, we present this information courtesy square dancer Robert B. Eaton. There is a Club of Northamerican Folk Dances under the direction of Señor Fernando Contreras which meets at the Instituto Mexicano Norteamericano de Relaciones Culturales, A.C., Hamburgo 115, Mexico 6, D.F. The group, which *includes* square dancing, meets on Friday nights — for Beginners from 7-8:30 P.M.; for Advanced from 8:30-10 P.M. The telephone number to call for more information is 33-11-20.

## RESPONSE TO LETTER

Vi Gilpert, now of Torrance, California, sent a letter to Sets in Order offering a full set of back issues to anyone who would write for them. She was somewhat overwhelmed by the response. Letters came in from New York, Texas, Iowa, Michigan, Canada and even from Sheringham, England, just to name a few places, which showed willingness to pay postage to these places. The lucky recipient was caller Bruce Elm of Utah, whose letter was the first one received.

**Sets in Order**

**MASTER**

**RECORD GUIDE**

**NOW AVAILABLE**

A quick reference and Complete Record Catalog of all active releases from The Leading Square Dance Record Manufacturers . . .



All listings are made alphabetically including both sides on rounds and hoedowns.

The label and number, artist (if any), type and size of record are shown.

It's a handy pocket size — 7" x 7"

**SEND 35c FOR YOUR COPY**

**VELCO**

**SLO-DOWN For Slippery Floors**

**SPEE-DUP For Sticky Floors**

**NO DUST—NO PARAFFIN—NO ABRASIVES**

**16 OZ. CAN SLO-DOWN or 11 OZ. CAN SPEE-DUP**

**\$1.95 plus 40c postage (USA)**

**\$2.25 plus 50c postage (Canada)**

**MAIL ORDER TO:**

**Sets in Order**

**, 462 No. Robertson Blvd., Los Angeles, California 90048**







## EXPERIMENTAL LAB

*A basic is a necessary movement with a short, clear call that cannot otherwise be given descriptively in the time needed. The call should not be confused with the sound of other calls. The movement itself should not be one that could be called just as well with existing basics. The movement should be smooth-flowing (not erratic or awkward) and should lend itself to rapid teaching. Last, to be considered a basic, a movement must prove its ability to withstand the test of time through continued usage.*

**H**ERE'S A SQUARE THRU with an afterthought. It has equivalents (heads go forward, face your partner, pass thru; heads star thru, pass thru, whirl away with a half sashay; heads star thru, right and left thru and you turn back, etc.) but not too many. It presents relatively few problems and works rather smoothly.

### SQUARE TURN THRU

By Manny Amor, Lakewood, New Jersey

**This movement starts out as a square thru. When the dancers reach the last hand, instead of simply pulling by, they turn half way around with that hand, then pull by.**

Starting with two facing couples (1) the dancers start a regular square thru. Giving a right to the first person (2) they pull by. Turn-

ing a quarter (3) they give a left and pull by (4). Turning a quarter more they give a right (5) and pull by (6). They turn a quarter more and, instead of giving a left and pulling by, they give a left forearm to this girl (7), turn half way around (8), pull by (9) and end with their back to the one they turned (10).

The Workshop Section (page 39) features some drill material on this one.

*Remember, the purpose of this Experimental Lab is to present material that needs further study before being put into general usage. The small workshop groups are best suited for this purpose.*

**AL BRUNDAGE**

*Presents*

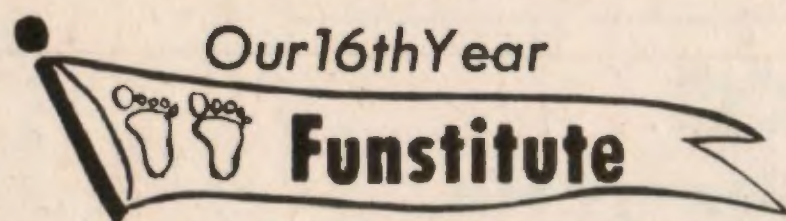
**An Exciting**

**Adventure in**

**DE LUXE**

**SQUARE DANCE**

**VACATIONS!**



**overlooking the HUDSON RIVER  
at Historic West Point, N.Y.**

Everything for a "perfect" vacation. Delicious Meals, Private Bath, Rounds, Squares, Callers' Panels, Children's Program, Historic Tours, and much, much more.

— Write for Details Today! —

**AL BRUNDAGE VACATIONS**

**83 Michael Rd. — Stamford, Conn. 06903**

**JULY 10 to 15**

- ★ AL BRUNDAGE
- ★ ART HARRIS
- ★ DAVE TAYLOR
- ★ Date'n Dot Foster

**AUG. 7 to 12**

- ★ AL BRUNDAGE
- ★ JACK JACKSON
- ★ CURLEY CUSTER
- ★ Paul and Laura MEROLA





# The Keys To Calling

By Don Bell and Bob Dawson

A hard-bound textbook written exclusively for beginning or experienced callers and teachers. Complete course with home study lessons. Rated "Excellent" by top leaders.

**\$7.95**

Includes postage and handling — Canadians add current exchange — Floridians add 3% sales tax — Air mail postage and handling add \$2.00 — Send check or money order to:

**"THE KEYS TO CALLING"** 1863 Alta Vista, Sarasota, Florida



## 2" GOLDEN AGE BADGE



Are either you or your partner 60 years or older? If so you have earned the right to wear the

### GOLDEN AGE BADGE

The badge is white with gold letters and gold silhouettes. Your name is engraved in black.

**\$1.00 per badge, plus 10c handling charge**

**CONNIE KELLER, 928 Twin Lakes Lodge  
Clearwater, Fla. 33515 — Phone 443-9442**

## NORSEMEN RECORDS PRESENT

### NEW ROUND DANCE

#### RD-100 IN PARIS (Waltz)

Dance written by Art & Evelyn Johnson  
Presented in April issue of SIO

### NEW SQUARE DANCE

#### SD-020 GONNA SQUARE DANCE TONIGHT

Caller: Harris Stockard  
Music by the Rounders

**Available Now — NORSEMEN RECORDS  
P. O. Box 5339, Buena Park, Calif. 90620**

*(Date Book, continued from page 5)*

July 17—Square Dance at Vollmar's Park  
Toledo, Ohio

July 19—Shoreliners Guest Caller Dance  
Junior H.S., Guilford, Conn.

July 21-23—Kenosee Kapers S/D Festival  
Moose Mountain Provincial Park,  
Sask., Canada

July 22-24—So. Coast Assn. Internat'l S/D Fest.  
Munic. Audit., Long Beach, Calif.

July 23—Fort Findlay Shopping Center Dance  
Findlay, Ohio

July 24-29—Ill. Beach Square Dance Vacation  
No. Ill. on Lake Michigan

July 24-29—Rainbow Lake S/ & R/D Institute  
Rainbow Lake Lodge, Brevard, N.C.

July 28-30—Oregon State S/D Festival  
So. Salem H.S., Salem, Oregon

July 29—Frontier Days Shindig, F. E. Warren  
AFB Service Club, Cheyenne, Wyo.

July 29-30—13th Ann. Black Hills S/D Festival  
City Audit., Rapid City, So. Dakota.

July 30—Hayseeds Ann. Hoedown  
High School Gym, Clare, Mich.

July 30—Night Owl Dance  
Asbury Park, N.J.

July 30-31—"Old Tyme" S/D Weekend Work-  
shops, Powder Mill Barn, Hazardville, Conn.

July 31-Aug. 5—Rainbow Lake S/ & R/D Inst.  
Rainbow Lake Lodge, Brevard, N.C.

Aug. 5-6—4th Ann. Miss. Gulf Coast S/D Fest.  
Edgewater Gulf Hotel, Biloxi, Miss.

Aug. 5-6—13th Ann. Penn. State S/D Fest.  
Penn. State Univ., Penna.

Aug. 5-6—18th Ann. S/D Fest., Flagstaff, Ariz.

Aug. 5-7—Callers Clinic

Hotel Madison, Norfolk, Nebr.

Aug. 7-12—Rainbow Lake S/ & R/D Institute  
Rainbow Lake Lodge, Brevard, N.C.

Aug. 8-13—13th Ann. B.C. Square Dance Jam.  
Penticton, B.C., Canada

Aug. 11-13—4th Ann. Reunion Overseas  
Dancers, San Antonio, Texas

Aug. 13—22nd Ann. "Christmas Project" Dance  
Central School Gym, Newcomb, N.Y.

Aug. 13-14—"Old Tyme" S/D Weekend Work-  
shops, Powder Mill Barn, Hazardville, Conn.

Aug. 14—Guest Caller Dance

Ranchland, Mechanicsburg, Pa.

Aug. 14-20—7th Ann. Blue Ridge S/D Camp  
Clayton, Georgia

Y'all plan to come to **RICHMOND, VIRGINIA'S**

**OCTOBER 28, 29, 1966**



Chuck  
Raley



Max  
Forsyth



Louis  
Calhoun



Harry  
Lackey

For Information & Reservations  
write: **GEORGE MOORE**  
P. O. BOX 7078  
RICHMOND, VA. 23221

**1** lively **SQUARE & ROUND DANCE FESTIVAL**  
**1** leventh

### HOTEL JOHN MARSHALL

Dance on wood floors  
Eat — Sleep — Under one roof



**ASSOCIATE STAFF** Nita & Manning Smith

Jim Schnabel, Ed Sparrow, Harold Thomas, Eleanor and Don  
Goins, Betty and Irv Easterday, Perkie and Charlie Tucker



# CERTAIN HITS in NEW RELEASES!



**NEW**  
Bob  
Van Antwerp  
Calls

**"Raggin' A Call"**

No. 4856



**NEW**  
Chuck  
Raley  
Calls

**"Stand At Your Window"**

No. 4857

Music by FRANK MESSINA

## ● BRAND NEW ROUNDS

**"FUNNY MELODY"**

Two-Step by Herb and Velma Perry  
Lancaster, California

**"SUMMER ROMANCE"**

Two-Step by Art 'n' Evelyn Johnson  
Long Beach, California

No. 4717

### LATEST IN SQUARES

- 4855 "Flowers On The Wall"  
Bill Ball
- 4854 "Wildfire"  
Johnnie Roth
- 4853 "Heartaches"  
Dave Taylor
- 4852 "Nobody Knows Ya"  
Bruce Johnson

Consistently  
Popular Hits  
from



### LATEST IN ROUNDS

- 4716 "Monterey" (W)  
"Twilight Time" (T)
- 4715 "Under The Bridges of Paris" (W)  
"Old Memories" (T)
- 4714 "Shenanigans" (T)  
"Baubles, Bangles and Beads" (W)
- 4713 "Castles In Spain" (T)  
"Gay and Shiny" (T)

5530 NORTH ROSEMEAD BLVD.

TEMPLE CITY, CALIFORNIA

TELEPHONE (213) 286-1167

ZIP CODE 91780





*"The calling's OK—it's the music that gets me."*

**SABENA**

**SQUARE DANCERS HOLIDAY IN EUROPE**

**August 31-September 21, 1966**

**BELGIAN World AIRLINES**

Come Join Us! There's still room for three more couples

Visit Germany, Switzerland, Italy, Austria, France, England and Belgium  
with these tour escorts

Don and Marie Armstrong, Al and Norma Berry, Bob and Becky Osgood,  
Dave and Angie Taylor and Howard and Peggy Thornton.

For free itinerary write: Europe '66, 462 No. Robertson Blvd., Los Angeles, Calif. 90048

